Film Score Blogs [Blog # 56]
Wednesday, April 12, 2017 at 7:32 am PDT

Yesterday was a productive day working on my big RAWHIDE paper for the newest *Film Score Rundowns* update in a week or so. I completed 59 pages on the last 16 episodes of the Second Season plus the first ten episodes of the Third Season. I should be finished with the rest of the Third Season later this morning or early afternoon. Then I need to go back to the First Season part of my paper. I already completed 19 pages there that includes a lot of preliminary *Rawhide* notes & observations plus the first three aired episodes of Season One. Then I need to freshly watch the rest of that season (20 episodes) and then the first sixteen episodes of the Second Season. You see, when I just recently got The Complete Series on March 20, I started with the Third Season because I did not have previous versions of that season, whereas I had the first full season and the first half of the Second Season in my dvd collection. Hopefully I'll get done in a week or two.

Meanwhile I will probably send this Blog #56 to Sarah, my site maintainer, to start updating the site, plus my already completed papers on the *Obsessions* (1969) complete cue rundown , and "Incident of the Devil & His Due" complete cue rundown. I rather doubt if I will do a complete paper on The Complete Series of *Rawhide*. I plan to tackle Season 4 & 5 & maybe 6, but we shall see. Most of the tracked-in Herrmann music and older CBS cues from other composers will be within the first four, maybe five, seasons. Last evening I already worked on the first two episodes of the Seventh Season that had new executive producers, a new opening design, etc. Interesting but odd new reinvented format or approach of the show! It is not your "classic" *Rawhide* from the previous seasons! :)

This Blog #56 is now 170 pages with all the images inserted. I think that will be long enough for a new blog until the next update in six months or so!

[Wednesday, April 5 2017 at 1:15 PM]:

OK. I just at 1:09 pm deactivated my Twitter site/account, and earlier this morning I deleted my "Bill Wrobel" Farcebook account (& all Farcebook bookmarks). I was particularly annoyed with Farcebook (aka Facebook). I never really liked it but I do admit it had more features than

Twitter--but Farcebook is also FAR more intrusive than Twitter (practically non-intrusive regarding Twitter, actually). I really disliked the commercials, the constant interference, the unwanted feed from "Friends" posts, etc. One feed I was forced to see on my feed last evening before I could delete it fast enough was a photo of a slaughtered deer with it's belly slit opened--and a group of guys guzzling beer as celebration. How distasteful! If my wife happened to have seen it, she would've had a fit. Who wants such people as "Friends"??? That was rather the last straw as far as I was concerned (plus other unrelated matters) so I prepared last evening to finish my relatively short-lived experience on Farcebook. I snipped-imaged what I wanted & did other chores, and then finally this morning I cut all ties to Farcebook as a direct participant. Twitter is better than Farcebook but I really didn't need it, so I let it go too. I think I only had about eighty followers and probably most of them were not active. Besides, I had my tweets public, not "protected") so I probably had more lookie-lous or lurkie-lous. Simpler is better.

So that leaves me my Old Faithful--the original "Film Score Rundowns" site active since January 1999.

http://www.filmscorerundowns.net/

That's 18 years of serious online film music research presentation. I will always keep that one--although I only updated it about twice or three times a year. Perhaps now I will update it more, and provide more current blogs. The last update was early or mid-October 2016.

It also leaves me with another old faithful (but newer than the FSR site): YouTube "Film Score Rundowns" channel.

https://www.youtube.com/user/FilmScoreRundowns

I've only had YouTube since January 2012 (or was it actually earlier?) once I got the official ok from CBS to put my CBS (principally Herrmann-scored) videos online. But I have 471 subscribers at this point, plus 68,459 views. Most of the film-music related video presentation are Public, but some are "Un Listed." I have over a hundred (108 to be exact) Dr. Zip Dobyns astrology videos there as well but they are still unlisted until further notice. I created a Playlist of these "Zip Dobyns (astrology)" video presentations. I actually gave the link in one of my papers online on my

original site, but I don't think anyone noticed (or actually cared!:).....but understandable since this is overwhelmingly a film music-centered site.

I never wanted to set up some sort of interactive forum in my original site. Heck, I started to really dislike Farcebook, so why bother with that? And I have a beef with forms like the Bernard Herrmann Society, so I won't post there in the two main incarnations ever again (on Farcebook and the Bernard Herrmann Society). Besides, if anyone wants to make a comment, they can do so on my YouTube site. And if anyone wants to email me, they can do so via the original FSR site (but that happens fairly infrequently anyway). A lot of times individuals write to ask for written scores of film composers! :) That is predictable but can be annoying. What I do is provide a link or two online where such material can be had based on my research and happenstance of Internet surfing. If it is a really serious film music researcher & scholar, then I may help more directly & personally.

I forgot Vimeo, so I just now at 2:05 pm deleted my Vimeo account....

I also deleted Soundcloud at 2:07 pm right now....

[7:26 pm] My wife & I went out to visit the Queen Mary around 2:30 pm, and then met a friend nearer to home for Happy Hour at 5:30pm. Had a few light alcohol beers plus a delicious cooked cauliflower dish....

BTW, I had in effect deactivated CLYP several months ago by deleting the individual clyps (I don't know how to delete the account itself yet)....

Yes, so far I definitely feel freer with Farce-book & Twit-ter gone. I am not spending limited & valuable time on those sites. Although it is convenient in *some* ways to organize graphics together, I can still apply the same principle on my FSR website when I need to display graphics as identifiers.

Moreover, I needed to start spending time on updating my FSR site. I need to have it ready by mid-May (May 9 to be exact) when the OBSESSION Blu-ray dvd comes out via the Cult Epics label. You see, I made two different educational videos of the 1969 cult film presenting in detail a rundown of all the TransWorld cues of Herrmann's music.

Collection Guide

Collection Title: Guide to the Bernard Herrmann Papers, 1927-1977

Collection Number: PA Mss 3

Get Items: Online items available Request items ↗

Contact UC Santa Barbara::Special Collections

Series IV: Sound Recordings
Subseries D: Concert Music

Subseries E: TransWorld Recorded Library, 1962-1964

item A1664/D12	The Chase, Indian Gathering, The Hunt, Indian Fight
item A1665/D12	Sun Clouds, Sun Clouds (Faster), Dramatic
item A1666/D12	Dramatic II, Dramatic (Faster), Rain Clouds
item A1667/D12	Space Drift, Space Drift (Faster), Signals
item A1668/D12	Starlight, Starlight (Faster), Space Stations
item A1669/D12	Moonscape, Moonscape (Faster), The Airlock, The Airlock (Faster)
item A1670/D12	Tycho, Tycho, Tycho (Faster), Danger
item A1671/D12	Brave New World
item A1672/D12	Brave New World
item A1673/D12	Suspence Processional: 5, 2, 2A, 3, 3 (Faster)
item A1674/D12	Suspence Processional: 4, 4 (Opening), 4A; Emotional Suspence 3
item A1675/D12	Emotional Suspense: 1, 2; Emotional: 3, 1; Emotional con Moto

item A1675/D12	Emotional Suspense: 1, 2; Emotional: 3, 1; Emotional con Moto

item A1676/D12	Emotional 2, Agitato Bridge 1 & 2, Agitato Suspense, Poco Agitato, Sneak to Tag, Descending Pyramid, Descending Pyramid (Faster), Accent, Religious Bridge
item A1677/D12	The World Today (by Willis Schaefer) Landmark Opening, Landmark Finale (Herrmann)

The Transworld material of audio cues was licensed from the CBS Music Library of cues, and most of these cues were tracked in the movie since the producers of the pic could not afford Herrmann's high fee. I believe the CBS clearance rights for the tracked-in music alone (TransWorld) was $20,000! That seems a bit steep to me for that period (but perhaps not).

OBSESSIONS (1969) music tracks

Music by Bernard Herrmann (CBS Music Library)

[dvd spotting locations approximate depending on dvd]

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-OBSESSIONS Music track #1 (dvd approx. 00:09 - 00:48) Walt Whitman cue IX "Emotional #3" Section C [Scene: Scorpio Films]

-OBSESSIONS Music track #2 (dvd approx. 00:43) "Dramatic II (Gunfight)" [Western Suite] Bars 7-14 [Scene: hole-in-wall image]

-OBSESSIONS Music track #3 (dvd 00:44-2:14) "Indian Fight" [Indian Suite] Bars 1-59, 82-87 [Scene: "Dieter Geissler"]

-OBSESSIONS Music track #4 (dvd 04:57-05:27) "Rain Clouds" [Western Suite] cue X, CBS cue #462, Bars 1-8 [Scene: Nils in a white cowboy hat walks to window]

This image above is a beginning sample of my rundown of Herrmann cues. I will write a separate paper on the subject. Also, on May 9, I will put online my 12 & a half minute NON-audio bare bones rundowns. The Cult Epics site will offer then the 23 minute audio presentation version that I created for the site (who presently owns the United States rights). I had

hoped that my longer audio-video would be offered as an isolated track type of special feature in the Cult Epics Blu-ray, but alas, the man-in-charge did not feel the audio quality was good enough. I suggested to him that on May 9 he should promote his dvd by posting the link on Bernard Herrmann Society Discussions, Bernard Herrmann Film Score Lovers on Facebook, and Talking Herrmann (since I don't post there).

Here is my hand-copied working sheet of the rundowns:

OBSSESSIONS (1969)

(director Pim De La Parra)

music by B. Herrmann

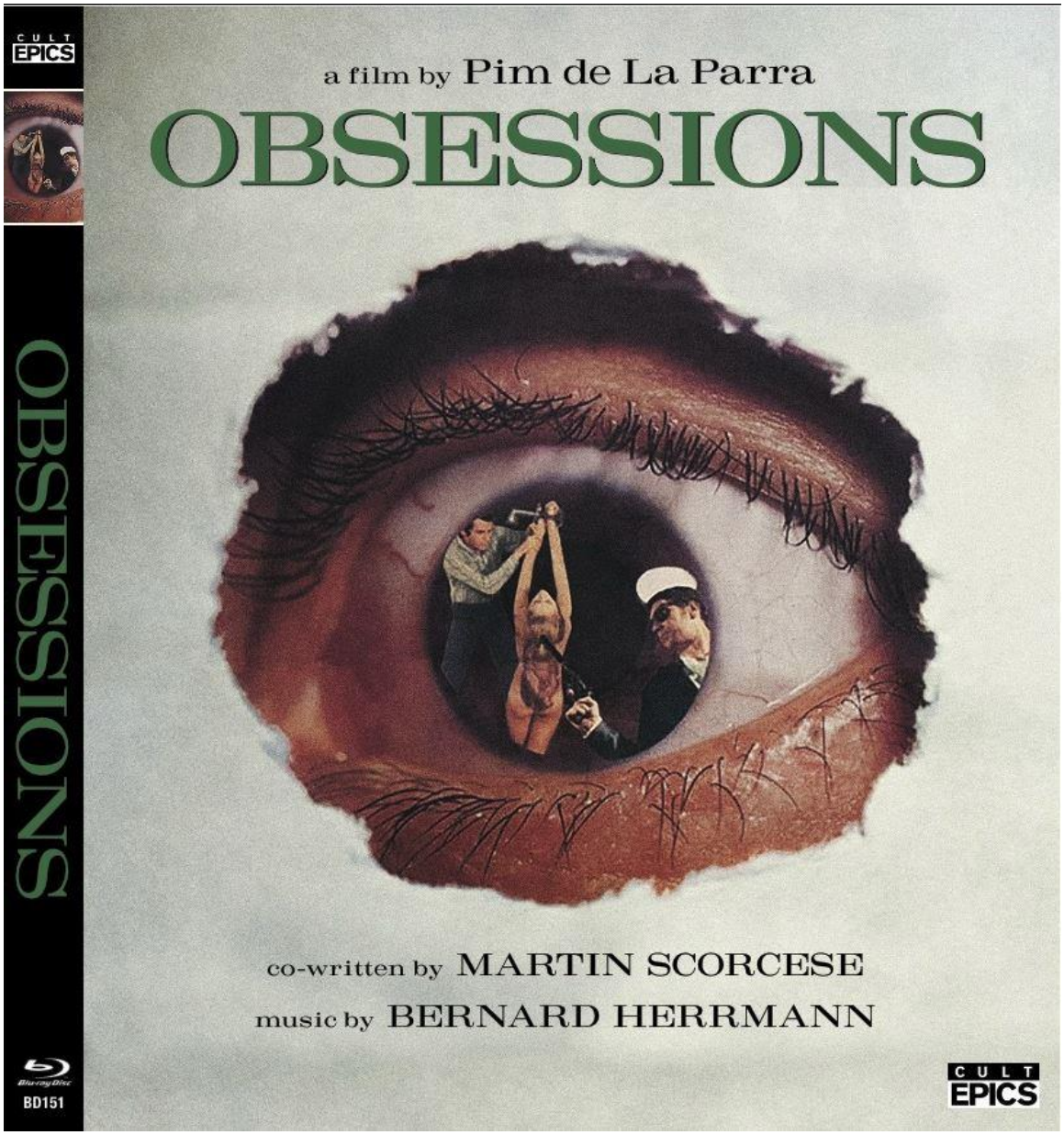
(CBS library material) (circa 1957)

[Not an original score]

Approx Timings:	Cue Identity
00:09 start → 00:48	→ Walt Whitman IX Emotional #3 (Trills)
00:26 overlay → 00:43	→ Dramatic II (Gunfight) [Western Suite]
00:44 → 02:14	→ Indian Fight I [Indian Suite] (still beats overlay)
04:57 → 5:27	→ "Rain Clouds" [Western Suite]
06:54 → 08:04	→ " " " "
08:11 → 08:58	→ "Space Drift" [Outer Space Suite]
10:57 → 11:33	→ Walt Whitman VIII Emotional #2 [Rei ... "John Wayne"]
12:04 → 12:15	→ " " " cue
12:45 → 14:42	→ "The Ambush (The Trap) [Western Suite]
16:18 → 16:47	→ Brave New World cue(s) mix
16:57 → 17:03	→ " "
20:18 → 21:23	→ "The Ambush (The Trap) [Western Suite]
27:16 → 29:18	→ " " " " (Rei owl)
32:39 → 32:47	→ "Tycho" [Outer Space Suite]
32:53 → 34:24	→ " "
36:41 → 36:49	→ "Dramatic II" bars 1-2
42:08 → 42:48	→ "Space Drift" [Outer Space Suite]
44:06 → 45:10	→ "Signals" " " (Rei kissing passionately)
47:24 → 48:16	→ Walt Whitman IX Emotional #3 (Trills)
52:53 → 54:22	→ IX "Moonscape" [Outer Space Suite] Rei jump into water
59:44 → 1:00:28	→ VIII "Danger" " "
1:01:01 → 1:01:32	→ " " "
1:02:16 → 1:02:28	→ Dramatic II [Western Suite]
1:02:34 → 1:03:42	→ Rain Clouds [Western Suite]
1:02:44 → 1:03:18	→ Dramatic II Bars 7-11
1:03:25 → 1:04:44	→ X "Airlock" [Outer Space Suite]
1:04:46 → 1:05:02	→ "Rain Clouds"
1:05:29 → 1:06:22	→ "Echo IV (The Chase)" [Indian Suite]
1:14:47 → 1:15:30	→ "Rain Clouds"
1:18:07 → 1:19:18	→ "Space Drift" [Outer Space Suite]
1:19:51 → 1:20:55	→ "Rain Clouds"
1:20:56 → 1:21:20	→ Collector's Item cue (The Shadow?)
1:21:52 → 1:22:35	→ "Tycho" [Outer Space Suite]
1:22:37 → 1:22:51	→ "Rain Clouds" end bars
1:22:52 → 1:23:20	→ end of "Dramatic II (Gunfight)" [Western Suite]
1:23:48 → 1:24:39	→ "Dramatic I (Prelude)" " "
1:25:29 → 1:25:43	→ "Rain Clouds" " "
1:26:15 → 1:27:36	→ " " "
1:27:58 → 1:28:47	→ Walt Whitman IX section C (Hope) Emotional #3
1:28:48 → 1:28:58	→ ??
1:29:00 → 1:30:23	→ Walt Whitman I Emotional Suspense #1 Rei graveyard scene

compiled by Bill Wrobel [Film Score Rundowns]

Later I wrote in greater detail in Word format. I will delineate all of this information in my separate paper on the matter for the early May update on my FSR site.



Blu-ray + DVD Combo (Two discs)
Label: Cult Epics
Prebook: 04/11/2017 Street: 05/09/2017
SRP: $34.95 UPC: 881190015193 Cat: CE151
Full screen 1.33:1 Dolby Digital 2.0 Stereo In English
Production year: 1969 Thriller Not Rated 91 Minutes All Regions
Director: Pim de la Parra
Cast: Alexandra Stewart, Dieter Geissler, Vibeke Lokkebert, Fons Rademakers

The obscure film OBSESSIONS (aka A HOLE IN THE WALL) was directed by Dutch artsploitation auteur Pim de la Parra and co-produced by longtime collaborator Wim Verstappen (BLUE MOVIE). This gritty, psychedelic Hitchcockian mystery, which is notable for being the first Dutch film shot in English-language, starts in a savagely brutal fashion. When a bloody painting of Vincent van Gogh falls from a wall and exposes a makeshift peephole, student protagonist Nils Janssen (played by the film's German co-producer Dieter Geissler) becomes an unwitting witness to a gruesome sex crime next door. When his young fiancée Marina (Alexandra Stewart of Truffaut's DAY FOR NIGHT), an enterprising journalist, tells him about a report of a murder that she is writing, he naturally wonders if it's the very same killing.

This classic exploitation film was the birth of auteur cinema in Holland, and inspired legendary filmmakers such as Paul Verhoeven to make their start in the industry. Originally distributed in over 100 countries, the film remained unreleased in the U. S. (and France) – until now. Perhaps most notably, the film was co-written by a young Martin Scorsese, who shot the legendary erotic dream sequence for his first feature WHO'S THAT KNOCKING AT MY DOOR (1968) in Amsterdam, that same year. Additionally, the film also stars legendary Dutch filmmaker Fons Rademakers (MIRA, THE ASSAULT), is edited by Henry Rust (CHILDREN OF PARADISE) and scored by Hitchcock composer Bernard Herrmann (TAXI DRIVER, SISTERS). OBSESSIONS is a curious cultural hybrid where late-1960s Dutch exploitation and classic Hollywood Hitchcock collide in a provocative and revolutionary fashion. Hitchcock, Scorsese & Sex. Made in Holland.

Special Features:

- New HD Transfer (from original 35mm film)
- Introduction by director Pim de La Parra (HD, 2017)
- Introduction by actor/producer Dieter Geissler (HD, 2016)
- Interview with Pim de La Parra (HD, 2017)
- Interview with Dieter Geissler (HD, 2016)
- Interview with Martin Scorsese (Volkskrant, 2017)
- Scorpio Films (Excerpt from Parradox documentary, HD 2010)
- Original Dutch Theatrical Trailer (HD)
- Script notes by Martin Scorsese

Here is the url link for the short-version of the OBSESSIONS YouTube presentation I created:

https://youtu.be/i2qDOfBT1kY

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[Thursday, April 6, 2017 at 9:20 am]: A mini-project I am doing for fun and personal education in the last two & a half weeks is to watch almost every episode of the CBS western series RAWHIDE (Jan 9, 1959 thru Dec 7, 1965). I purchased The Complete Series dvd set on March 20 via Amazon for $82.99. The purchase was worth every penny! I believe I will write a separate paper on the topic. I started on the Third Season since I already had the First Season and the first half of the Second Season. But my favorite episode so far was from the Second Season is "Incident of the Dust Flower" (March 4, 1960). Here is a very recent YouTube link (whether it stays online & not taken down by the time this Blog # 56 goes public, I do not know! :):

https://www.youtube.com/watch?v=0xUdS_tkbzE

So far I have watched all episodes of Season Three, and all but the last four episodes of the second half of Season Two. My tentative paper will discuss primarily the music in the series. Generally this means the "stock" or tracked-in music by the music editor, John Elizalde. Gene Feldman was the music editor for GUNSMOKE and PERRY MASON & HGWT primarily, perhaps THE TWILIGHT ZONE (but I'll double-check on the frequency of all those episodes later on this month as I pursue the paper). BTW, I had also purchased the Complete Definitive Collection 28-dvd set of THE TWILIGHT ZONE for $77.98. The Definitive Collection is the best version to buy because of the isolated music score tracks & other nice special features. I already have the cue sheets for the entire series so there is no need to delineate them as a paper (besides, that information is available online in various sites). I also purchased The Complete Series dvd set of HAVE GUN WILL TRAVEL at Amazon for $59.06. Also I bought THE FUGITIVE: The Complete Series for $48.96. I already had the first five seasons of GUNSMOKE, so I purchased Season 6 to 19 dvd pack for $87.61.

Eleven years ago I wrote "Herrmann Music in HGWT & Other Classic CBS Television Series," so my RAWHIDE paper will be somewhat similar (but heavily image-laden). I doubt if I will have time to watch all of the 4th & 5th seasons before I update the site but we'll see. Here below is an example of an episode-image I intend to insert in my paper.

http://www.filmscorerundowns.net/herrmann/havegunwilltravel.pdf

Bill Wrobel added 11 new photos.
35 mins ·

OK. Watched "Incident of the Deserter" (4-29-1960) of RAWHIDE. I liked it. I' give it a Good Three Star *** rating out of five. It features Wishbone as being unhappy of being a trail herd cook, wishing to settle down. Then he meets a eligible lady (played by Sheila Bromley)...Remember her in "Incident of the Devil & His Due" plus three more upcoming episodes. She was also in several PERRY MASON episodes, an uncredited role as wife in ICE PALACE and a ton of other credits!

And there is a rare site in the series--you actually get to see Wishbone kiss!)

I think about the only Herrmann tracked in was at 5:06 thru 5:32. This was the "Street Music" cue from Herrmann's WESTERN SAGA.

Also recently I paid $55 to a collector for the CBS EZ Cue audio library #101 thru #175 on 26 cdrs.

Too bad the really early CBS cues such as from 1955 thru 1959 are not much represented because the CBS Music Library had terrific music material from Rene Garriguenc, Lucien Moraweck, Jerry Goldsmith, Bernard Herrmann, Fred Steiner (etc) used frequently in the early seasons of *HGWT*, *Gunsmoke*, *Perry Mason*, and so on. Nevertheless, there is good material in the EZ cue material. Slowly but surely I am going over the material now. For instance, in Disc #117 "The Arrival" cue (#3841 T.2) is actually from the "Old Faces" episode of GUNSMOKE dated 3-18-61, starring James Drury.

The Arrival #3841 t.2	Light relaxed western motion	:46

I made an educational YouTube video of the music over a week ago:

https://youtu.be/UM97tszUKi8

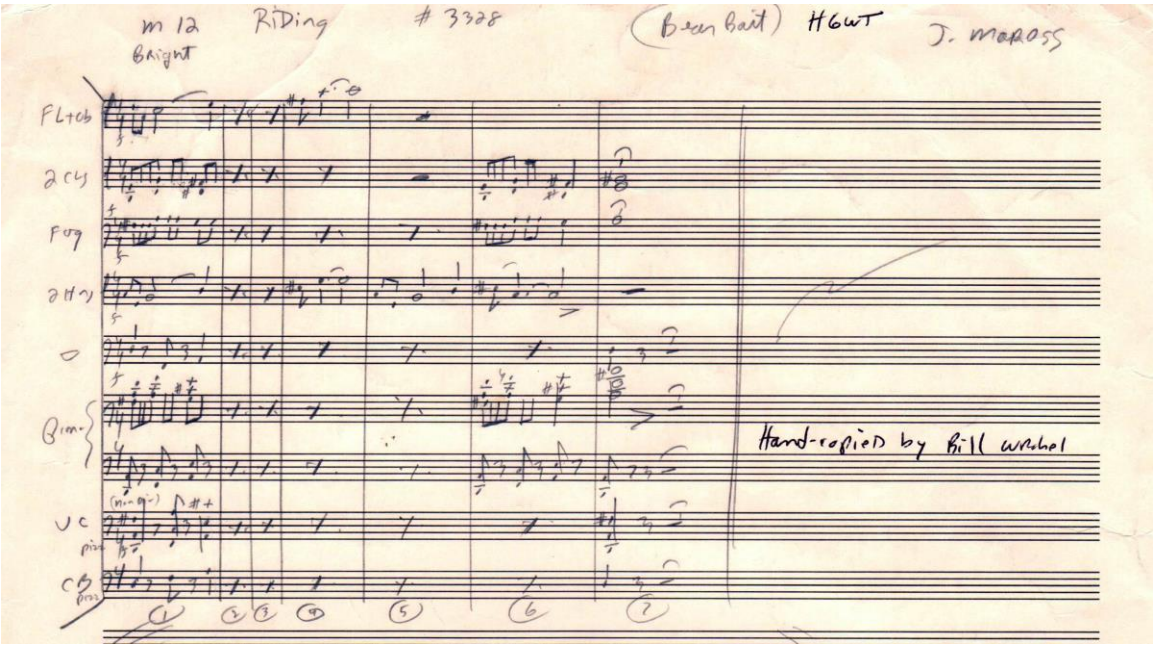
So the EZ cue descriptions are accurate within a very limited context, but it fails to give the larger context of where & when that music came from. For instance, here is the "Riding" cue given in EZQ 110 under "Western Backgrounds":

Riding
#3328 t.2

Cheerful Western street

:17

Is that a so-called generic cue written generally for the CBS Music Library, or was it a cue from an original score for an episode of a CBS series?.....It is actually the latter. It is the third cue for the "Bear Bait" episode of HAVE GUN WILL TRAVEL dated February, 1961. The written music is located in Box 117 in the CBS Collection at UCLA (that I researched long ago).



A week ago I created a YouTube educational video on this music:

https://youtu.be/HB1mJIs1Pkg

Seven years ago I wrote a highly detailed 189-page paper of on the CBS Collection:

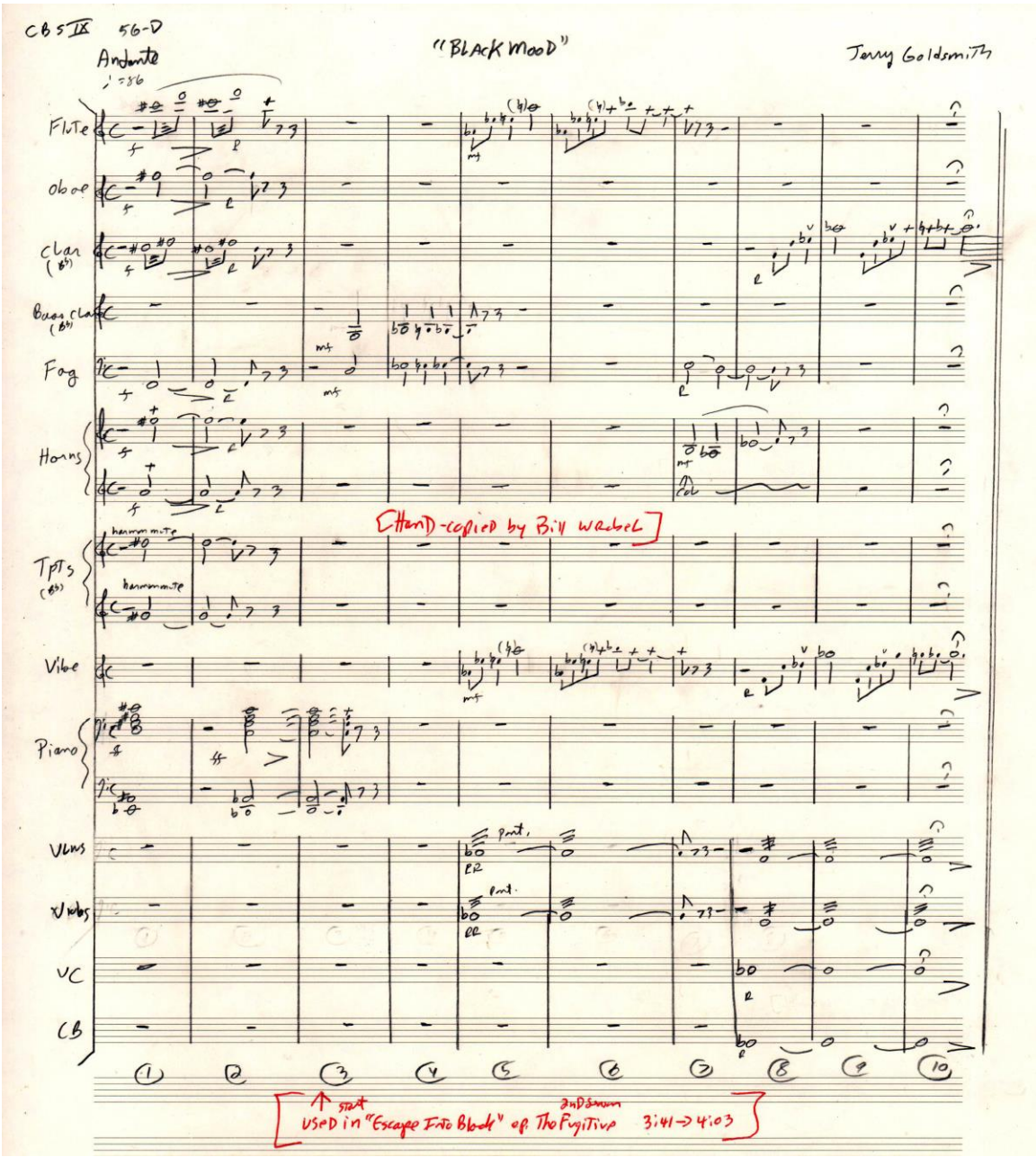
http://www.filmscorerundowns.net/other/cbs_collection.pdf

If there were EZQ Collections #1 thru #100, I am presently not aware of it. I've surfed the Internet but so far no leads. I presume there were no such earlier compilations of EZQ CBS cues (especially the older ones from 1955-56 on).

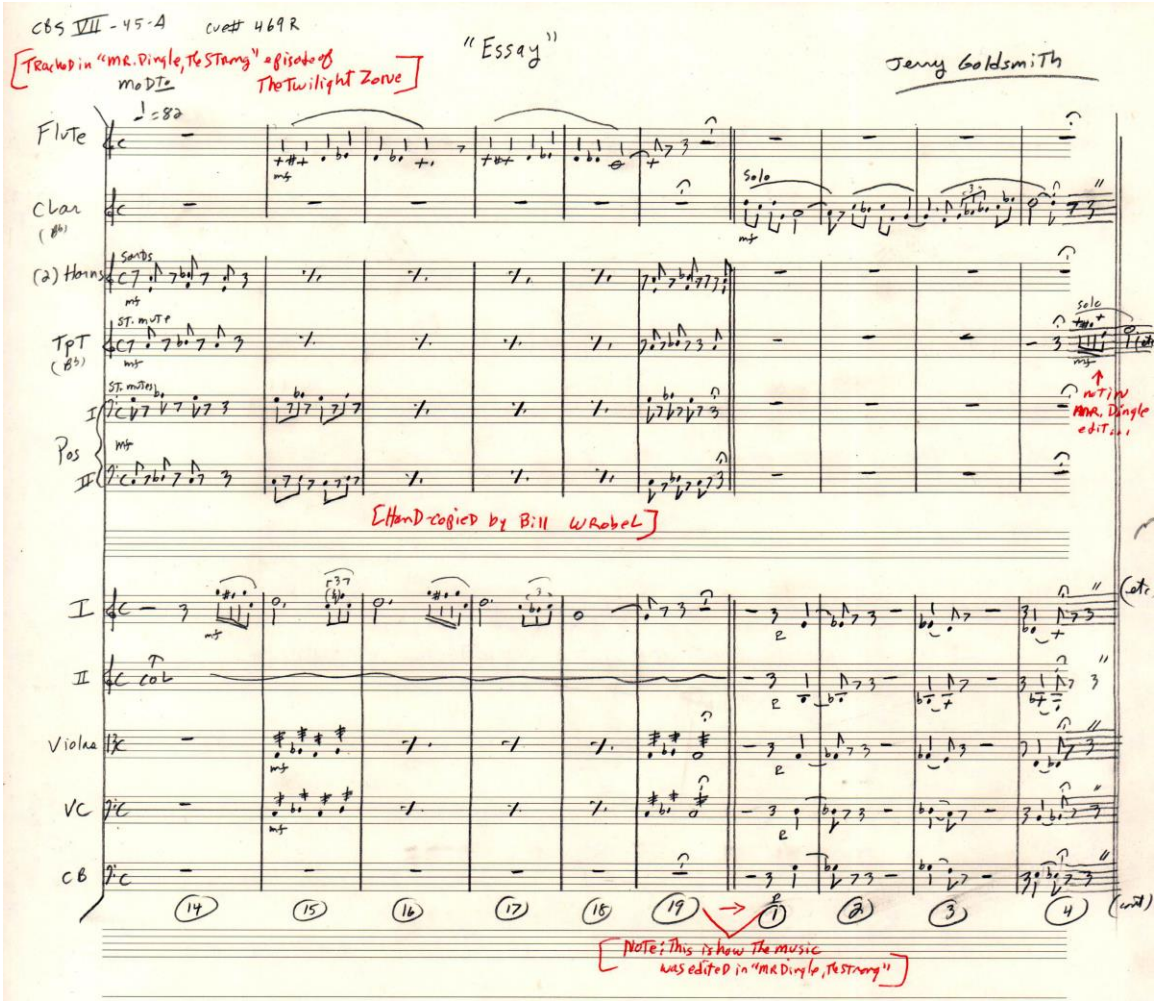
There is an online site called the Museum of Television Production Music that holds a very large inventory of audio cues (not just CBS but also ABC, NCB, and so on). Membership is $25 per six months. There does not appear to be sheet music or informational material such as cue sheets, so I was not interested in joining for a price. Its Twitter site in April 2016 stated, for example, that they "added 26 cues from 'CBS EZQ 114 City Backgrounds," and other ones such as 114 Comedy Titles & Bridges, etc.

Although I am presently focused on RAWHIDE, I very briefly worked on a few episodes of THE FUGITIVE that had special arrangements to use the CBS Music Library of cues. For instance, I watched the "Escape Into Black" episode (Nov 17, 1964) from the Second Season. Using the Complete Series dvd, I noticed that from 3:41 thru 4:03, the "Black Mood" cue by Goldsmith was inserted by the music editor with the dialog line "What's his name?" My hand-copy of that written music from my past research is immediately below after the text. Immediately after this cue, the music editor used a familiar Goldsmith cue titled "The Old Woman" from "The Invaders" episode of THE TWILIGHT ZONE. I noticed that Rene Garriguenc's "Ostinato Suspense" was used between 13:39 - 14:5- in that Richard Kimble phone call to Inspector Gerard scene. I was familiar with that music since I had-copied the music twenty years ago or so at UCLA. Immediately after that is the "Squaw Man" cue by Fred Steiner from "The Squaw" episode of GUNSMOKE (airdate Nov 11, 1961 now-hour Seventh Season). Right after that we hear the "Waiting in Vain" cue by Fred Steiner located 16:12 - 16:38 on the dvd. Most especially or immediately I recognized "Moat Farm Murder" cue I by Herrmann located 22:30 - 22:32 when the blonde social worker spots the infamous one-armed man working at a local restaurant! That alarm-type of music was used often by music editors. I recognized many more CBS cues in this episode but I don't want to spend the time to detail all of them. For example, "The Truck" cue by Herrmann from the "Where Is Everybody?" episode of THE TWILIGHT ZONE was used later on. Garriguenc's "Ostinato Suspense" was used again, Bars 1 thru 18 (and end), at 40:05 thru 41:38). I recognized more of "The Invaders" cues by Goldsmith, and more Garriguenc cues as well.

Just found out now at 2:46 pm watching MTP Daily with Chuck Todd that the great comedian, Don Rickles, just passed away at age 90...



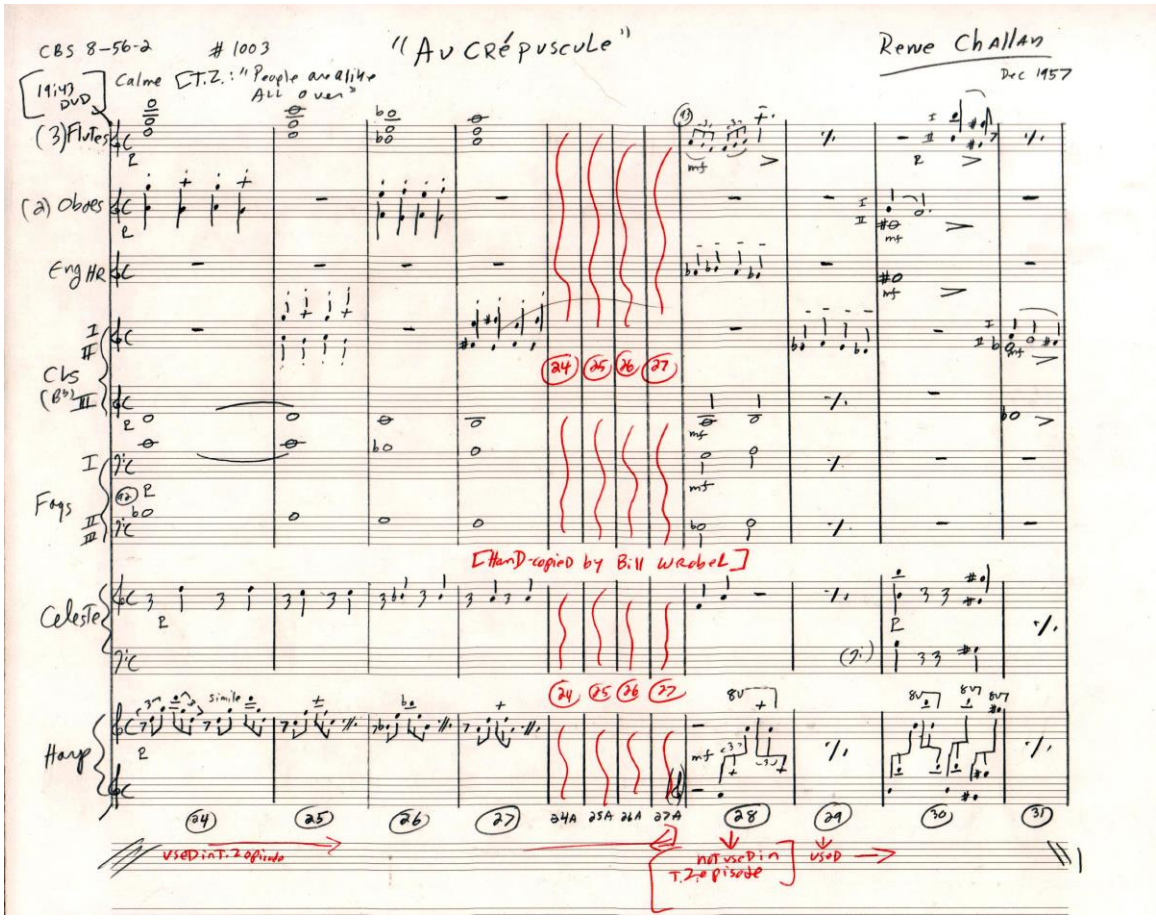
Speaking of funny Don Rickles, I just watched him a month ago in the "Mr. Dingle, the Strong" episode of THE TWILIGHT ZONE. He played an annoying loud-mouth at a local bar where meek salesman Burgess Meredith was sitting with his vacuum clean ware. Starting at 00:56 thru 1:26 was Goldsmith's "Essay" cue (see image immediately below)....



In fact I did a YouTube video on it almost a month ago:

https://youtu.be/lPhakB_sKKc

One of my favorite early CBS cues is composed by Rene Challan. It is titled "Au Crepuscle" (Fr. fog or mist, CBS VIII-56-2. It is CBS cue #1003 that was actually part of a series of cues mean for Outer Space-themed music. Herrmann contributed to the series as well ostensibly referred to as the Outer Space Suite. Challan's next cue in the series is #1004 "Songe" [Fr. dream]. I consider Challan's music (from what few selections I could listen to) to be highly Herrmannesque in character. I love his music, especially "Au Crepuscle"--and I've only heard a limited number of bars from the actual cue of 33 bars. So far the only instance I heard it was in THE TWILIGHT ZONE episode, "people Are Alike All Over" (March 25, 1060) starring Rowdy McDowell (no...not Rowdy Yates! :).....

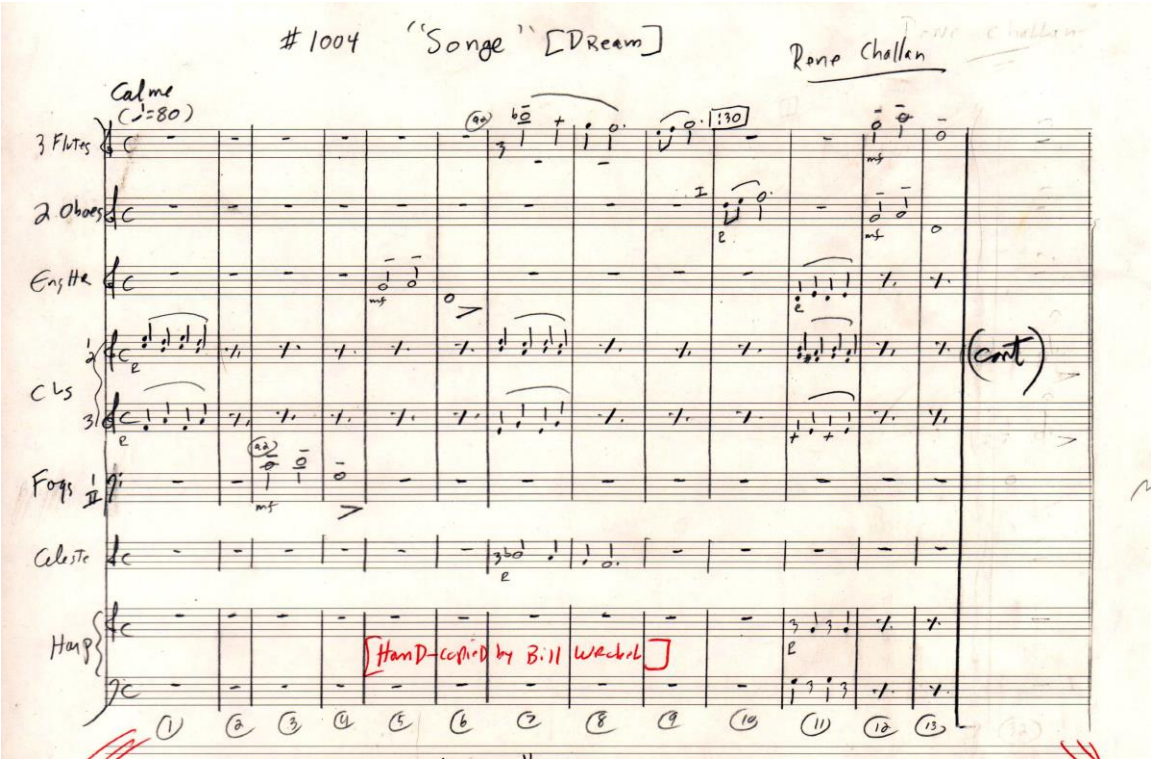


I did a YouTube presentation of this music on February 25:

https://youtu.be/fFl1ChVeF2I

[4:46 pm] Just had wheat spaghetti ordered from a local establishment a block away with green olives (not black), onions and green peppers, and toped with marinara & mozzarella cheese. Very heavy but fulfilling meal. That is my meal of the whole day. Most days I tend to eat only one solid meal a day save some almonds (I call them "anti-cancer pills" aka Edgar Cayce's suggestions to eat almonds to prevent cancer), some morning fresh orange juice, and a bit of fresh salad. I weight about 158 pounds today. I'm trying to get down to 155 by Sunday (hopefully! :). I got up to 162 during the holidays but that alarmed me because I usually discipline myself never to get past 159.9 pounds for my 5'11" height. The key to good health and being fit is not to gain weight in the first place (hence no need for a "lose weight" regimen!)....Watching HARD BALL with Chris Matthews on MSNBC. Talk of possible punitive air strike against Assad for the recent gas attack....

"Songe" by Challan is also excellent. This music was at least used a few times in various THE TWILIGHT ZONE episodes.

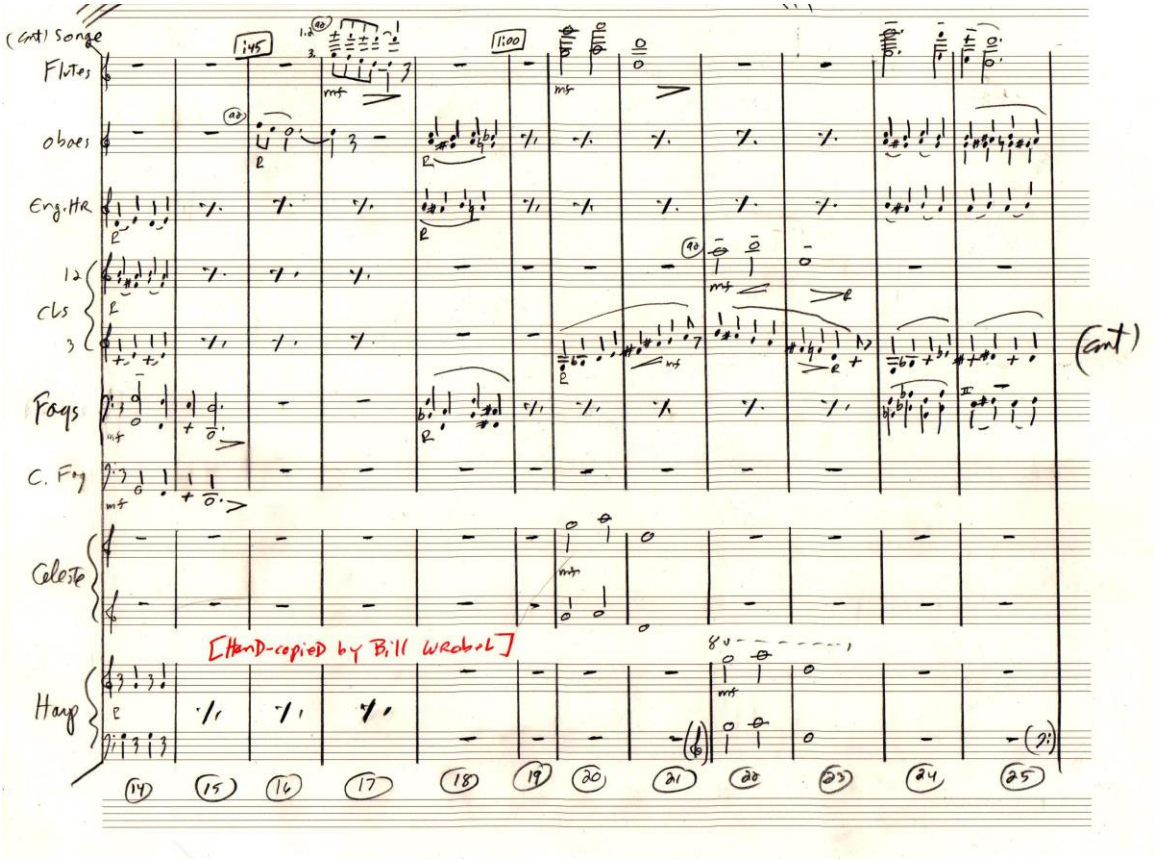


This was used in great length in "A World of His Own" starring Keenan Wynn, a cute light-hearted episode. It was used very briefly in the "Third From the Sun" episode (one of my favorite TZ episodes).

It is quite difficult to find audio samples of Challan's works on the Internet. I found this snippet last week:

http://gallica.bnf.fr/ark:/12148/bpt6k8801096r

He wrote three symphonies. I would love to have the fully orchestrated versions if available (I doubt it). I believe the First Symphony is available only as a piano-conductor score, unfortunately.



Works [edit | Change the code]

- *The sleeping castle* (cantata) (1936).
- Symphony No. 1 (1937).
- *Jacasserie* , page for saxophone quartet.
- Coat of arms of the female body.
- *Inside Paris* (melody).
- *Melodies for singing and piano* , on the words of Clément Marot (1938).
- *Pastoral Concerto for Piano and Orchestra* (1943) recorded at Columbia Records with Samson François and Georges Tzipine) (January 1954).
- *Concerto for saxophone* (1944).
- *Concerto for violin* (1945).
- *Concerto grosso for three trumpets and timpani* , created by Fernand Oubradous (1945).
- *Concerto for piano* (1954) given at first audition by the Société des Concerts with Samson François and Georges Tzipine at the Théâtre des Champs-Élysées (3 March 1957).
- Symphony No. 2 in F major, given at the Théâtre du Châtelet for the first time on 1 February 1959 by the Concerts Colonne conducted by Georges Tzipine (1956).
- *Concerto for harp* (1956-1957).
- Opera-bouffe, *Jörgen from Denmark* (1960).
- Symphony No. 3 (1959-1961).

René Challan

Birth	December 12 , 1910 Asnières-sur-Seine , la France
Death	4 August 1978 (At age 67) Nevers , la France

So I am very intrigued by this composer but it appears quite unlikely I will be successful in obtaining his full written & audio scores. He died at age 67. I will "turn" 67 on July 1 (actually I will be entering the start of my 68th year on July 1 at 2:22 pm)....When you are born, you are not age 1 automatically but just entered the first year of birth. When you "turn" age 1 a year later, you actually start year 2....

Another episode of THE TWILIGHT ZONE that I focused on is "In His Image" (Jan 3, 1963). The cue sheets are available but I added the timings and scene points. There are a lot of Goldsmith cues tracked in, including "Secret Circle." My hand-copy of the written score will be immediately below plus images of the cue sheets I annotated. You hear at 23:33 at the tombstone scene a Hitch-hiker cue by Herrmann.

CBS IX-43D-38

"Secret Circle"

Jerry Goldsmith

circa 1958-9

Slowly ♪=50

(1) Alto Flute (G)

(1) Eng Horn

(1) Base Clar (B♭)

(1) Fag

(1) Pos

Piano

Vibe

(12) Violins

(8) Violas (Sords)

(4) VC (Sords)

(2) CB (Sords)

Solo

mf

St. mute

(L.V)

harm.

mf

(cont)

1 2 3 4 5 6 7 8

[hand-copied & modified by Bill Wrobel]

(cont) Secret Circle

Alto Fl

Base Clar (B♭)

Fag

Piano

Vibe

Violins

Violas

VC

CB

Solo

mf

(L.V)

9 10 11 12

In His Image

-1-

twilight zone season 4 001.jpg (2551x3299x24b jpeg)

0 2 6 0 7 3 3

CUE SHEET #24,527
AUGUST 21, 1964

(PRODUCER) CBS-TV
RELEASED BY CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "IN HIS IMAGE") JANUARY 3, 1963

1	TWILIGHT ZONE THEME MAIN TITLE				
	ETRANGE #3- 11:10-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:09
2	TWILIGHT ZONE THEME MAIN TITLE				
	MILIEU #2- 11:10-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:21
3	MOTHER 11:30-1941	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:44
4	ALAIN #3-10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:20
5	HARP CHORDS 13:15	CBS	CBS	BKG INST	:01
6	THE CRUEL PAST 12:32-2324	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:41
7	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04
8	AUTUMN LOVE 10:57A-1711-F	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:14
9	AUTUMN LOVE 10:57A-1711-E	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:36
10	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04
11	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04
12	THE DISCUSSION 12:37-3417	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:11
13	TERROR STRUCK 10:46A-1705	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:39
14	AUTUMN LOVE 10:57A-1711-F	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:14
15	AUTUMN LOVE 10:57A-1711	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:41
16	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04
17	AGONY 12:22-3898	RENE GARRIGUENC	**BLACKWOOD MUSIC INC	BKG INST	:05
18	FRIGID WOMAN 11:38-1774	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:25
19	THE SEARCH #3- 8:43D-346	LUCIEN MORAWECK	*APRIL MUSIC INC	BKG INST	:16
20	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04
21	CHALLENGE 10:56A-1701	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:16
22	CHALLENGE 10:56A-1701	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:11
23	SECRET CIRCLE 9:43D-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:49
24	MOAT FARM MURDER 11:12-390-13	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:19
25	HITCH-HIKER 8:56D-1-1057-6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:06
26	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:04

Opening Titles
mother 00:35 → 3
Alain 4:50 → 4
Cruel Past 5:14 → 6
(look at watch) — LD Story 7:15 → 7
autumn love PT VII — 10:04 → 8
(car ride)
autumn love PT VI 12:31 → 9
Bars 9-14 (Town/Coverville) 13:32 → 10
14:46 → 11
15:02 → 12
15:29 → 13
autumn love PT VII 15:54 → 14
autumn love PT I
autumn love — (Frigid / cat house) 16:15 → 15
man answers door) 17:02 → 16
Agony (18:01 → 17
overlay 18:05 → 18
18:32 → 19
18:51 → 20
19:34 → 21
20:18 → 22
graveyard scene 22:17 → 23
overlay 23:17 → 24
(Tombstone) — 23:33 → 25
25:00 → 26

Here is my YouTube educational video on the music:

https://youtu.be/Z2sMy2l0hTY

In His Image

-2-

twilight zone season 4 002.jpg (2551x3299x24b jpeg)

0 2 6 0 7 3 4

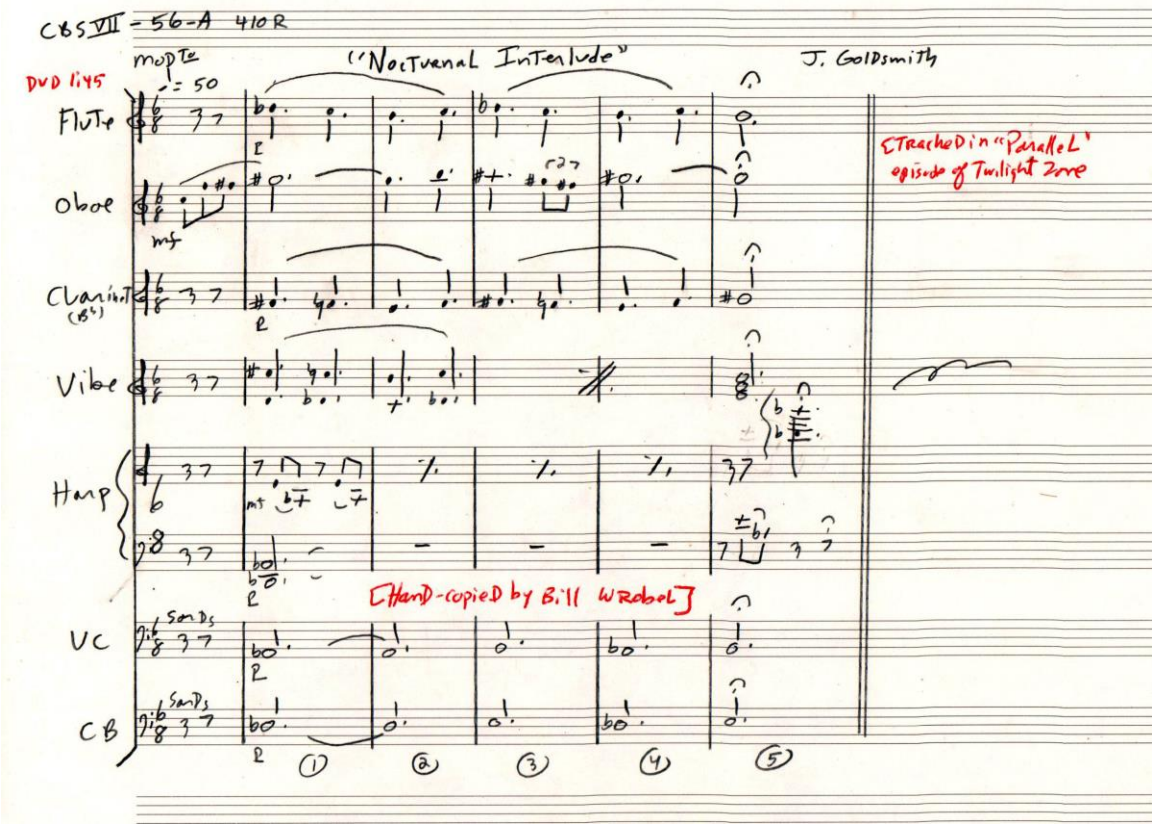
CUE SHEET #24,527

PAGE 2

Menton (Carl Jasperson Tombstone) — 25:22 →	27	MENTON 18- 9:1814-18	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:21
28:44 —	28	AGONY 12:22-3898	RENE GARRIGUENC	**BLACKWOOD MUSIC INC	BKG INST	:04
Shakedown → (overlap) 28:47 —	29	SHAKEDOWN 9:430-27	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:19
(CUT) 29:09 —	30	MOAT FARM MURDER 11:12-390-5	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:07
CBS Eye 29:39 —	31	ZEPHYR #1-10:47-8	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:18
29:44 →	32	AGONY 12:22-3898	RENE GARRIGUENC	**BLACKWOOD MUSIC INC	BKG INST	:06
forearm — 31:08 →	33	SECRET CIRCLE 9:430-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:54
(change upphone) 33:19	34	MENTON 18- 9:1814-18	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:26
(Ryder's door) — 33:44 —	35	ALAIN #3- 10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:25
(enters house) ok. 34:08	36	SECRET CIRCLE 9:430-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:42
(meets selfdriver) o.k. 34:43	37	MOAT FARM MURDER 11:12-390-13	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:18
	38	ACTION BACKGROUND 8:460-1-476	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:02
39:18 —	39	TRIAL IS ON 12:24-3320-x	LEONARD ROSENMAN	*APRIL MUSIC INC	BKG INST	:06
(Hover To Lab) 39:28 —	40	ALAIN #3- 10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:23
(o.k.) 39:48 —	41	KANT #7- 10:66-5	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:25
(opens francetoon) 40:09 —	42	THE TELEPHONE 10:56D-1566	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	:07
body on floor 50:01 —	43	DIRGE 7:56A-1-412-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:16
(and Narration) — 50:17 —	44	STRANGE RETURN 7:56A-409-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:21
	45	TWILIGHT ZONE THEME END TITLE ETRANGE #3- 11:10-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:09
	46	TWILIGHT ZONE THEME END TITLE MILIEU #2- 11:10-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:31

*USA AND CANADA - APRIL MUSIC, INC. (ASCAP)
**USA AND CANADA - BLACKWOOD MUSIC, INC. (BMI)
* AND ** BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (EXCEPT CANADA) AND THE REPUBLICS OF IRELAND AND SOUTH AFRICA - TELEVISION MUSIC LTD (PRS)
* AND ** AUSTRALASIA - J. ALBERT AND SON PTY, LTD (APRA)
* AND ** ALL OTHER TERRITORIES OF THE WORLD - EDITIONS ESSEX, S.A.R.L. (SACEM)

Another TZ episode I worked on was "Parrallel" (March 1963) that also featured a lot of Goldsmith music tracked-in, including "Nocturnal Interlude" and "Run Afoul." The cue sheets keep stating "Ran Afoul" whereas the written music states ""Run Afoul..... Below are my cue sheet annotations (first of two pages anyway) plus the written music I hand-copied in my research.....



I made a YouTube educational video on the two cues just over a month ago at this writing:

https://youtu.be/azveyv-ZrNE

CBS 7-56A

404 R

"Run Afoul"

Jerry Goldsmith

Mod To ♩= 66

Oboe

Clarinet (B♭)

Solo

Bass Clar (B♭)

Fag

Horns

(2) Tpts (A♭)

(2) Bos

Vibe

Piano

[A]

[Hand-copied by Bill W Robel]

Mod To ♩= 66

I

II

Violas

VC

CB

1 2 3 4 5 6 7 8 9 10

Parallel March 14, 1963

-1-

twilight zone season 4 024.jpg (2551x3299x24b jpeg)

0 2 6 0 6 2 9

CUE SHEET #24,563
AUGUST 28, 1964

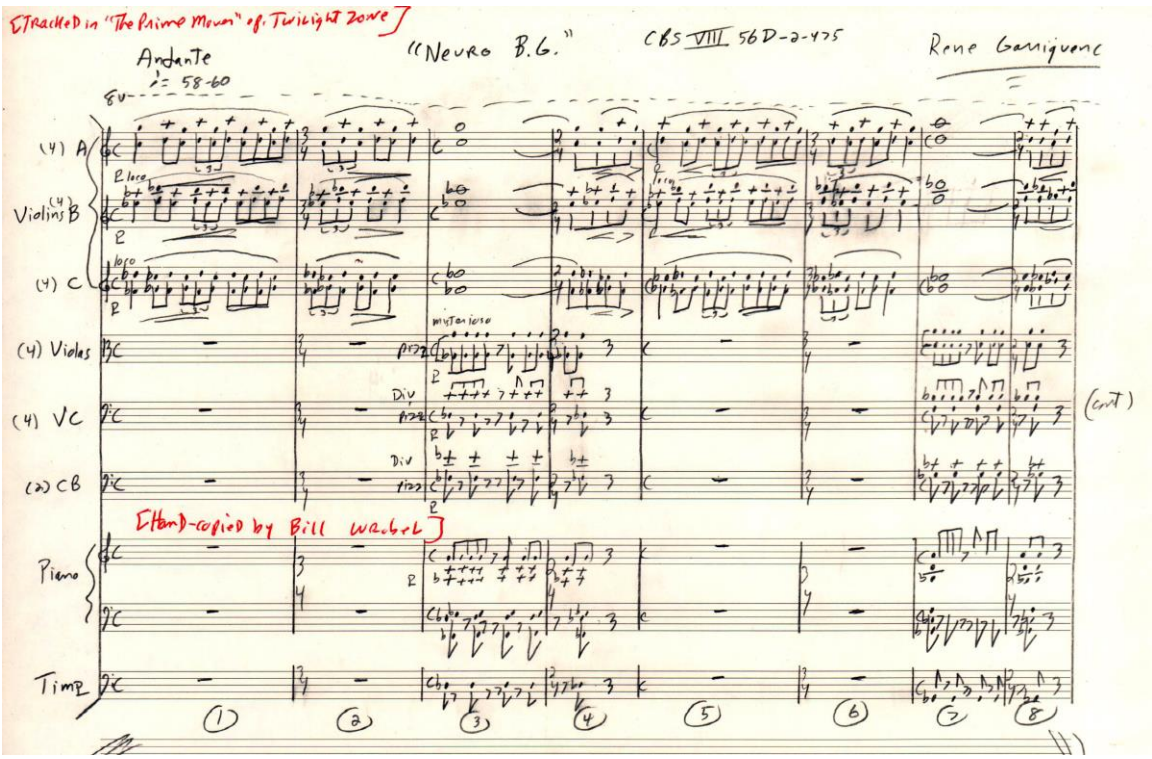
O.L. = over lap

(PRODUCER) CBS-TV
RELEASED BY CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "PARALLEL") MARCH 14, 1963

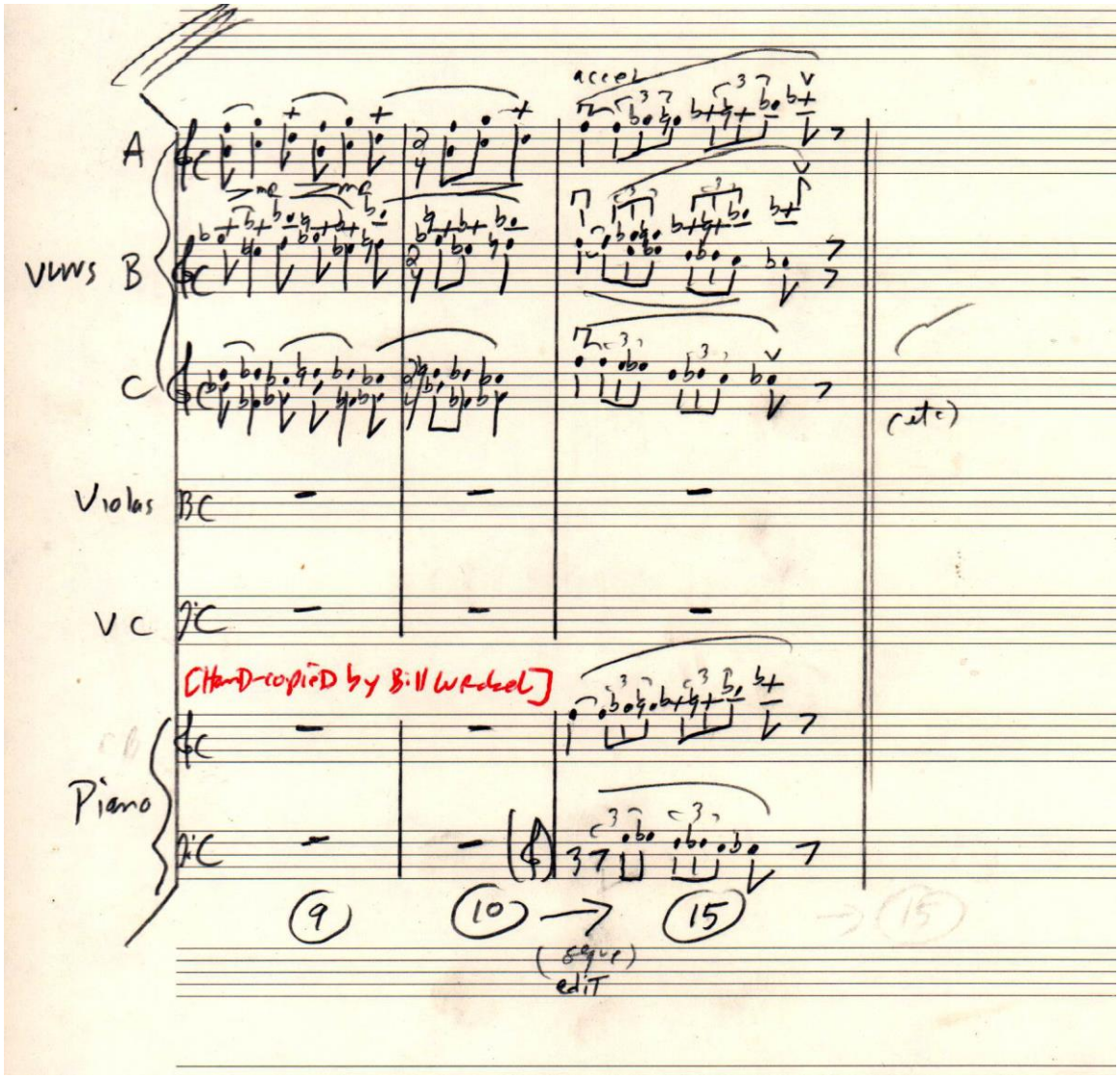
	1	TWILIGHT ZONE THEME MAIN TITLE ETRANGE #3 11-58-813-A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:09
	2	TWILIGHT ZONE THEME MAIN TITLE MILIEU #2 11-58-811-16-B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:21
00:34 →	3	SOLEMN FINISH 7-56A-426-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:21
"Run AFoul" bars 8-10 (O.L.) :55 →	4	RAN AFOUL 7-56A-404-RA	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:15
wife (Kitchen) 1:45 →	5	NOCTURNAL INTERLUDE 7-56A-410-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:16
(newspaper) (O.L.) 2:02 →	6	THE PICTURE 12-25-2374	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	:40
2:56 →	7	FANTASIES 12-52-833	WILFRED JOSEPHS	WILFRED JOSEPHS	BKG INST	:26
(Rod Serling narration) 3:17 →	8	HARP GLISSANDO ON C 12-35-14	CBS	CBS	BKG INST	:02
astronaut Gaines suited up 3:20 →	9	LIGHT RAIN 8-56-2-1005	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:42
	10	BROUILLARD 8-56-2-1006	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:13
	11	KANT #1- 10-47-10	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:08
(flash) 8:24 →	12	WILD KNIFE CHORD 8-44D-2	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	:07
(Chospital Room) "NeuRo B.G." bars 17-24 - 8:33 →	13	NEURO 8-56D-2-475	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:35
12:39 →	14	THE PICTURE 12-25-2374	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	1:13
"Dream good. I'll see you later" (Hallway Talk) 14:20 →	15	LIGHT DRAMATIC #1- 10-56D-1528	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:17
	16	TWO UNISON HORNS ON G 8-28D-1	CBS	CBS	BKG INST	:04
	17	JUD'S SONG 13-21-4043	FRED STEINER	**BLACKWOOD MUSIC INC	BKG INST	:28
	18	BELFORT #8- 9-1812-8	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:16
cue 6 Moat Farm murder (mirror) scene → 17:01 →	19	MOAT FARM MURDER 11-78E-390-6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:22
(colonel's shirt) → 17:29 →	20	MOAT FARM MURDER 11-78E-390-2	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:24
	21	UNISON TO SF CHORD #1- 13-34-4463-1	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	:20
(old photo-Colstrip) 18:06 →	22	MENTON #18- 9-1814-18	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:23
(after kiss) → 21:46 →	23	THE PREDICTION 12-37-3424	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:25
	24	MISSING COLONEL 11-78D-3-2110	LEONARD ROSENMAN	*APRIL MUSIC INC	BKG INST	:43
	25	THE OLD WOMAN 12-37-3453	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:41

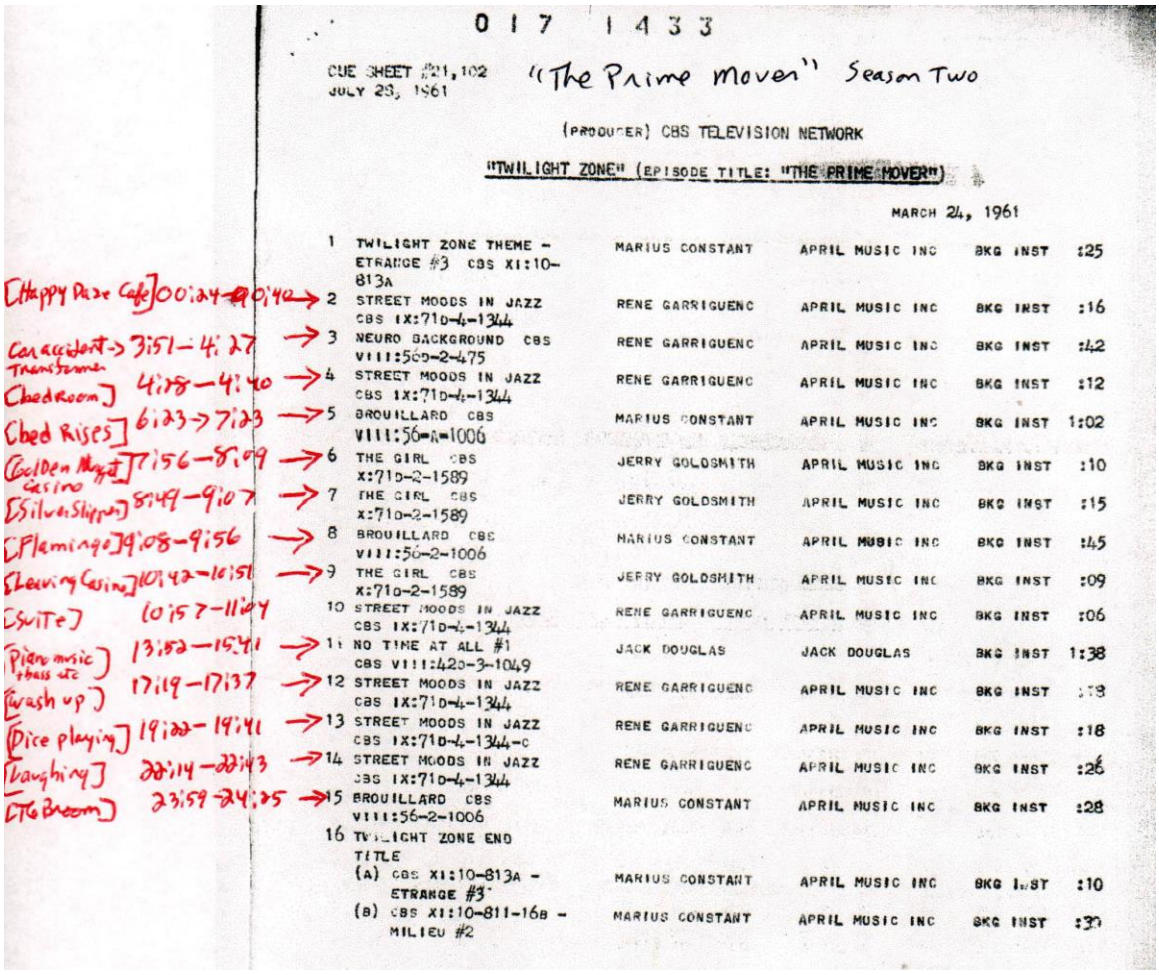
I also worked briefly on "The Prime Mover" episode of TZ (March 24, 1961). Rene Garriguenc's "Neuro Back Ground" beginning bars were featured early on when the Buddy Ebsen character displays his first dramatic presentation of mind-over-matter.



I made a YouTube video of this music used in the episode:

https://youtu.be/v-HaGEk0Mpg


accel
A
VLWS B
C
(etc)
Violas BC
VC
[Hand-copied by Bill Wrobel]
Piano
9
10
15
(segue)
edit



0 1 7 1 4 3 3

CUE SHEET #21,102 "The Prime Mover" Season Two
JULY 23, 1961

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "THE PRIME MOVER")

MARCH 24, 1961

1	TWILIGHT ZONE THEME - ETRANGE #3 CBS XI:10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:25
2	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:16
3	NEURO BACKGROUND CBS VIII:56D-2-475	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:42
4	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:12
5	BROUILLARD CBS VIII:56-A-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	1:02
6	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:10
7	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:15
8	BROUILLARD CBS VIII:56-2-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:45
9	THE GIRL CBS X:71D-2-1589	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:09
10	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:06
11	NO TIME AT ALL #1 CBS VIII:42D-3-1049	JACK DOUGLAS	JACK DOUGLAS	BKG INST	1:38
12	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:18
13	STREET MOODS IN JAZZ CBS IX:71D-4-1344-C	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:18
14	STREET MOODS IN JAZZ CBS IX:71D-4-1344	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:26
15	BROUILLARD CBS VIII:56-2-1006	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:28
16	TWILIGHT ZONE END TITLE				
	(A) CBS XI:10-813A - ETRANGE #3	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:10
	(B) CBS XI:10-811-16B - MILIEU #2	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:30

Another TZ episode I worked on is a rather famous or popular episode titled "The Howling Man" from the second season (Nov 4, 1960). The opening tracked-in cue is Goldsmith's "Mysterious Storm" that I had researched previously. How can a researcher *not* want to work on a cue with such a name?! :).....

I also created an educational video on this music on YouTube:

https://youtu.be/4RK38L_rkCc

CBS XI 39-D master #47 cue# 3059

"Mysterious Storm"

Jerry Goldsmith

ADagio Tracked in "The Howling Man" (Twilight Zone)

[DVD 1:05-71:39]

:50 Flutter 1:55 1:00 1:05 1:10 1:15 1:20

Flute

(4) Horns (wood mutes)

Tpts "C" I II III

Pos I II III

[Hand-copied by Bill Wrobel]

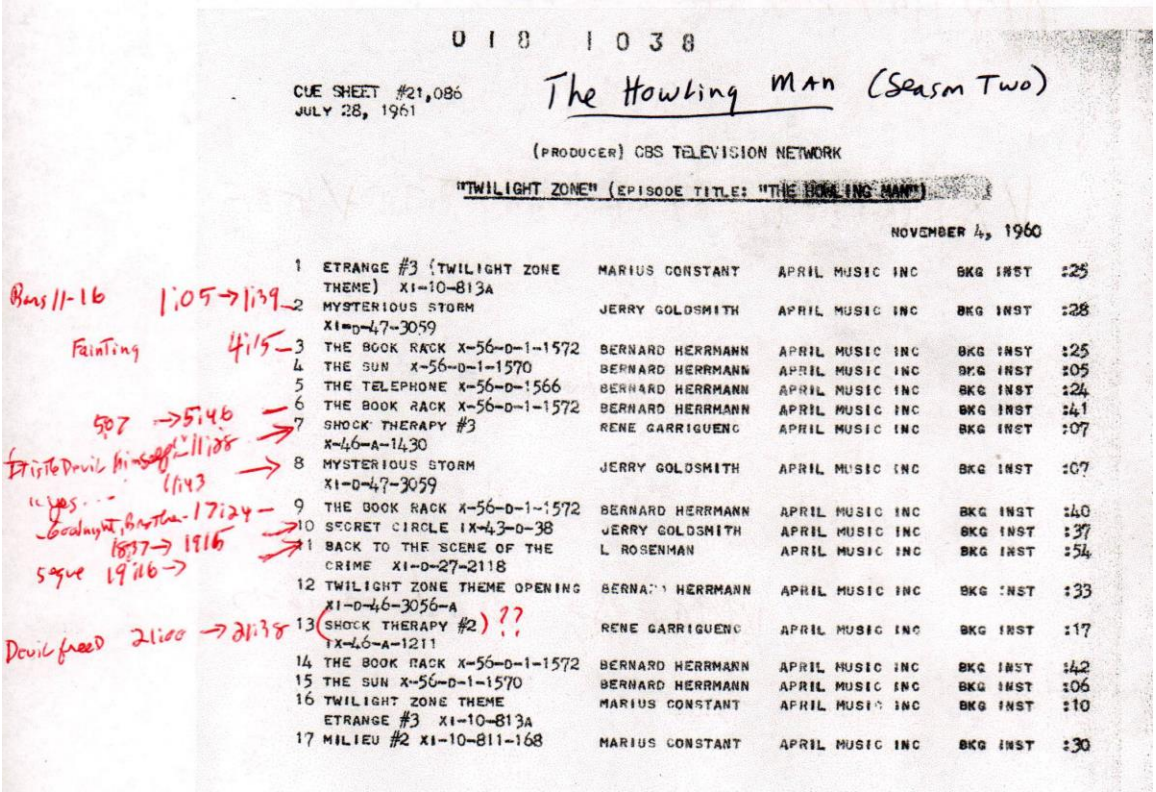
(2) Tubas

Vibe

Xylo

(2) Harps

11 12 13 14 15 16



0 1 8 1 0 3 8

CUE SHEET #21,086
JULY 28, 1961

The Howling Man (Season Two)

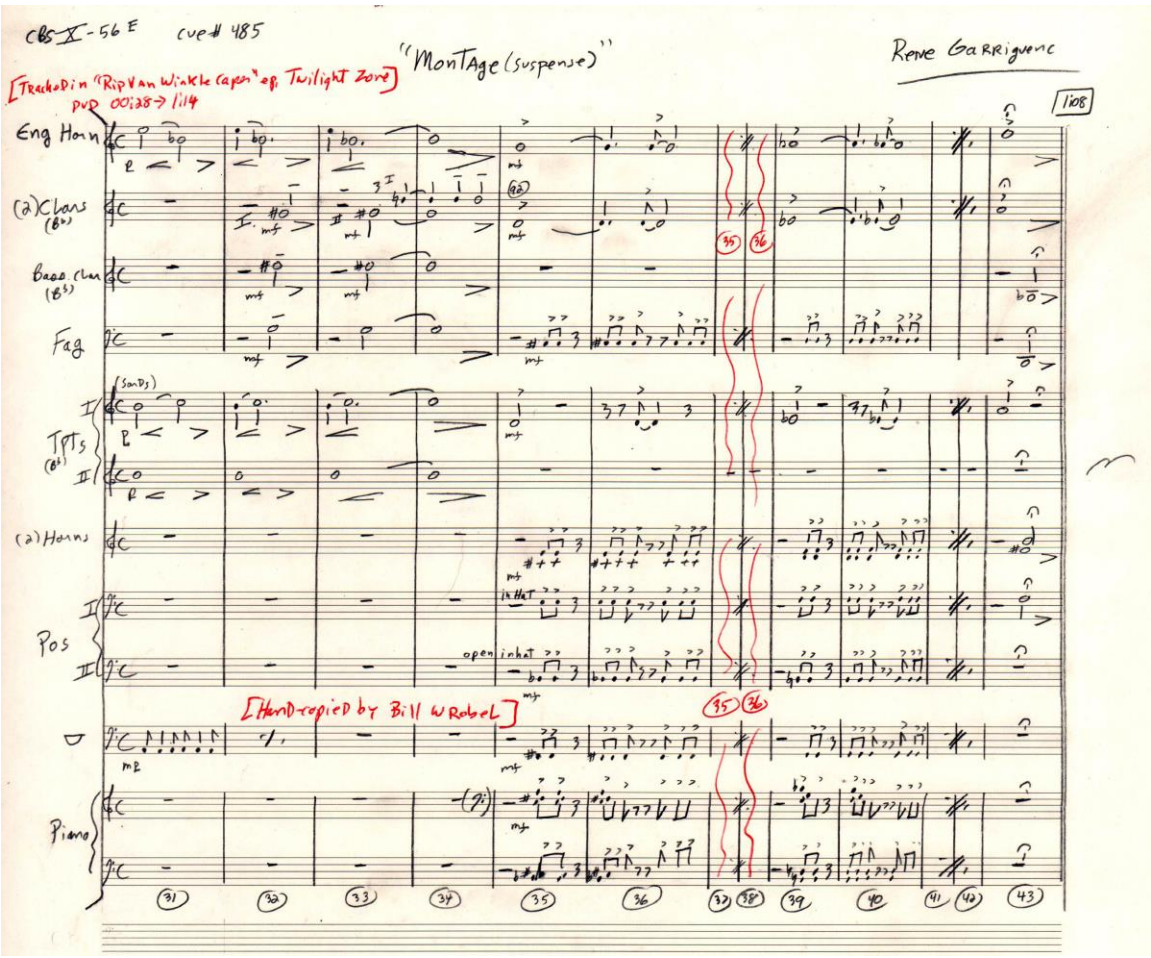
(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "THE HOWLING MAN")

NOVEMBER 4, 1960

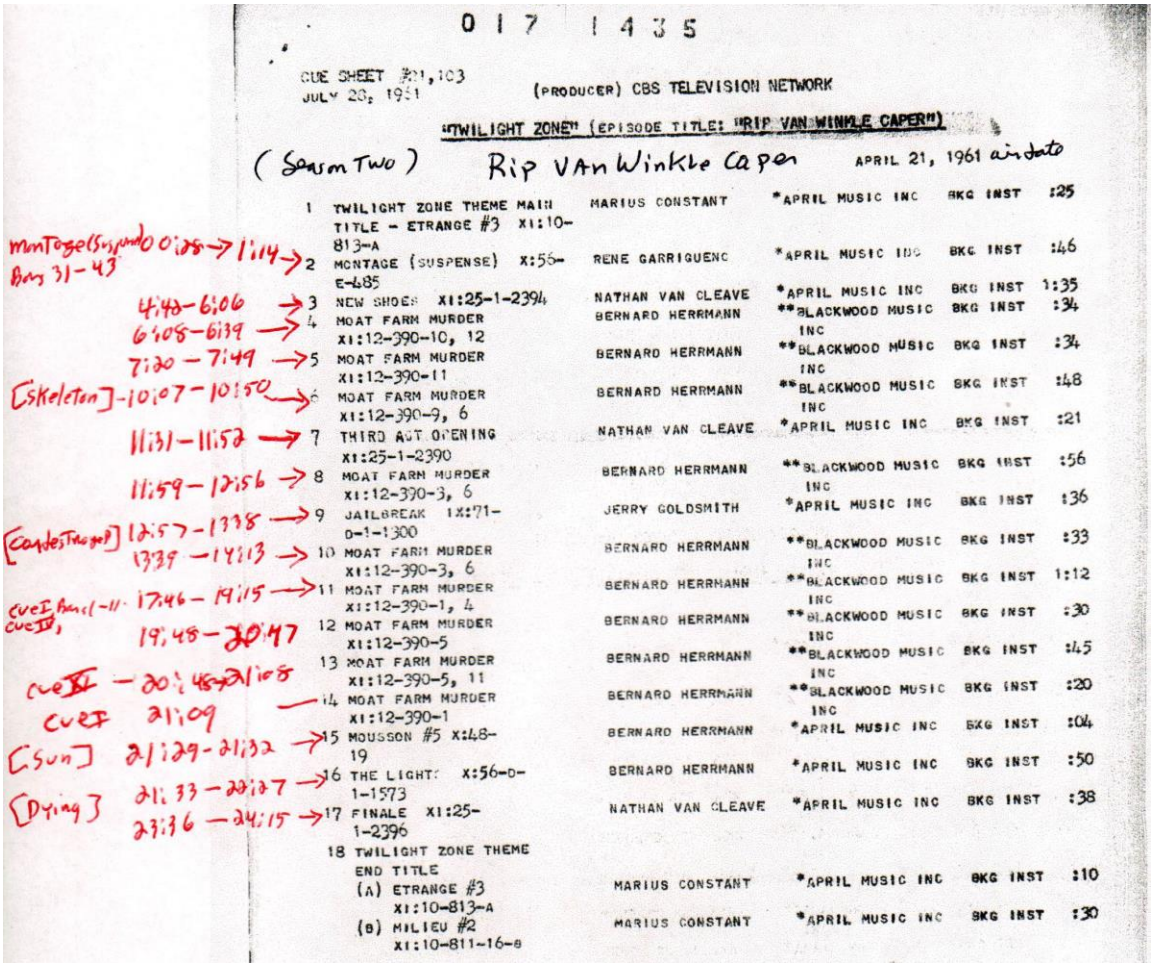
1	ETRANGE #3 (TWILIGHT ZONE THEME) XI-10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:25
2	MYSTERIOUS STORM XI-D-47-3059	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:28
3	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:25
4	THE SUN X-56-D-1-1570	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:05
5	THE TELEPHONE X-56-D-1566	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:24
6	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:41
7	SHOCK THERAPY #3 X-46-A-1430	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:07
8	MYSTERIOUS STORM XI-D-47-3059	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:07
9	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:40
10	SECRET CIRCLE IX-43-D-38	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:37
11	BACK TO THE SCENE OF THE CRIME XI-D-27-2118	L ROSENMAN	APRIL MUSIC INC	BKG INST	:54
12	TWILIGHT ZONE THEME OPENING XI-D-46-3056-A	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:33
13	SHOCK THERAPY #2 IX-46-A-1211	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:17
14	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:42
15	THE SUN X-56-D-1-1570	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:06
16	TWILIGHT ZONE THEME ETRANGE #3 XI-10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:10
17	MILIEU #2 XI-10-811-168	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:30

-Bars 31-43 of "Montage (Suspense)" by Garriguenc were tracked in the "Rip Van Winkle Caper" episode of THE TWILIGHT ZONE (April 21, 1961).



I created a YouTube educational video on this music about three weeks ago:

https://youtu.be/zVhc7cH25kk



0 1 7 1 4 3 5

CUE SHEET #21,103
JULY 20, 1961

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "RIP VAN WINKLE CAPER")

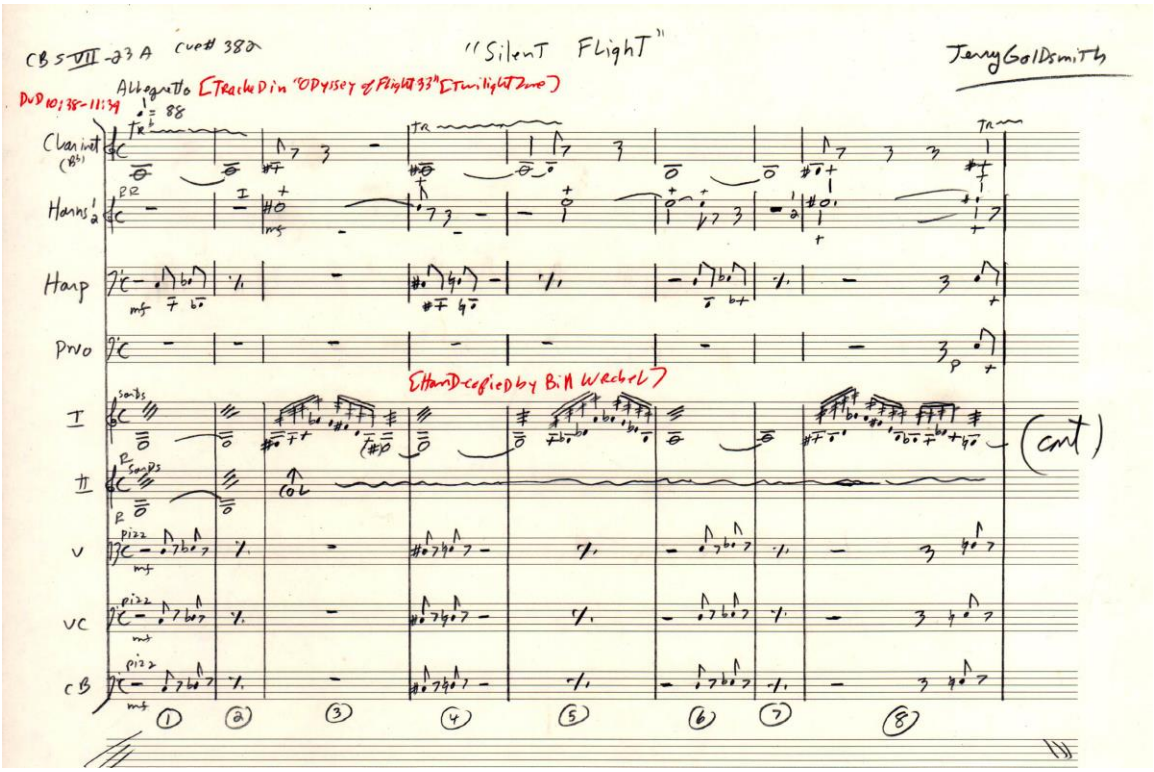
(Season Two) Rip Van Winkle Caper APRIL 21, 1961 air date

1	TWILIGHT ZONE THEME MAIN TITLE - ETRANGE #3 X1:10-813-A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:25
2	MONTAGE (SUSPENSE) X:56-E-685	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:46
3	NEW SHOES X1:25-1-2394	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	1:35
4	MOAT FARM MURDER X1:12-390-10, 12	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:34
5	MOAT FARM MURDER X1:12-390-11	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:34
6	MOAT FARM MURDER X1:12-390-9, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:48
7	THIRD ACT OPENING X1:25-1-2390	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	:21
8	MOAT FARM MURDER X1:12-390-3, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:56
9	JAILBREAK 1X:71-0-1-1300	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:36
10	MOAT FARM MURDER X1:12-390-3, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:33
11	MOAT FARM MURDER X1:12-390-1, 4	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	1:12
12	MOAT FARM MURDER X1:12-390-5	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:30
13	MOAT FARM MURDER X1:12-390-5, 11	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:45
14	MOAT FARM MURDER X1:12-390-1	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	:20
15	MOUSSON #5 X:48-19	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	:04
16	THE LIGHT: X:56-D-1-1573	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	:50
17	FINALE X1:25-1-2396	NATHAN VAN CLEAVE	*APRIL MUSIC INC	BKG INST	:38
18	TWILIGHT ZONE THEME END TITLE				
	(A) ETRANGE #3 X1:10-813-A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:10
	(B) MILIEU #2 X1:10-811-16-B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:30

Another fairly famous episode of TZ is "The Odyssey of Flight #33" (March 10, 1961). While Rene Garriguenc's music is featured, Jerry Goldsmith's music is decidedly more prominent in its placement, especially repeated use of his "Silent Flight" cue.

I made an educational YouTube video of the music three weeks ago:

https://youtu.be/frpq9_Frlw4



0 1 7 1 4 2 7

CUE SHEET #21,099
JULY 28, 1961

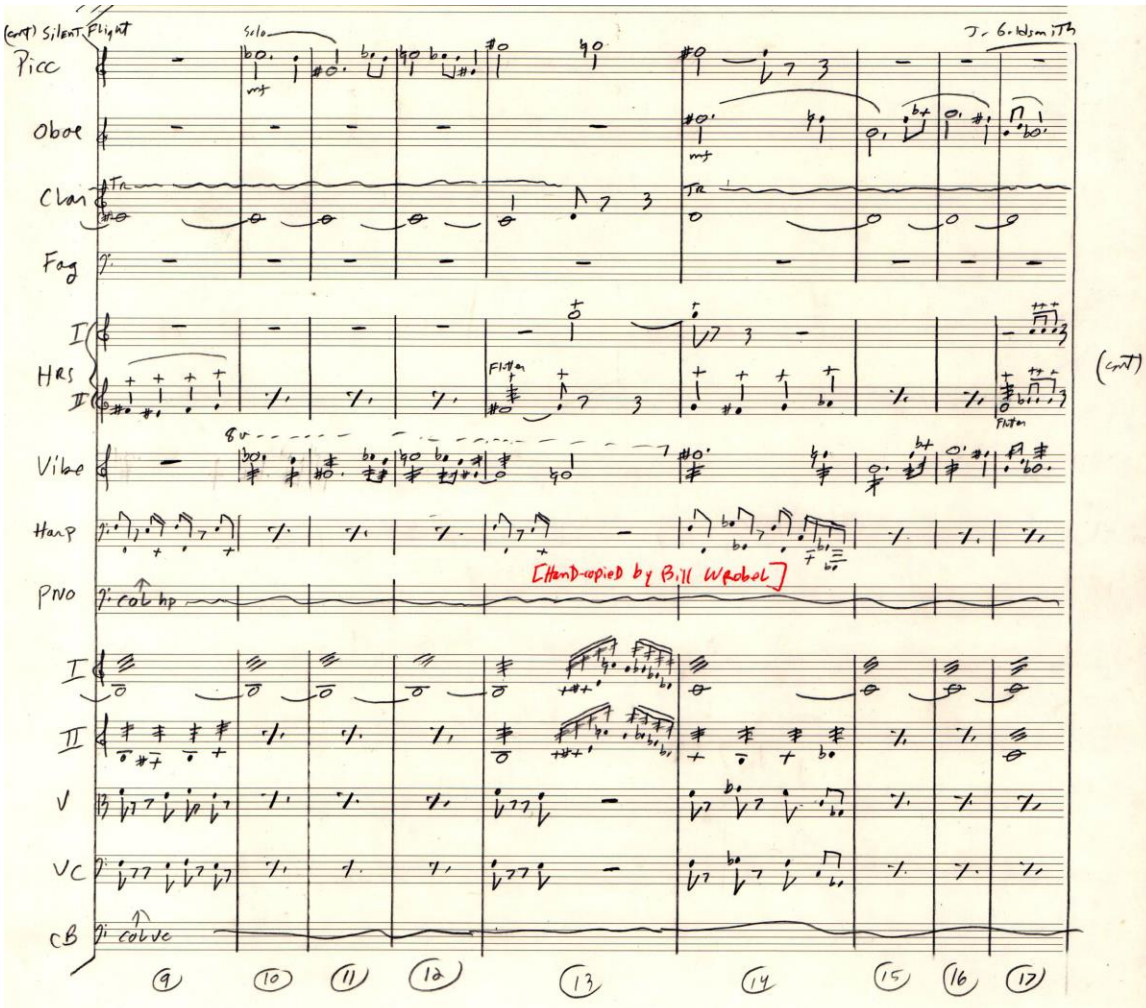
(PRODUCER) CBS TELEVISION NETWORK

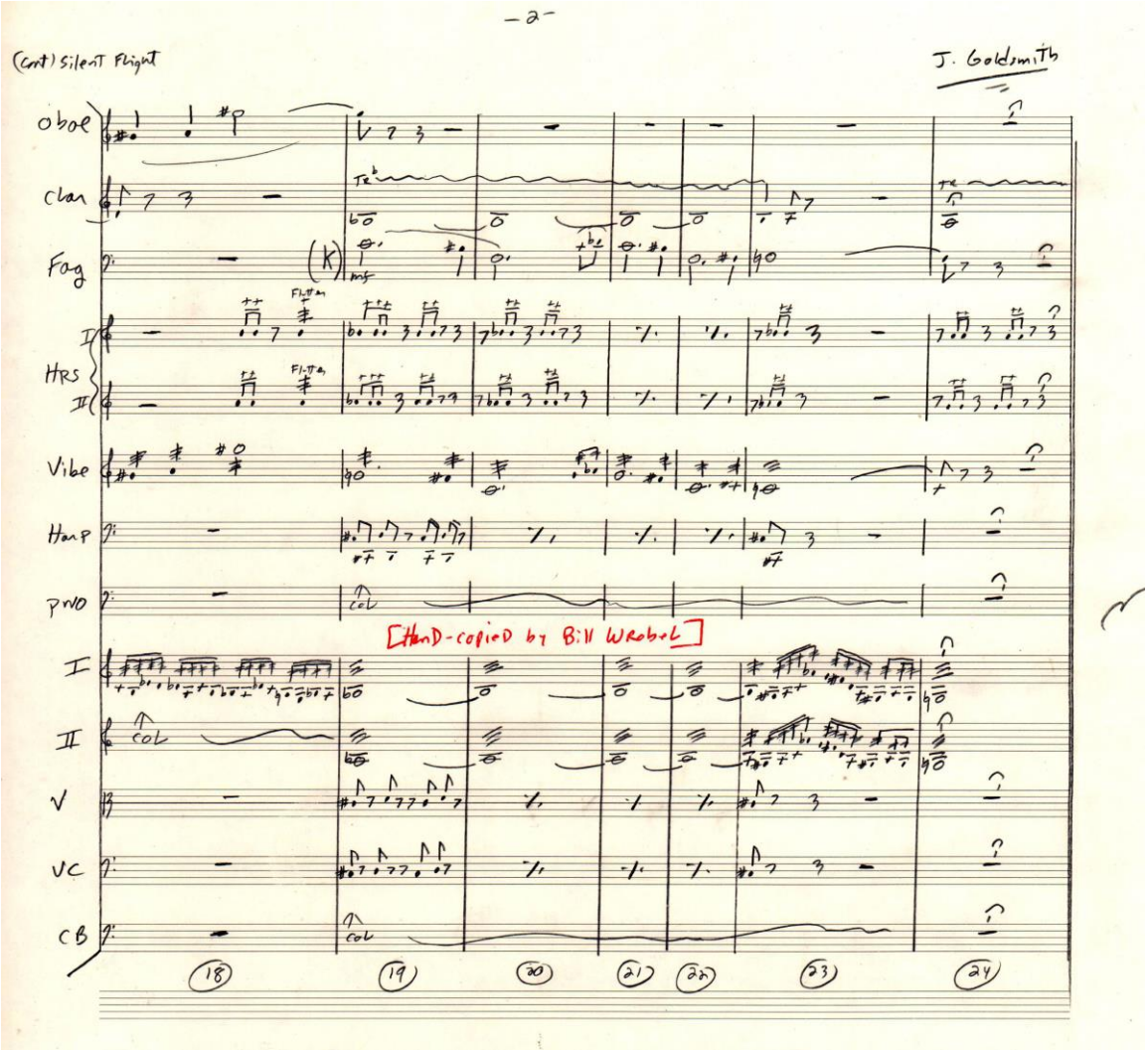
"TWILIGHT ZONE" (EPISODE TITLE: "THE ODYSSEY OF FLIGHT #33")

MARCH 10, 1961

1	TWILIGHT ZONE THEME - ETRANGE #3 XI:10-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:25
2	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:47
3	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:07
4	EERIE DREAM #2 VII:56A-313	LUCIEN MORAWECK	*APRIL MUSIC INC	BKG INST	1:11
5	SCIENCE FICTION BRIDGE #2 VII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:13
6	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:47
7	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:04
8	SCIENCE FICTION BRIDGE #2 VIII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	1:24
9	SCIENCE FICTION BRIDGE #2	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:28
10	SHOCK THERAPY #3 X:46A-1430	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:13
11	SCIENCE FICTION BRIDGE #2 VIII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:14
12	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:45
13	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:26
14	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	1:22
15	DEPARTURE IN THE FOG VII:56A-393R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:44
16	ETRANGE #3 XI:10-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:10
17	MILIEU #2 XI:10-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:30

2:31-3:15
3:49-5:01
5:35-6:45
6:47-7:00
8:36-9:04
Bars 1-21, 10:38-11:39
14:09-
[Bronto] — 15:57-16:16
16:17-16:36
[Try Again] 23:26-24:08


(cont) Silent Flight
J. Goldsmith
Picc
Oboe
Clar
Fag
HRS
I
II
Vibe
Harp
PNO
col hp
[Hand-copied by Bill Wrobel]
V
VC
CB
col vc
(cont)
9
10
11
12
13
14
15
16
17



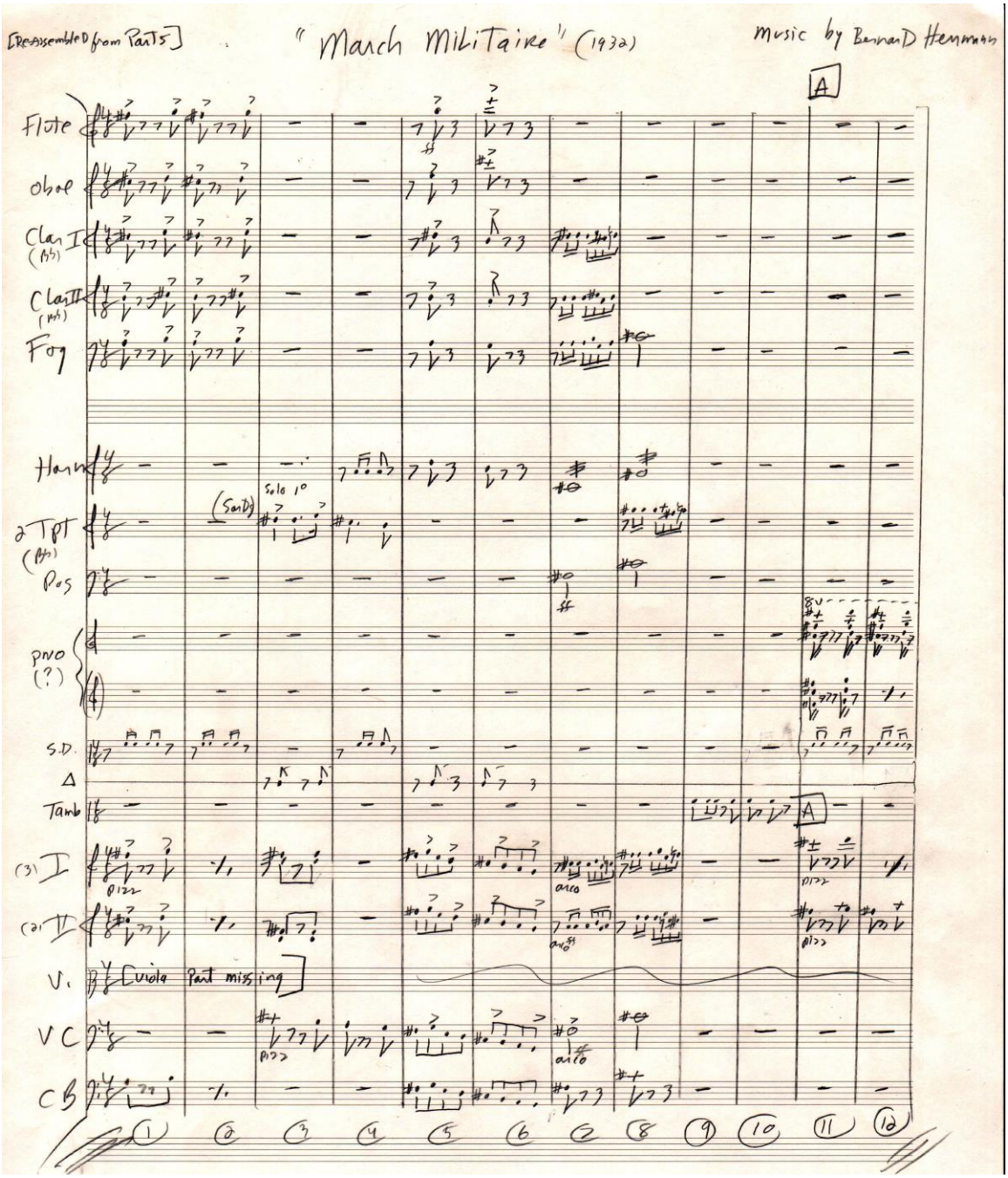
The following are more images & information of possible interest to some of you (coupled with YouTube links) since my last update October 10, 2016.....

"Danny & Mrs. Yarbrough" unused music in BATTLE CRY. Music by Max Steiner:

https://youtu.be/KSkFut4F9IA

Next is Herrmann's "March Militiare" World Premiere Midi presentation link:

https://youtu.be/VqArcTREsJA



Next is the complete "Cave Glow" cue from Herrmann's JOURNEY TO THE CENTER OF THE EARTH:

https://youtu.be/aOUG8HgOTdA

Next is the complete "The Mountain Top" cue of JTTCOTE:

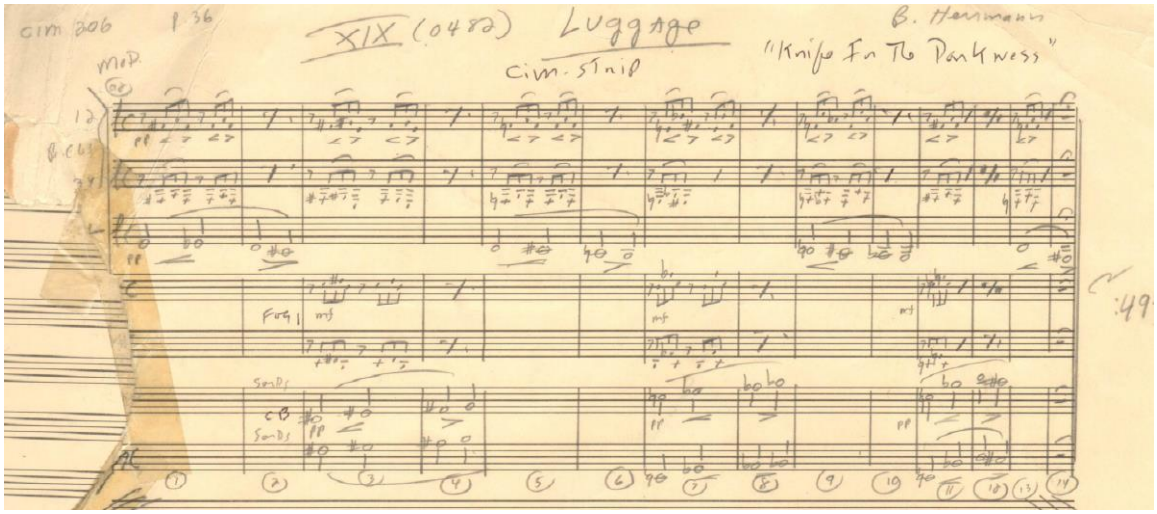
https://youtu.be/P_Zk-_2RtJw

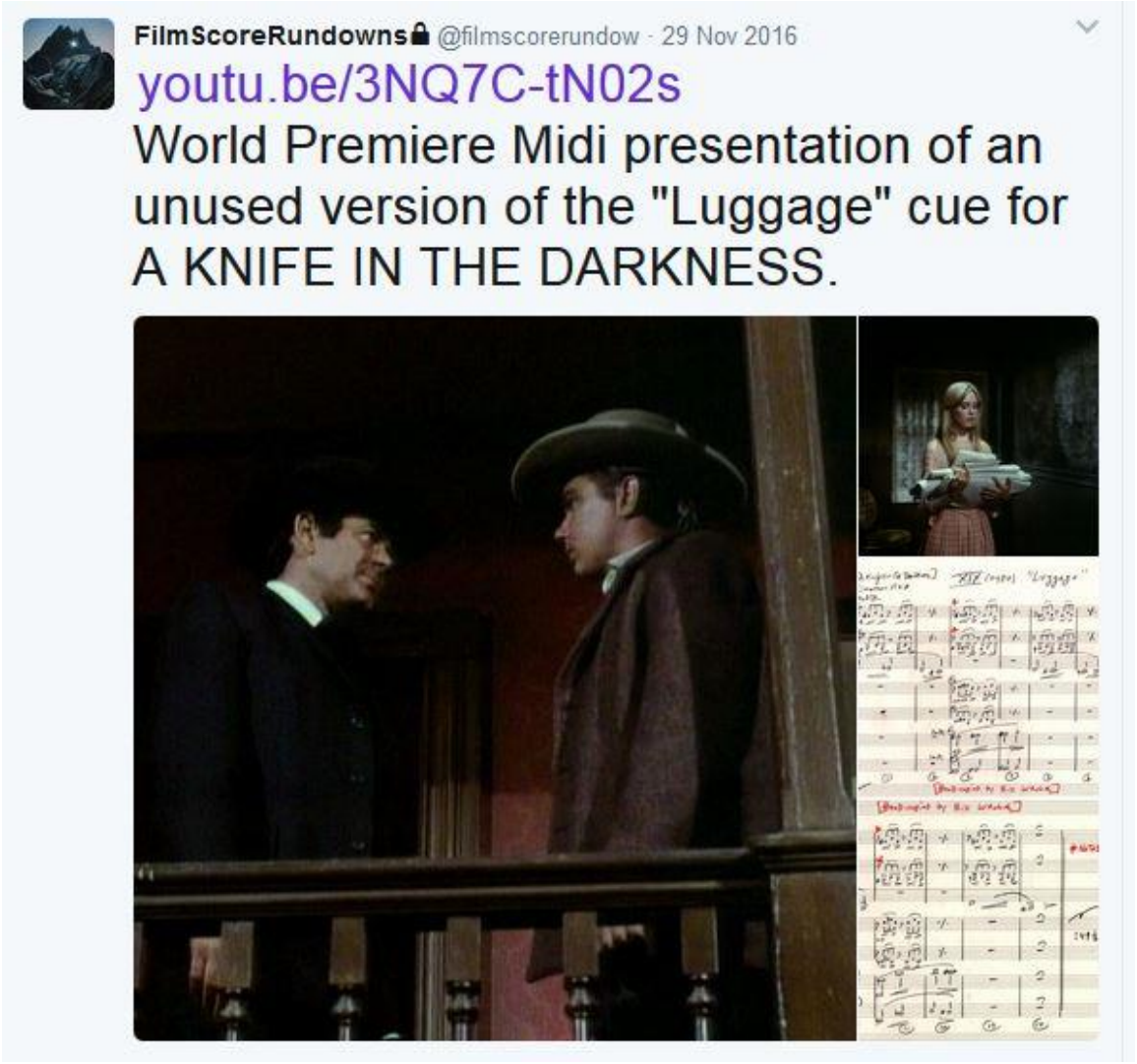
Next is world premiere of "Major & Jack" cue by Herrmann intended for MAGNIFICENT AMBERSONS:

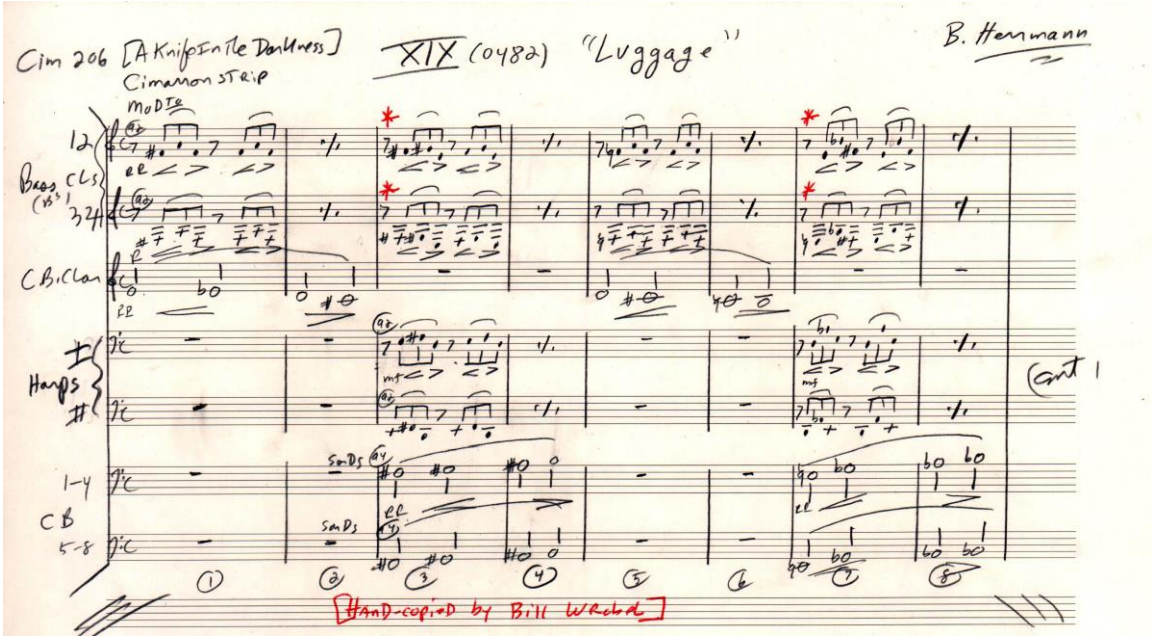
https://youtu.be/Yupi5XNwt4U

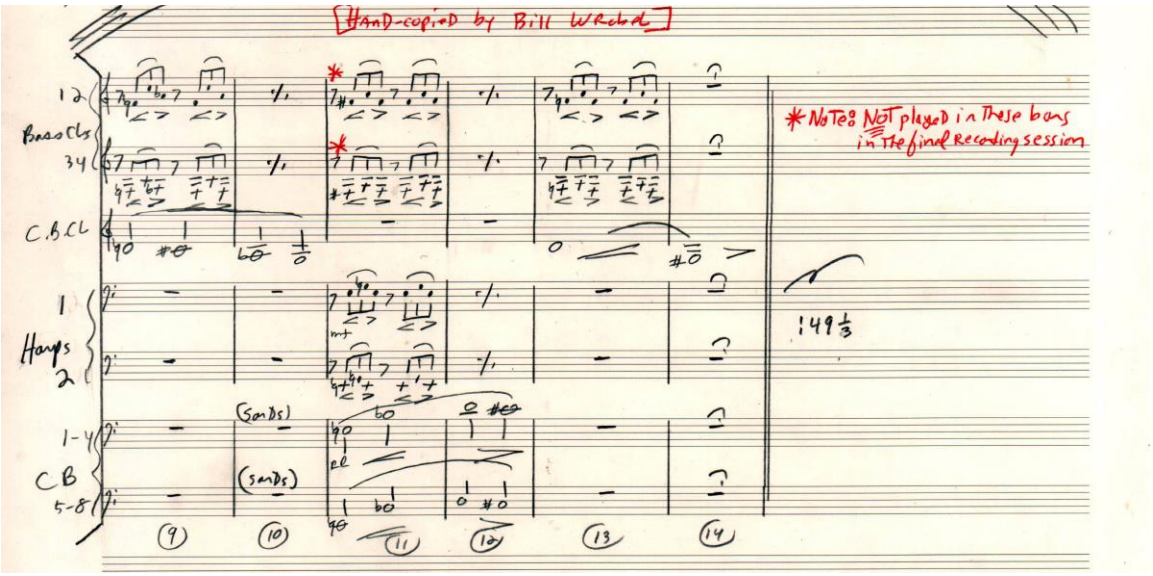
Next is "Luggage" by Herrmann (altered) in the "A Knife in the darkness" episode of CIMARRON STRIP:

https://youtu.be/3NQ7C-tN02s


XIX (0482) Luggage
B. Herrmann
"Knife In The Darkness"


FilmScoreRundowns @filmscorerundow · 29 Nov 2016
youtu.be/3NQ7C-tN02s
World Premiere Midi presentation of an unused version of the "Luggage" cue for A KNIFE IN THE DARKNESS.





https://youtu.be/8D9-eFTFc0A Americana.....

FilmScoreRundowns @filmscorerundow · 29 Nov 2016

I music edited in Herrmann's "Americana" cue cue VI to this scene in SNOWS OF KILIMANJARO that had no music in it.

FilmScoreRundowns @filmscorerundow · 29 Nov 2016

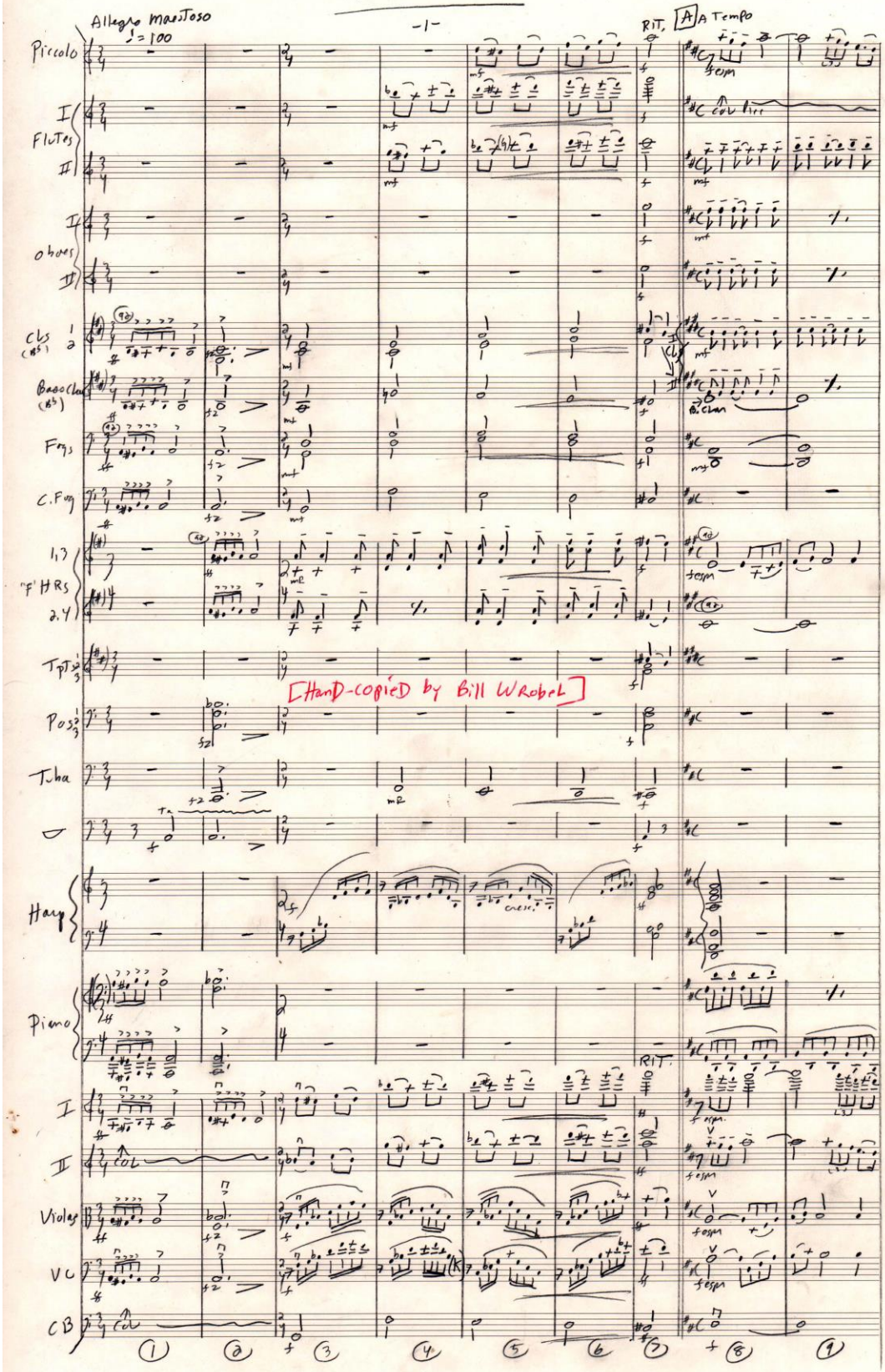
I music edited in Herrmann's "N.F. McCormack" cue I Midi with this scene in THE KENTUCKIAN that had no music. Theme is in the movie anyway!

https://youtu.be/OAz-NcMSXY0 McCormick....

Main Title

My Foolish Heart

music by Victor Young
arch by Kevin Dvorak

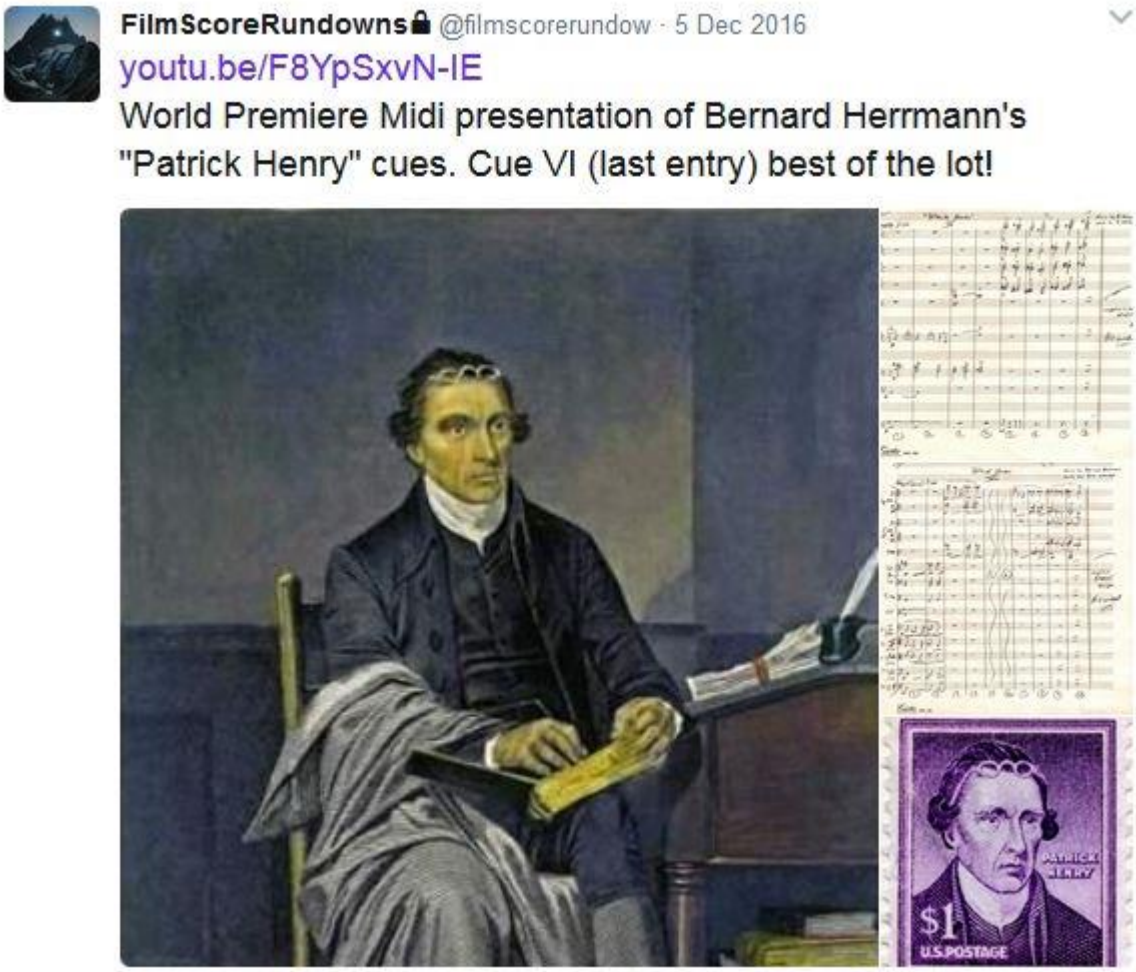


Next (see image immediately above) is "My Foolish Heart" (Victor Young):

https://youtu.be/LKE0vYCzJ-k

Next is "Patrick" Henry" (Bernard Herrmann sketch cue I orchestrated).....

https://youtu.be/F8YpSxvN-IE



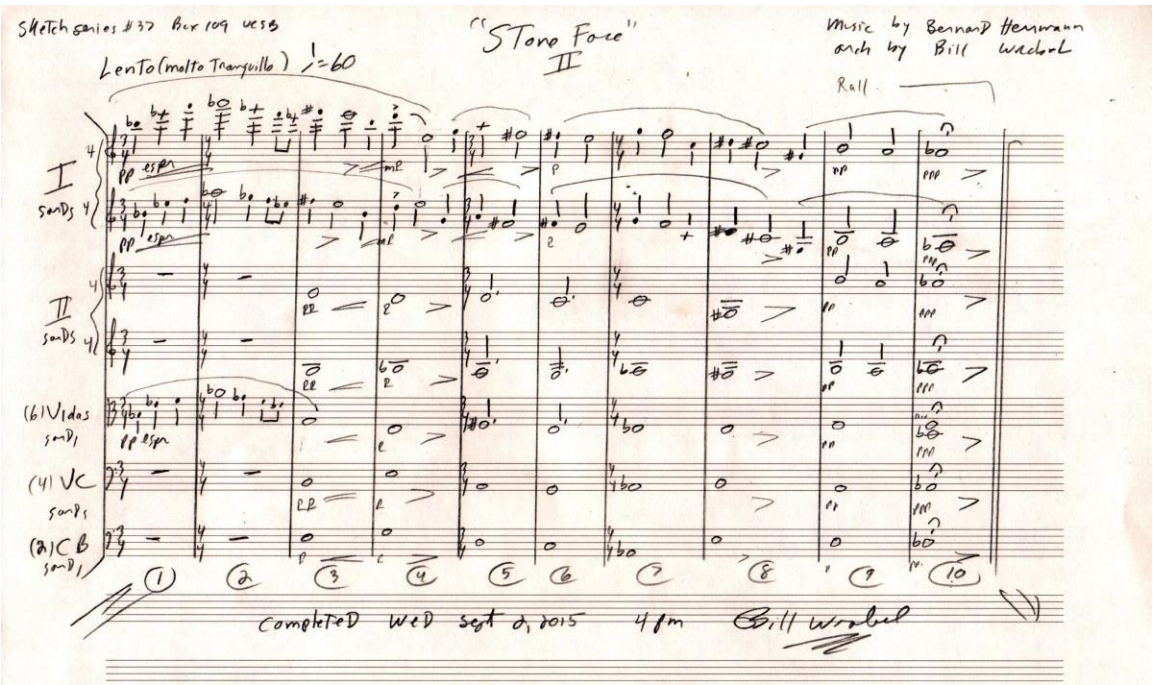
Next is "Stone Face" cue II (Herrmann) that I orchestrated from Herrmann's sketch:

https://youtu.be/njOOMnEpmZI

FilmScoreRundowns @filmscorerundow · 32s

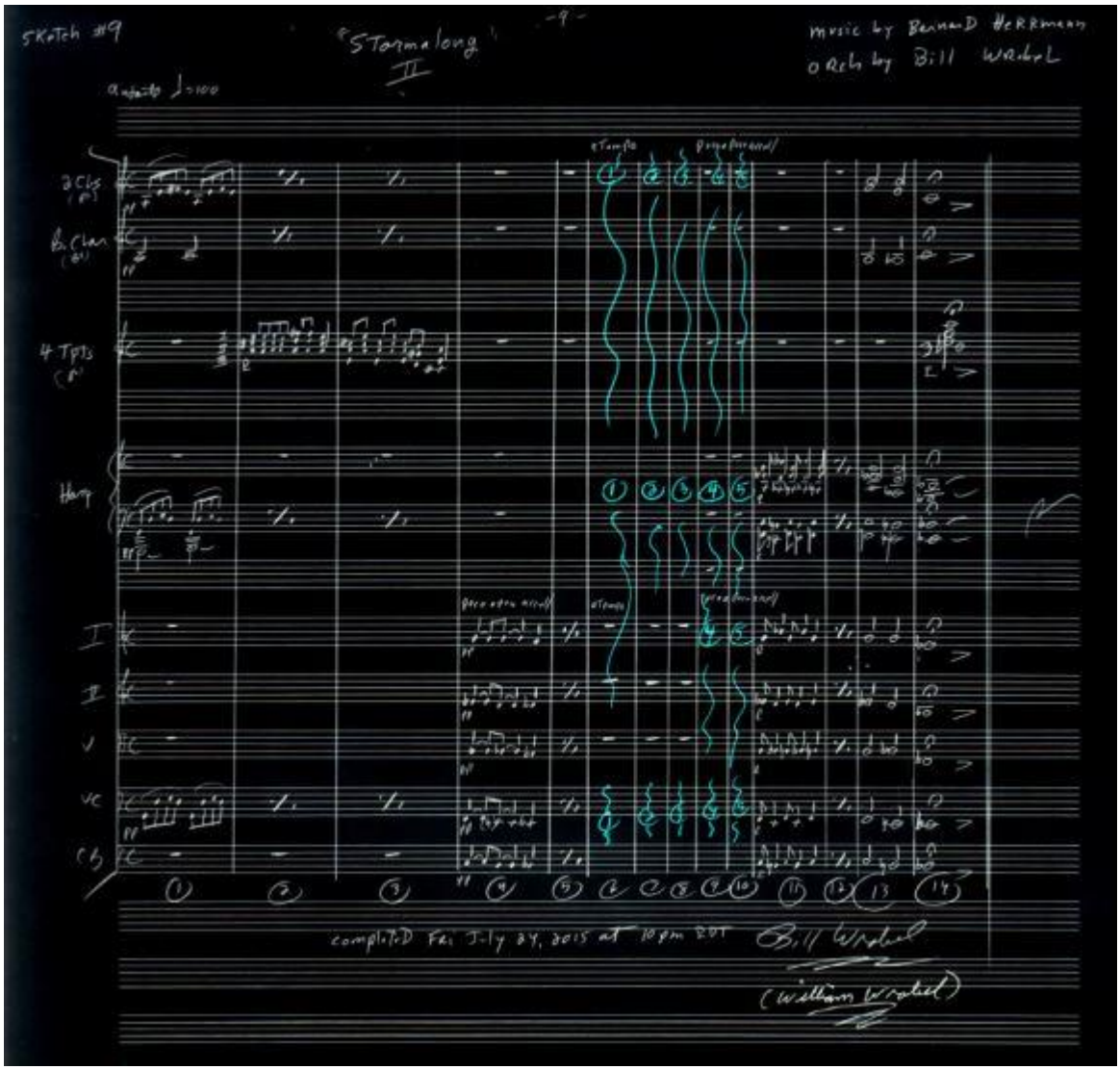
youtu.be/njOOMnEpmZI

World Premiere Midi presentation of "Stoneface" cue II by Bernard Herrmann.



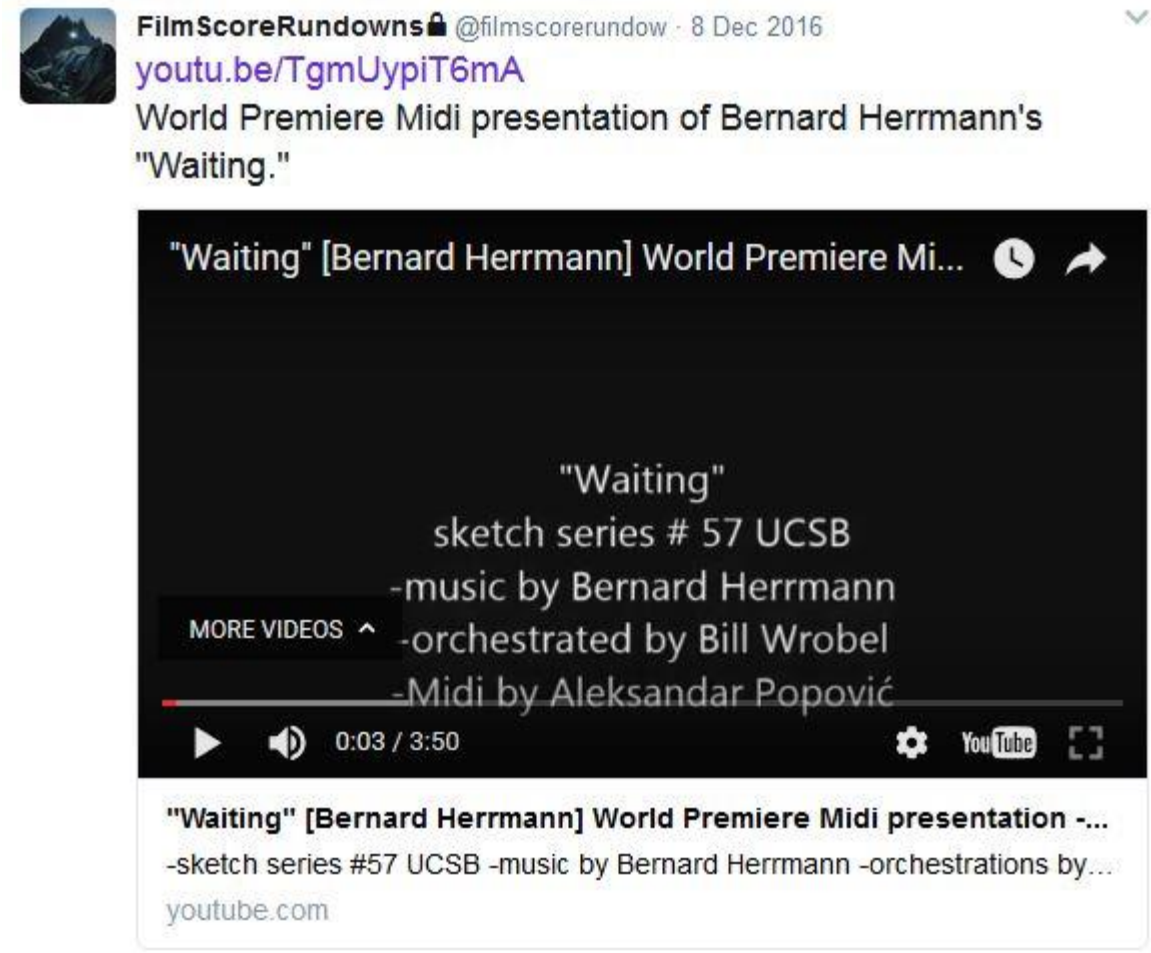
Next is "Stormalong" cue II by Herrmann that I orchestrated"

https://youtu.be/6ZpbxArhZC8



Next is "Waiting" by Herrmann that I orchestrated from his old sketch....

https://youtu.be/TgmUypiT6mA

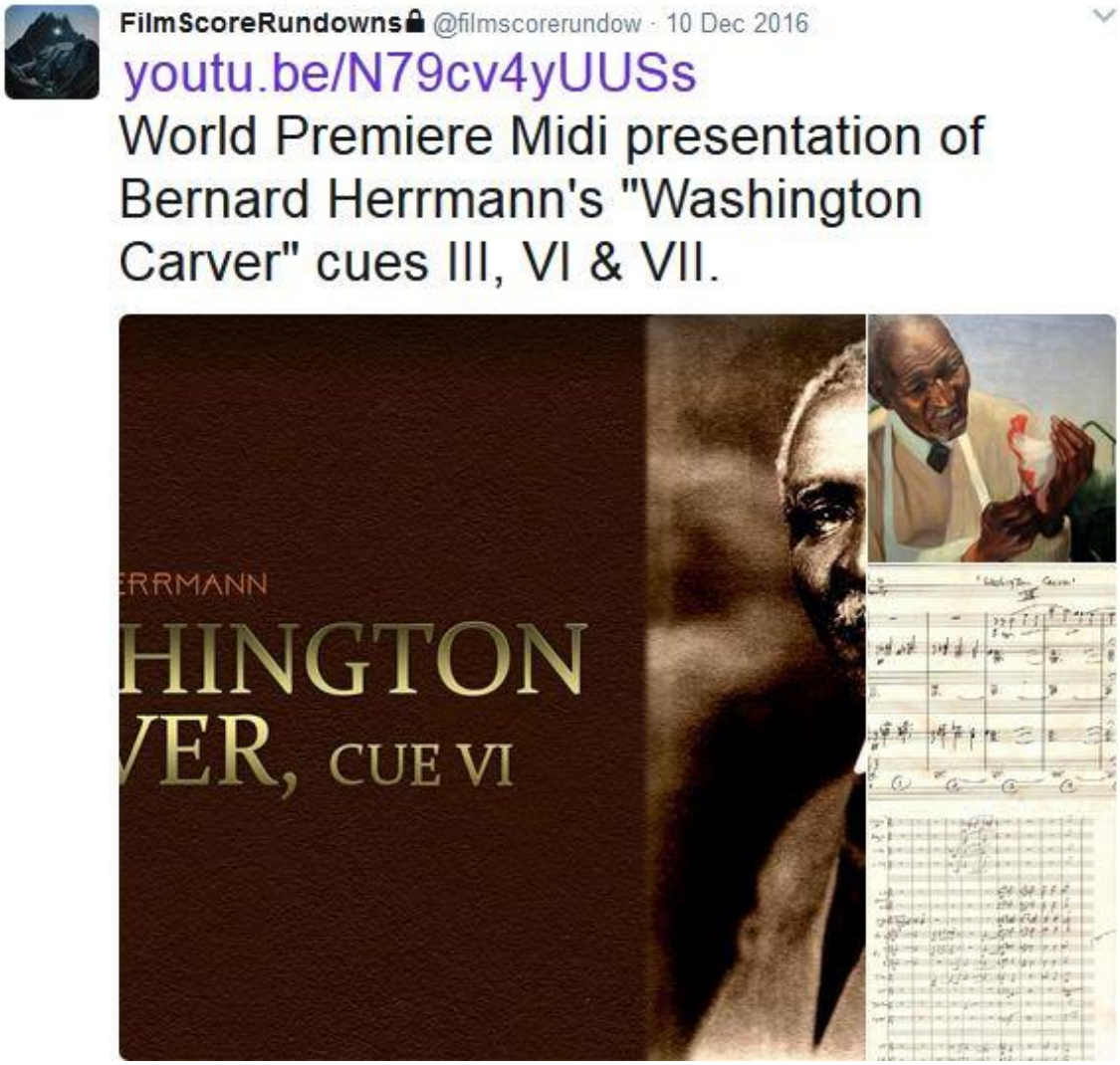


"Tendermente" by Herrmann that I orchestrated....

https://youtu.be/LRSZkE_2vIk

Next is "Washington Carver" cues by maestro Herrmann that I orchestrated:

https://youtu.be/N79cv4yUUSs

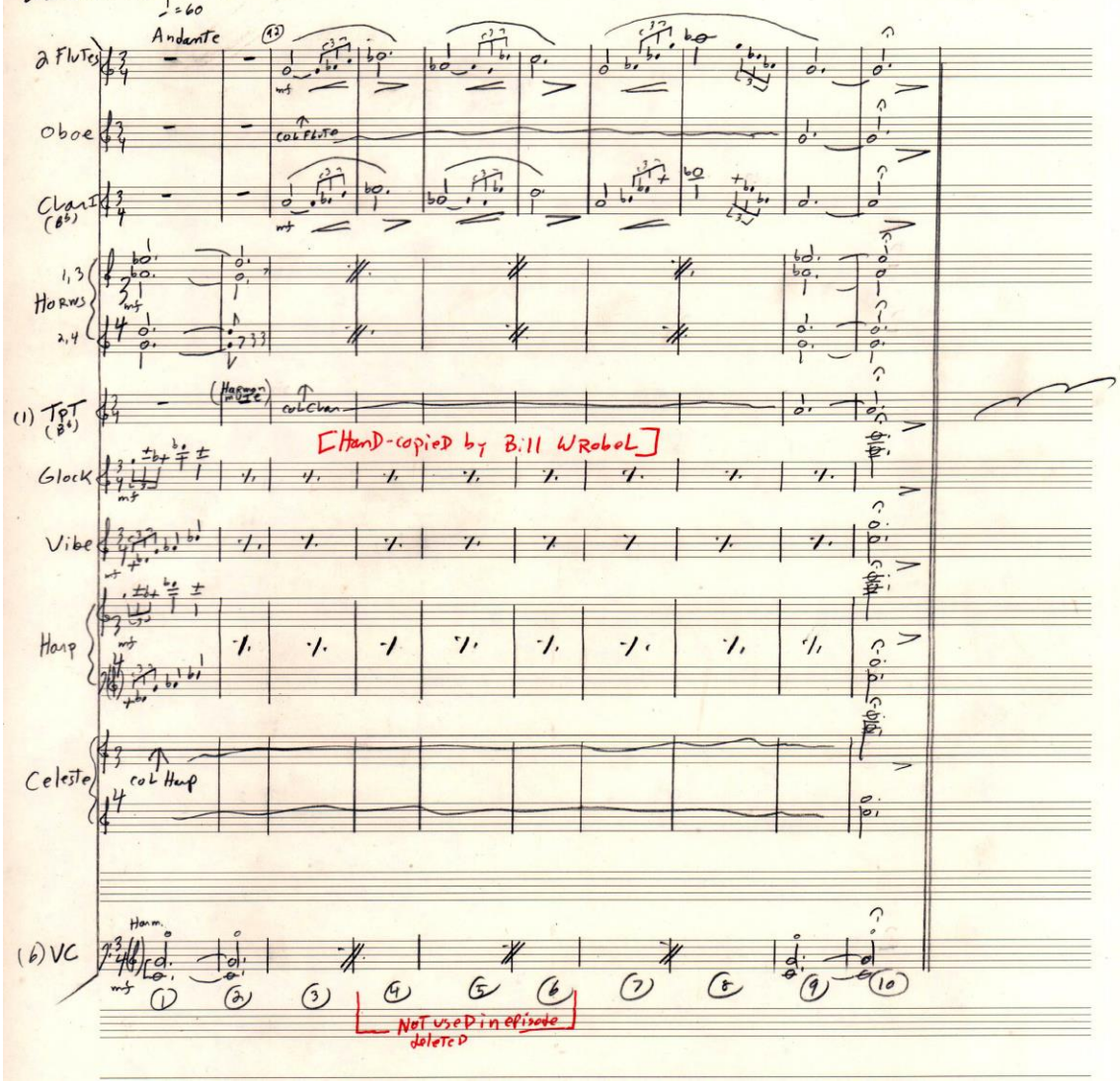


Next is "Baby Balok" by Fred Steiner that I hand-copied. I created a YouTube educational video but unfortunately it had a copyright infringement warning, so I deleted it.....

Star Trek
[Corbomite Maneuver]

M-0361 "Baby Balok"

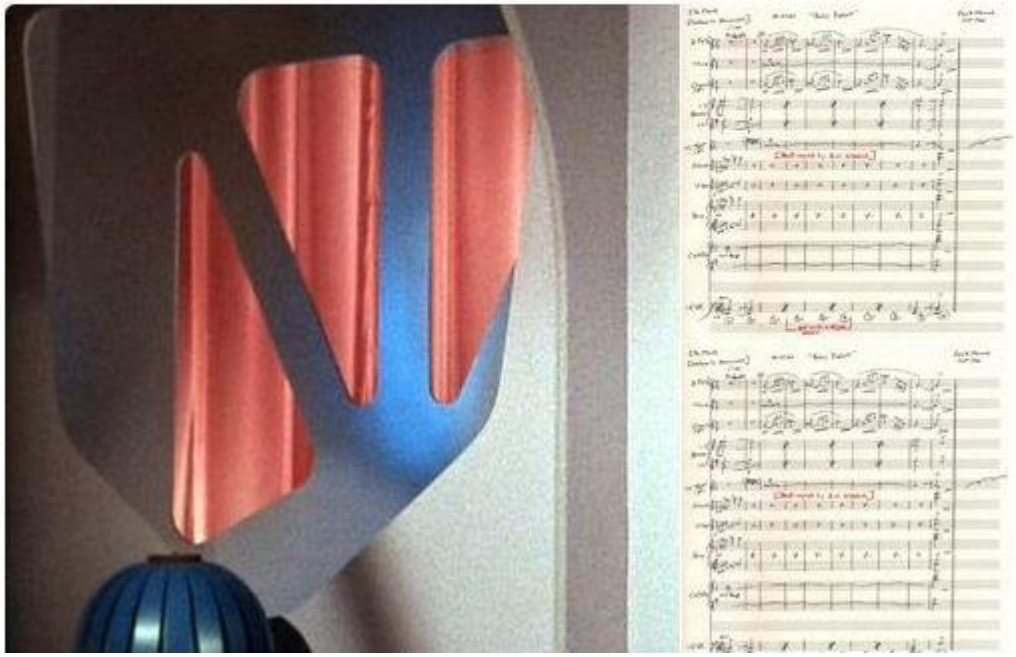
Fred Steiner
Sept 1966



FilmScoreRundowns @filmscorerundow · 2m

youtu.be/fRBxy-Y9e7w

"Baby Balok"



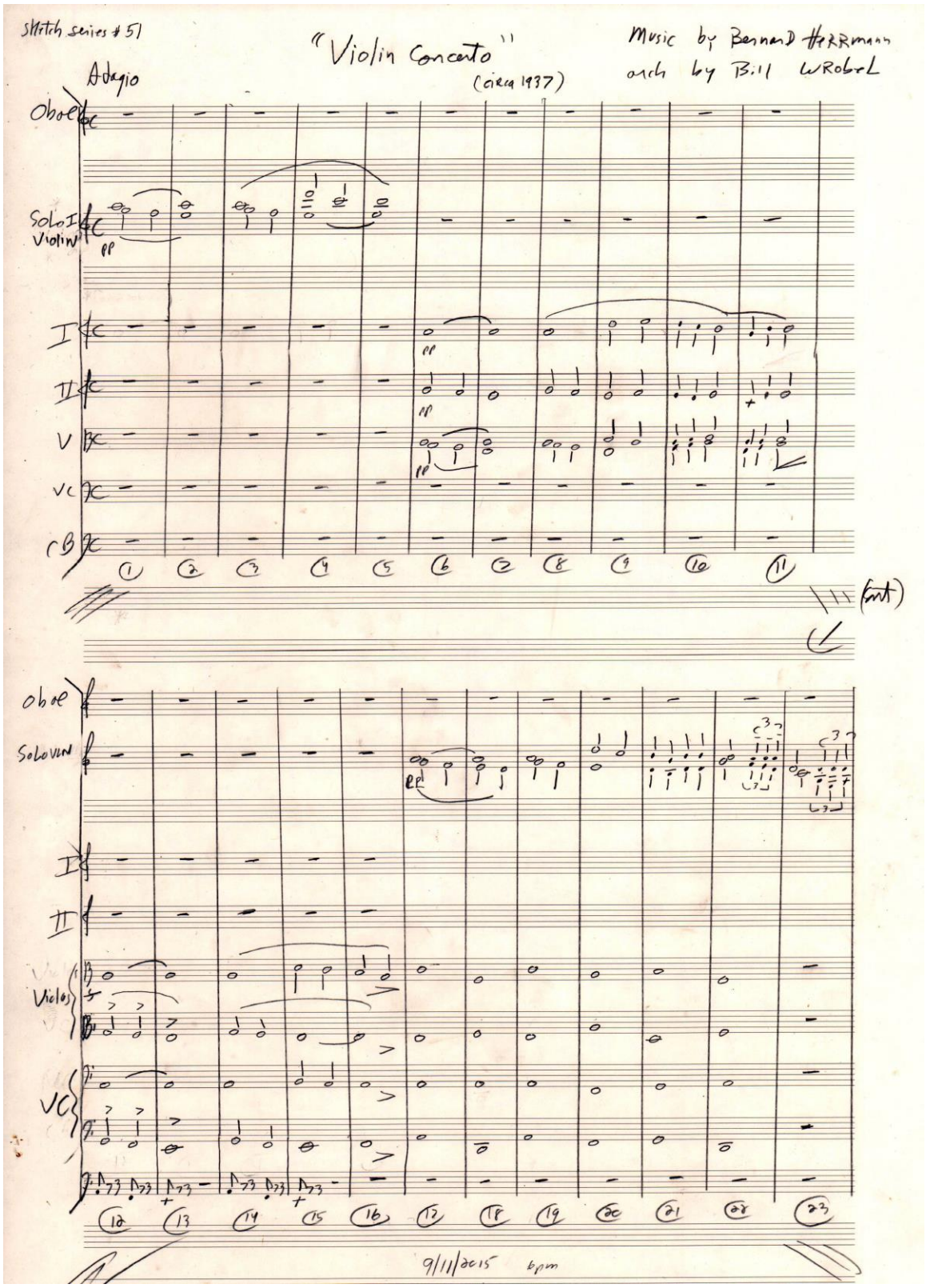
Next is Herrmann's Violin Concerto that is a World Preimere midi presentation:

https://youtu.be/QEHwhLY2p04

FilmScoreRundowns @filmscorerundow · 11 Dec 2016

youtu.be/QEHwhLY2p04

World Premiere Midi presentation of Bernard Herrmann's aborted Violin Concerto (circa 1937).

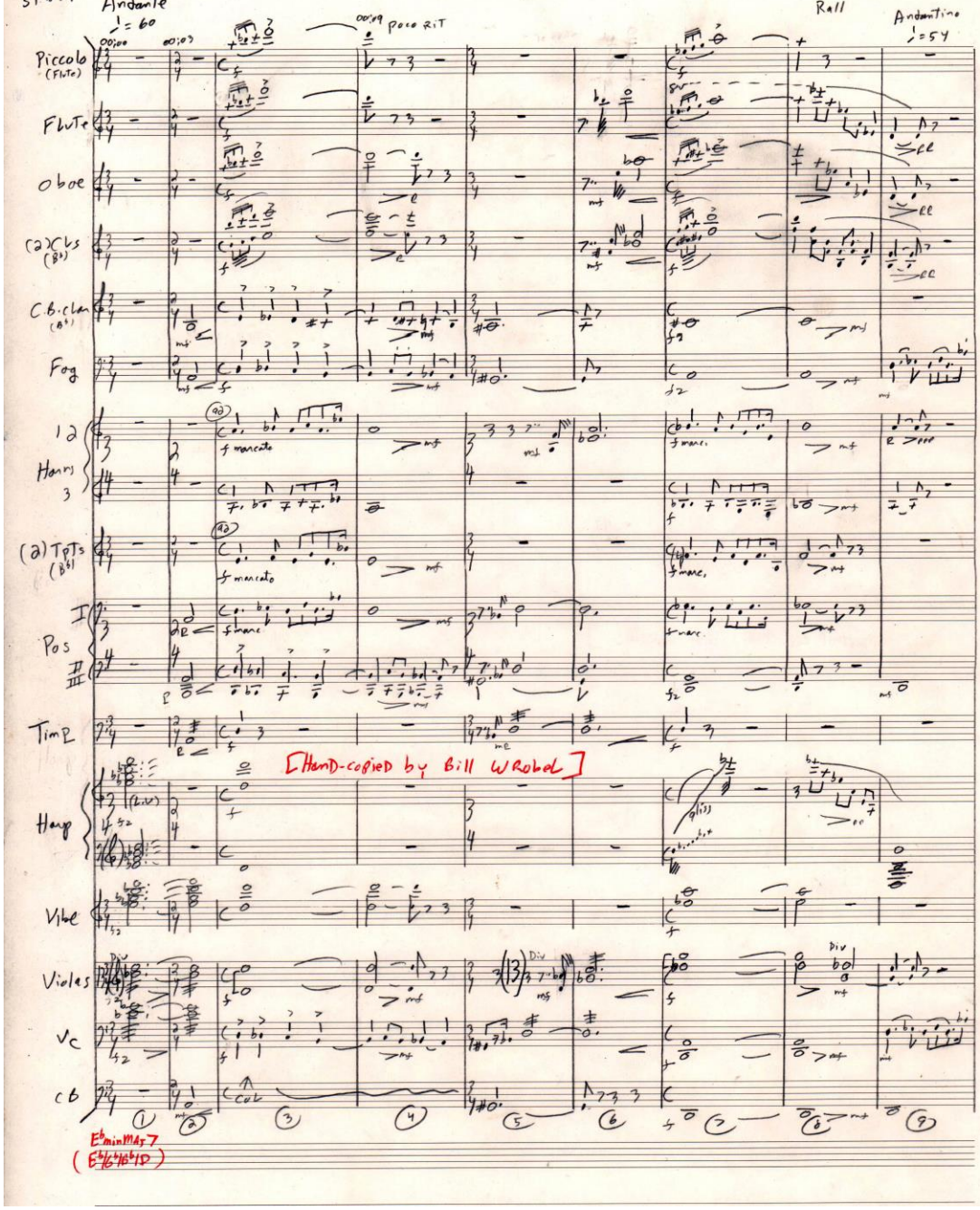


Next is Fred Steiner's "Black Ship" Theme:

[MIRROR, MIRROR]
ST #39

M-12A "Black Ship Theme"

FRED STEINER
SEPT 1967



https://youtu.be/nwLgK6gNIZc Black Ship theme...

Next is "Rojan's Blocks" by Fred Steiner:

https://youtu.be/NMPK24F_EWA

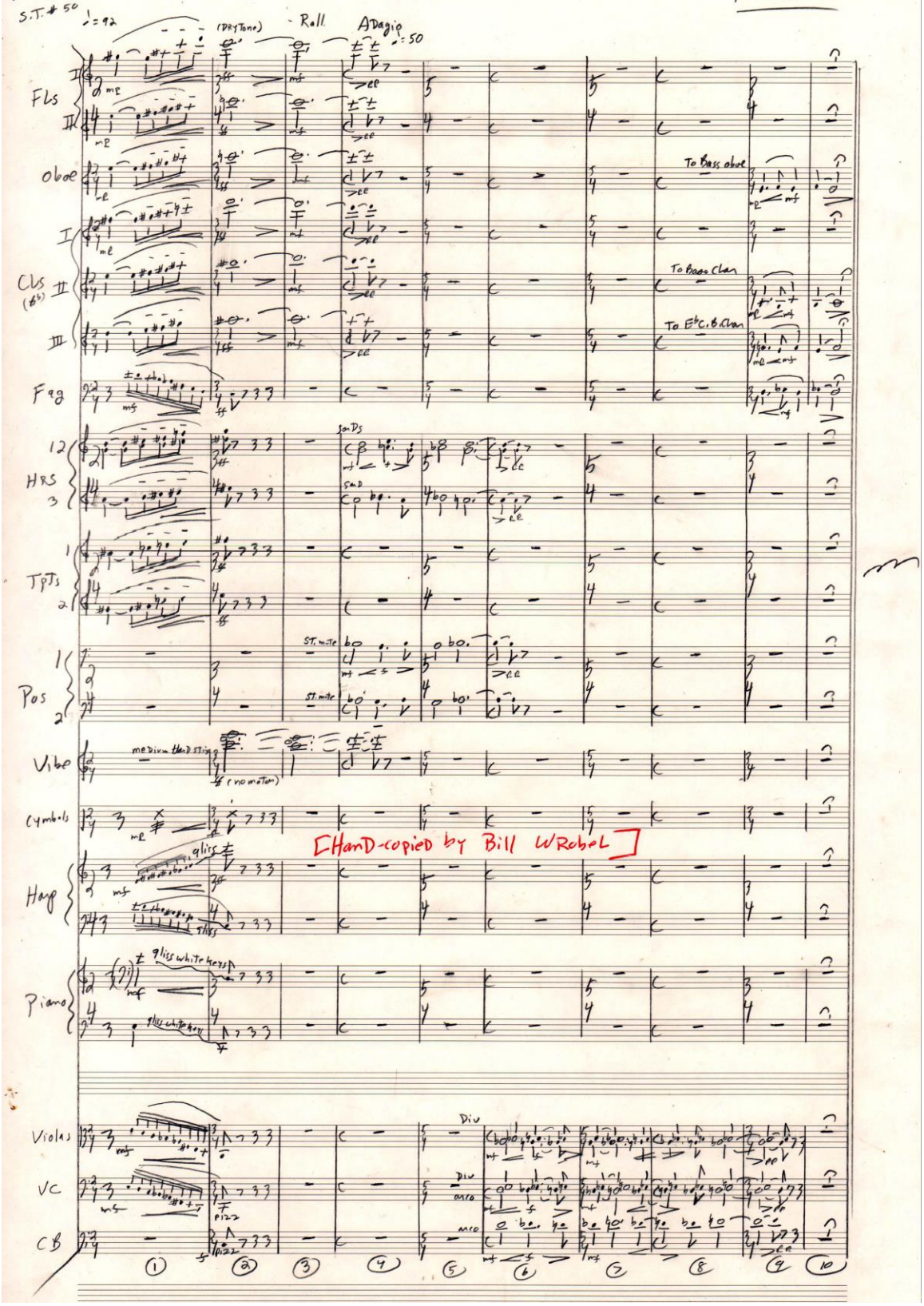
Below is my hand-copy of "Rojan's Blocks"....

[By Any Other Name]

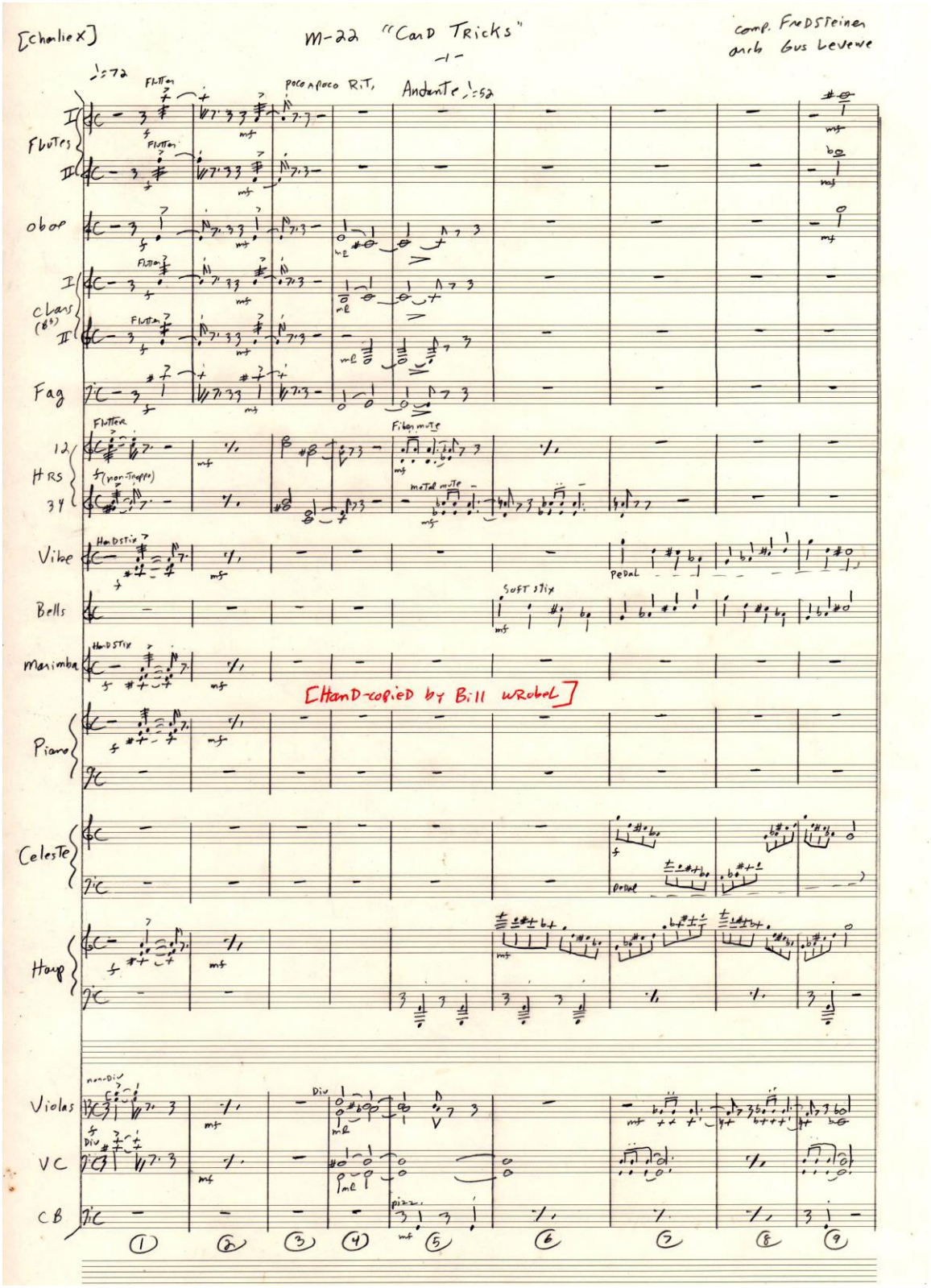
M-23 "ROJAN'S BLOCKS"

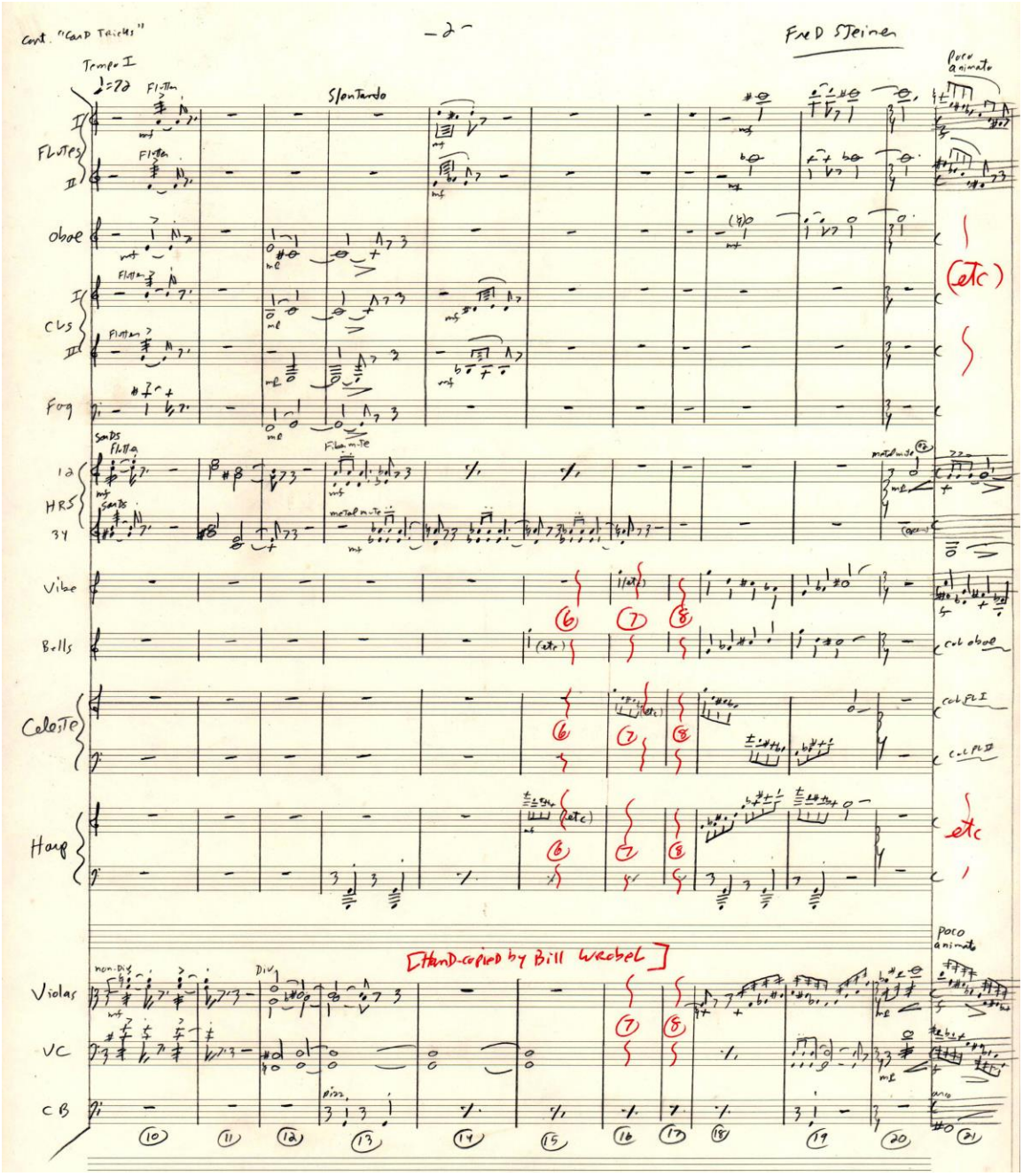
Fred Steiner

S.T. # 50



Next is Fred Steiner's "Card Tricks" hand-copies I did...





Next is "Kirk Is Worried" by Fred Steiner than I researched & hand-copied...

[Charlie X]

M-24 "Kirk Is Worried"

comp Fred Steiner
arr Gus Levine

(C) Andante ♩=62

Flutes 1 2

oboe

Clars 1 2 (Eb)

C.B. Clar (Eb)

Fog

Horns 1 2 3 4

Cymbal

organ

[Hand copied by Bill Wrobel]

Harp

(b) Violas

(b) VC

(b) CB

1 2 3 4 5 6 7

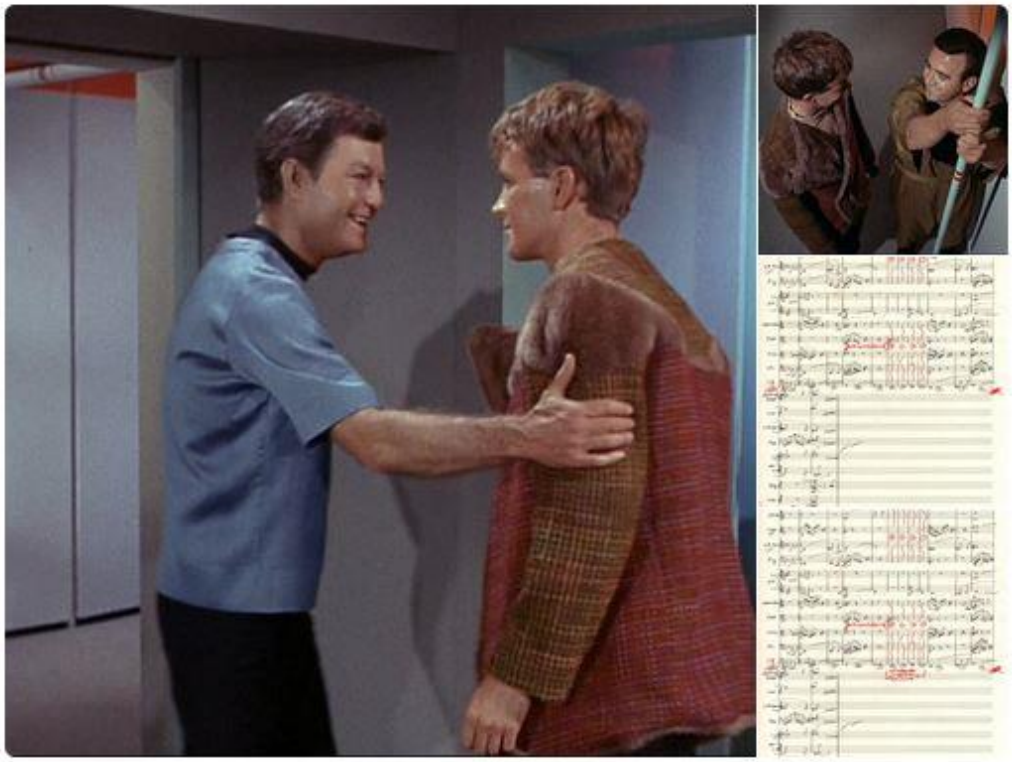
Next is "Charlie's Mystery" by Fred Steiner that I hand-copied in my research....

https://youtu.be/J1iZEFwvei0

FilmScoreRundowns @filmscorerundow · 15 Dec 2016

youtu.be/J1iZEFwvei0

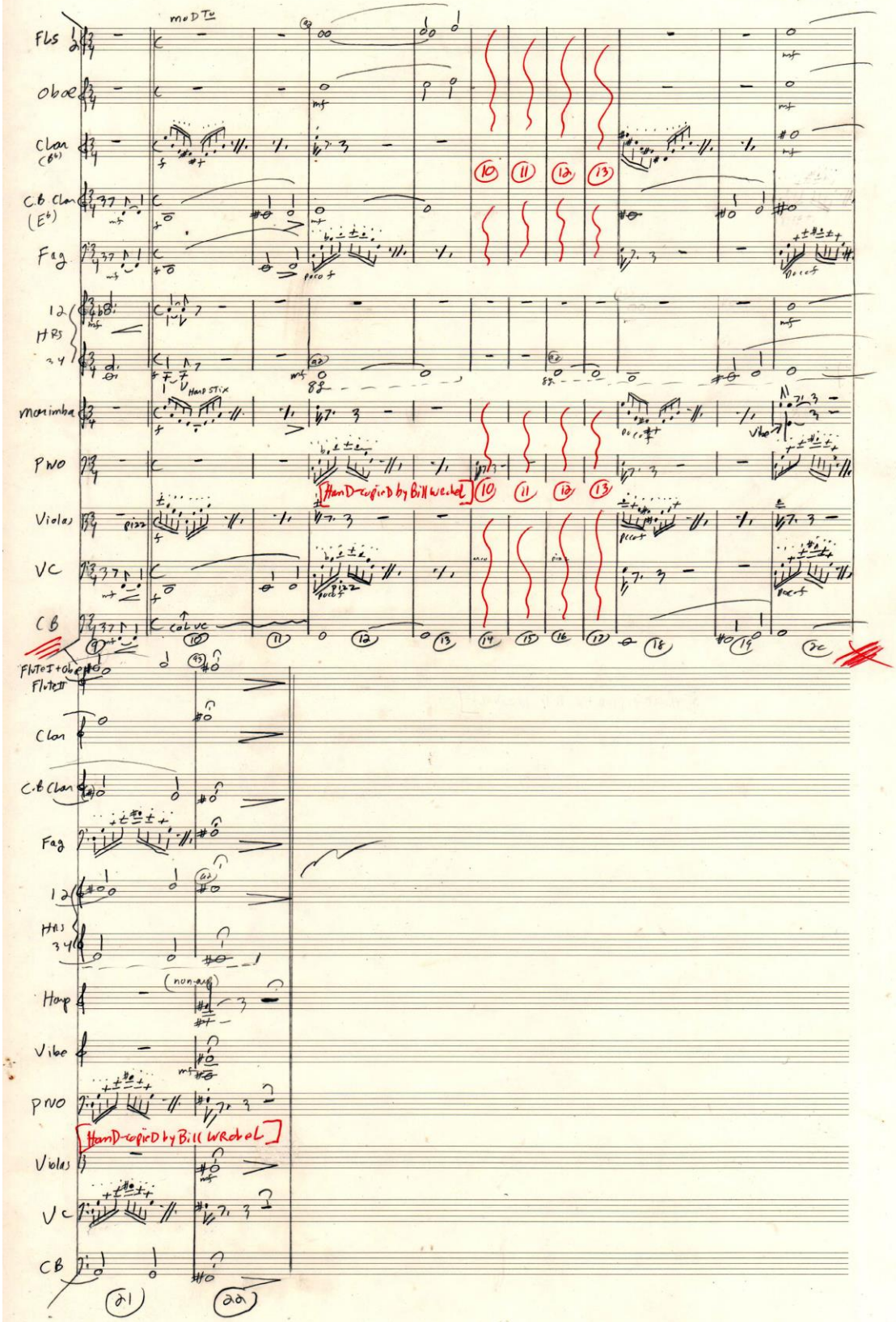
"Charlie's Mystery" Bars 9-22. Music by Fred Steiner.



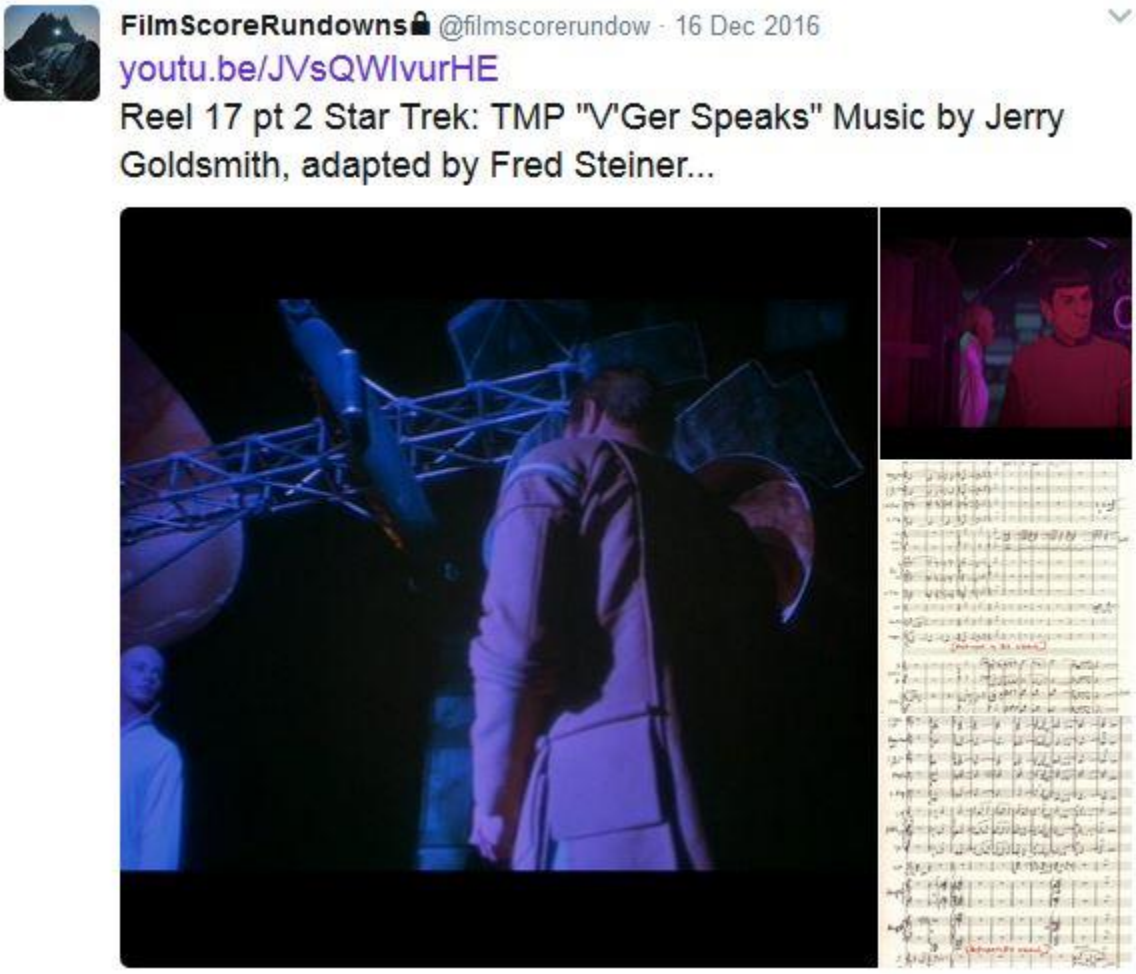
[Charlie X]

M-14 "Charlie's Mystery"

comp. Fred Steiner
arch Gus Levene



Next is "V'Ger Speaks" that I hand-copied from the movie, music actually by Fred Steiner!



https://youtu.be/JVsQWIvurHE V'Ger Speaks....

[StarTrekiTmR]

R17pT2 "V'Ger SpeAKs"

comp. Jerry Goldsmith
adapt. FreD Steiner

Adagio ben sostenuto ♩=48

G.R. ♩=72

Flutes I II

alto Flute

Bass Clar (B♭)

C.B. Clar (E♭)

(2) Fags

C. Fag

12 HRS 34

(open) Col

(cont.)

Pos 12 34

Sm Ds

(2) Tubas

Tam Tam

mezzo

organ

8'–16'

PeD

[HanD-copieD by Bill WRobeL]

Violins I II

G.R. Sm Ds

Violas

sul pont.

(cont)

VC

sul pont

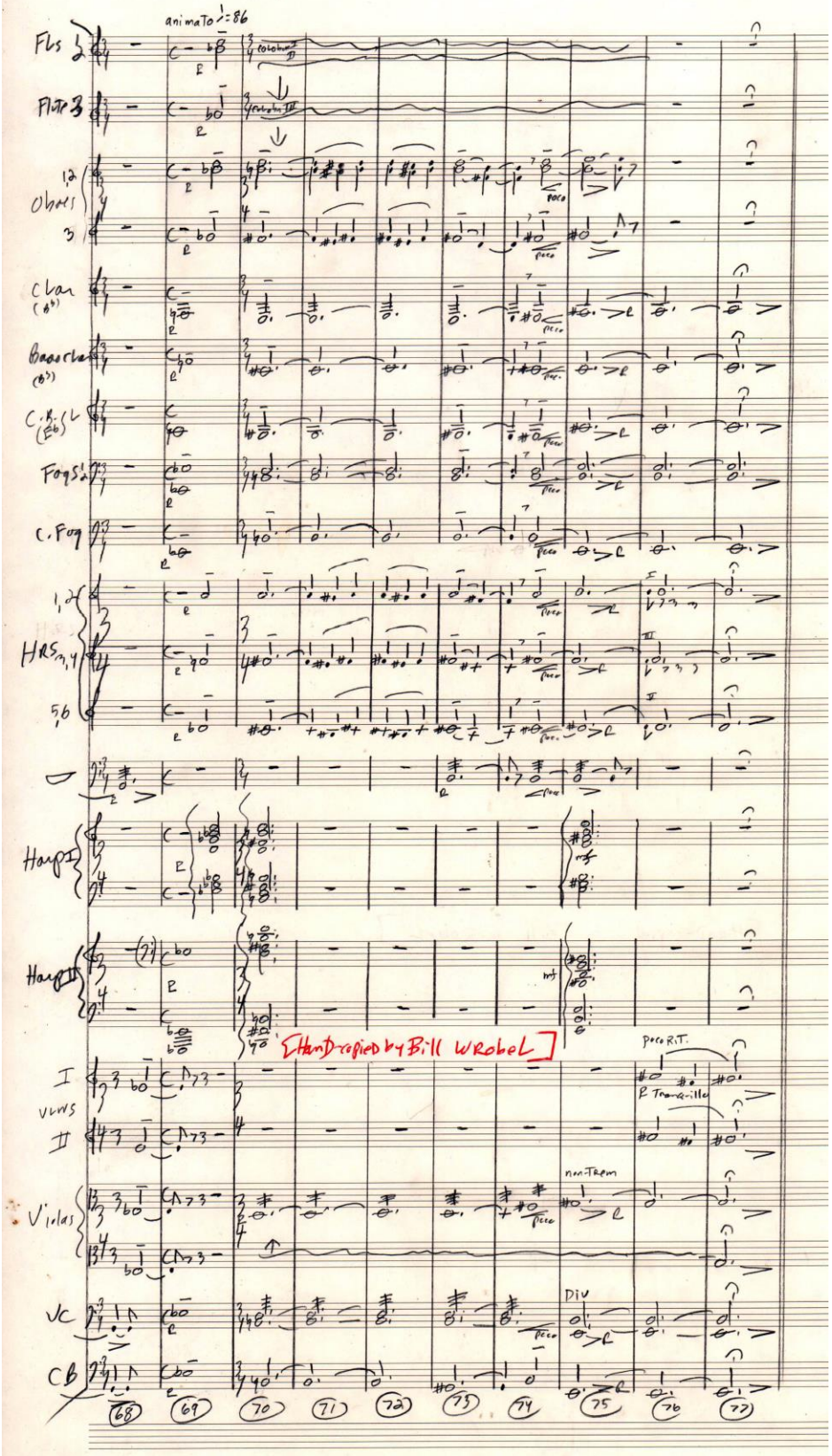
unis

CB

47 48 49 50 51 52 53 54 55 56 57 58

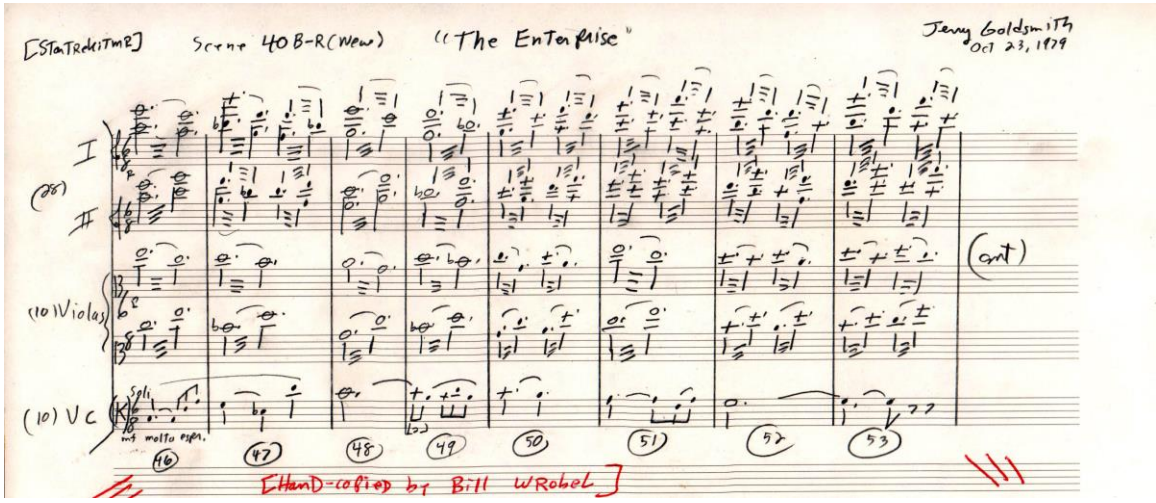
cont. "V'gen speaks"

– Jerry Goldsmith
– Fred Steiner



Next is "The Enterprise" famous cue by Goldsmith that I hand-copied...

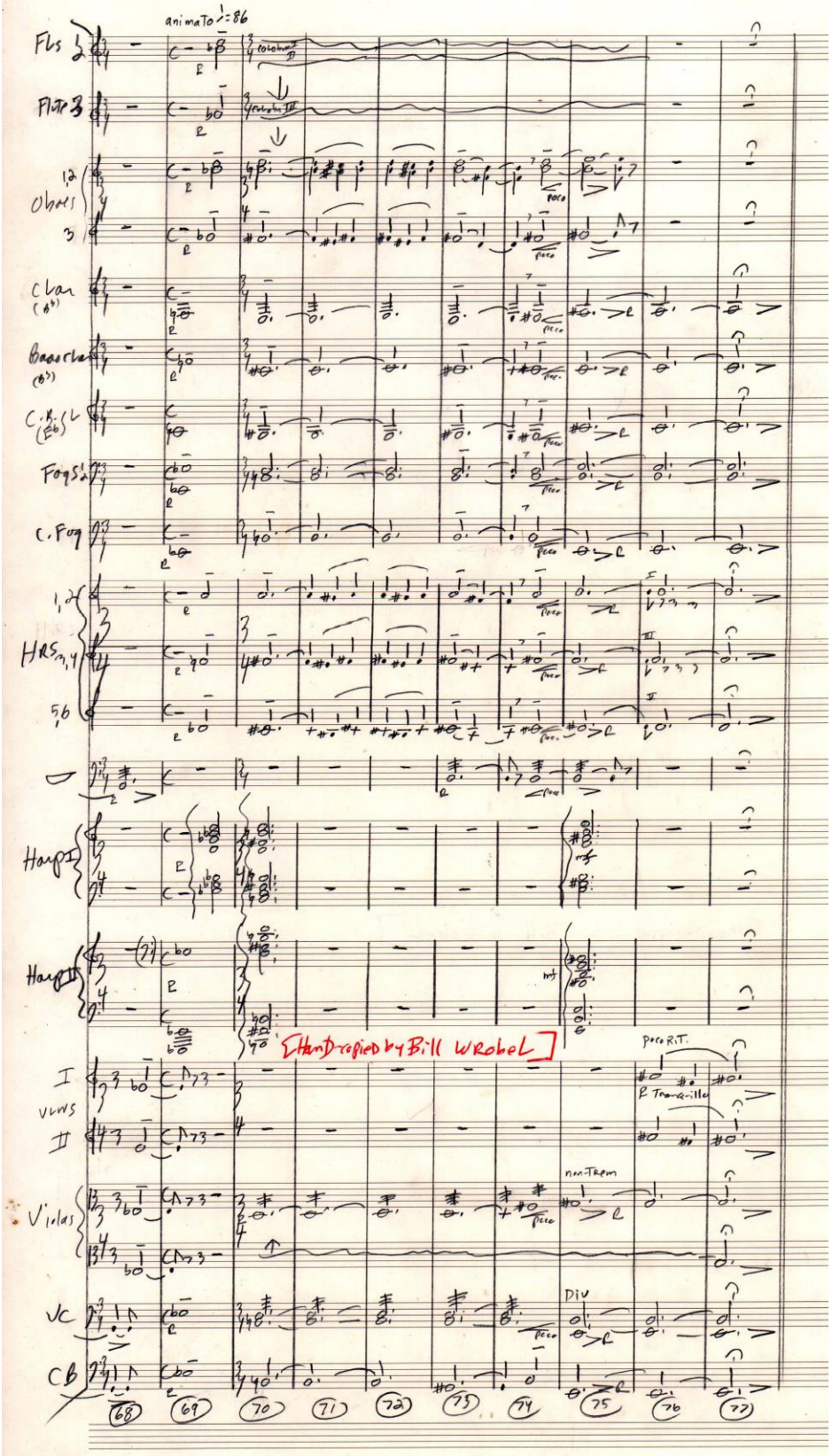
https://youtu.be/oPk_lj0pKAU



Here I am with "Max" Steiner...not Steiner....

cont. "V'gen speaks"

– Jerry Goldsmith
– Fred Steiner



Next is "System Inoperative" by Fred Steiner for the movie: https://youtu.be/_dG2tQ-x7IA

"System Inoperative" (Reel 14 pt 2). This it is a Fred Steiner-adapted cue. The scene correlates to Ilia telling the crew V'ger is sending out energy pulses in order to soon destroy all "carbon units" on the face of the earth. Planetary defenses are "inoperative."

The Steiner-written/adapted cues for STAR TREK: TMP are not in the huge Goldsmith-generated cues folder within the Star Trek folder at the Margaret Herrick Library. These cues include: Cue 7's "Goodbye Klingons," cue 8's "Goodbye Epsilon Nine," cue 9's "Pre-Launch Countdown"(revised version), cue 12's "Warp Point Eight," cue 16's "Warp Point Nine," cue 17's "Meet Vejur," cue 26's "System Inoperative" cue 27's "Hidden Information," cue 29's "Vejur Speaks," cue 31's "A Good Start," and cue 32's "End Title".

. In my opinion, I would've liked to have Steiner given credit too along with Goldsmith. Perhaps "Music by Jerry Goldsmith" and underneath ("Additional music by Fred Steiner and Alexander Courage" (but it is understandable how this may appear awkward !). But clearly those Steiner cues are "different in style" from Goldsmith's (despite the Goldsmith-generated motifs). I noticed this when I first saw the premiere of the movie in 1979. It is likely that he may wish to officially downplay his active involvement because he agreed not to take credit to help out Goldsmith in his deadline stress (to help out a friend). Besides, it is not unusual for "ghostwriting" to occur in the business, as I believe it was also done in Newman's Airport, for instance. Still I think it would've been very interesting to hear a complete Fred Steiner score for this movie. But he was not given the job (except perhaps in some alternate time-line probable universe!). I like Steiner's works. Some of his scores for Gunsmoke and Have Gun Will Travel (and of course Star Trek) are classics in my opinion. That is why I wanted Fred to get credit where credit is due. Jerry Goldsmith did a wonderful job, but he did not write every single cue in the movie because of the tremendous deadline he had. I do not believe he even had the time to "edit" the Steiner-adapted cues. Steiner's sketches probably went directly to the orchestrator, Arthur Morton.

[Star Trek: TMP]

R 14 pt 2 "System Inoperative"

music by Fred Steiner
(Adapting J. Goldmith Themes)

Adagio (piccolo gently like an overtone) ♩= 47 — ♩= 50 — Stesso — Rall — ♩= 45

Piccolo Flute I — Poco — mf sost

Flute II — mf sost

Oboes 1 2 — Col Fl I — Col Fl II

EHR — To Bass Clars — III To E♭ C.B.Cl — Bass Clars — (senza espr.)

3 Cls (♭) — C.B. Clar — Bass II

3 Fags — III To Contra Fag — (senza espr.)

12 HRS 3 4 5 6 — SonDs

(3) Tpts (♭) — SonDs (Haumon) — I, II

(4) Pos (SonDs) — I, II — III — mf2 — pp

Tuba — mf2 — pp

Vibe XYL — Vibe motor on — XYLO soft stix — mf

(+ Tam Tam) Large Slit Dr with superball — Tam Tam — (shelly) Lge slit Dr with superball — improv

[Hand-copied by Bill Wrobel]

Harp I — mf2 — (non-trappe)

Harp II — Low cluster all Flats — mf2 — Low cluster all naturals

Piano (+ Beam) — Low cluster — Beam — mf sost — (Loco)

Organ — Beam — 4'-8' — (Distant sound) — Ped 8'-16'

(All stgs Dry Tone) — Rall — ♩= 45

I — (SonDs)

VLNS II — (SonDs)

Violas — (SonDs) — mf2

VC — (SonDs) — mf2

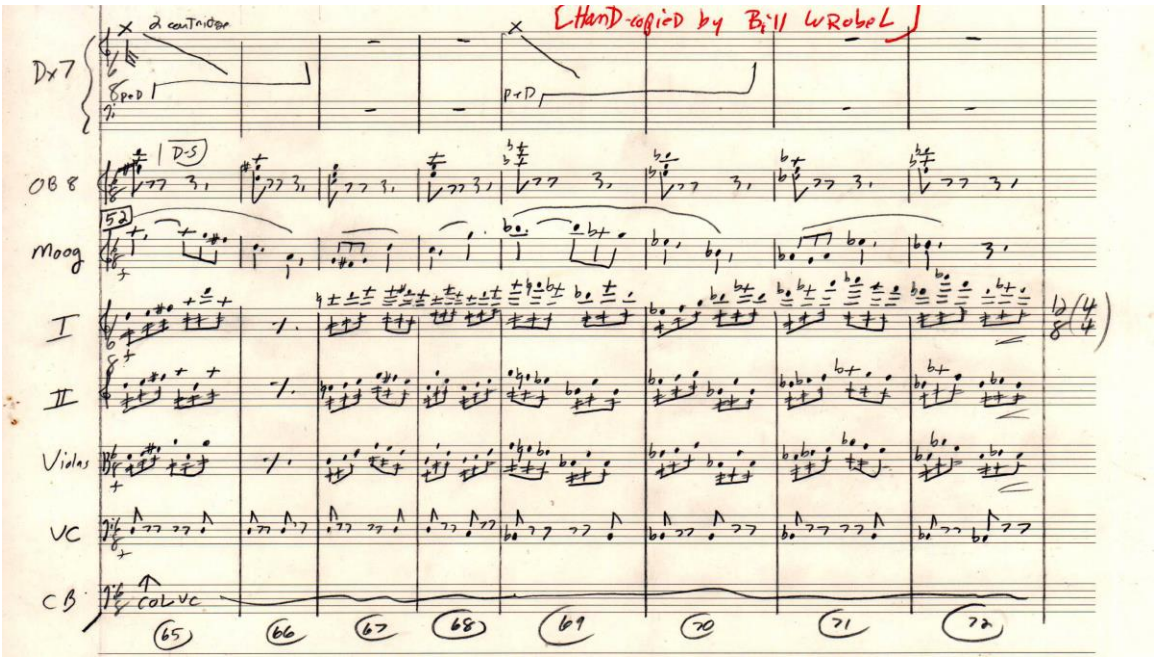
CB — (SonDs) — mf2

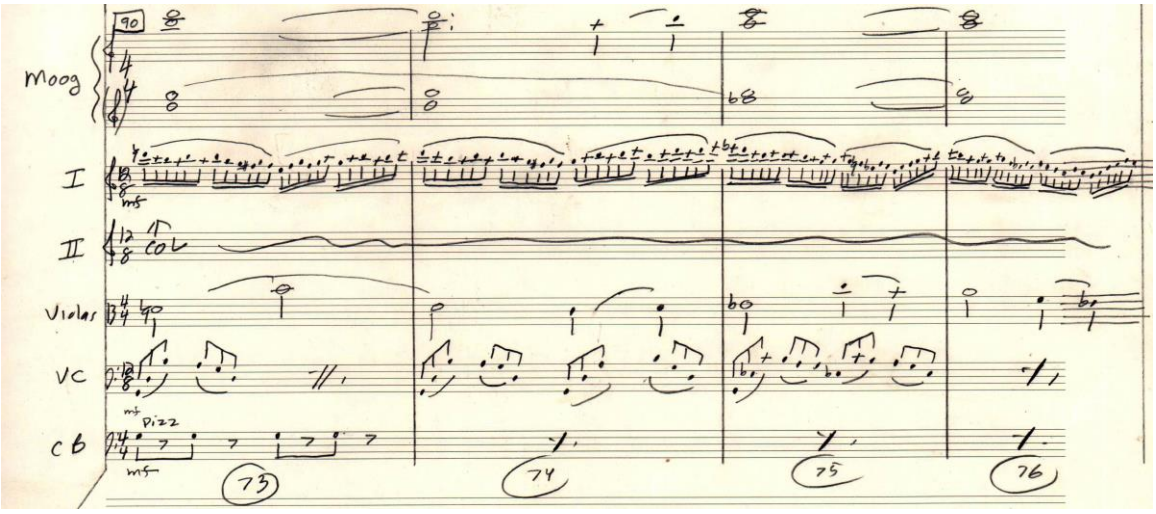
(cont)

1 2 3 4 5 6 7 8

Next is SUPERGIRL "End Title" section...

https://youtu.be/4hw9taS_5wE





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FilmScoreRundowns @filmscorerundow · 4m

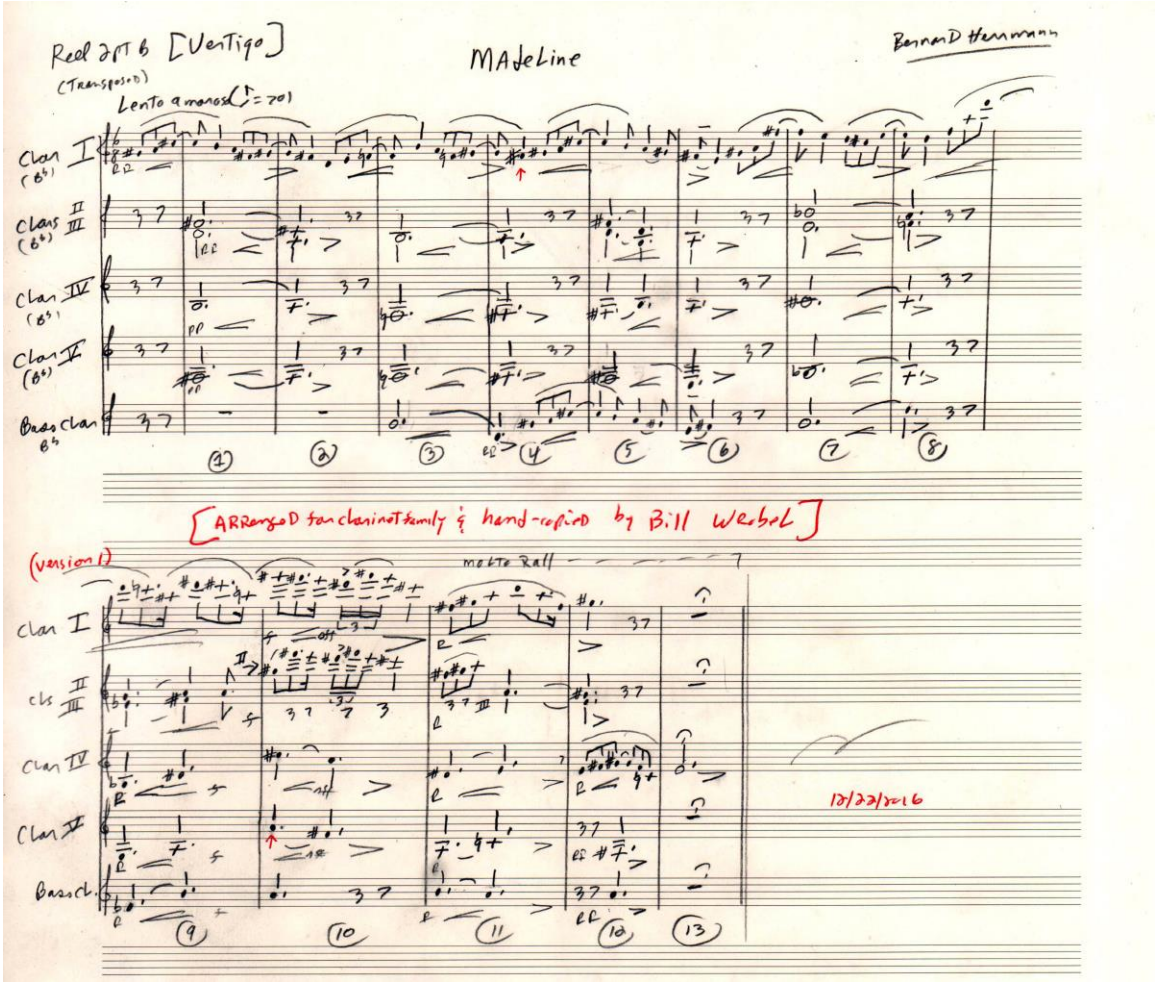
More Supergal! Merry Xmas!

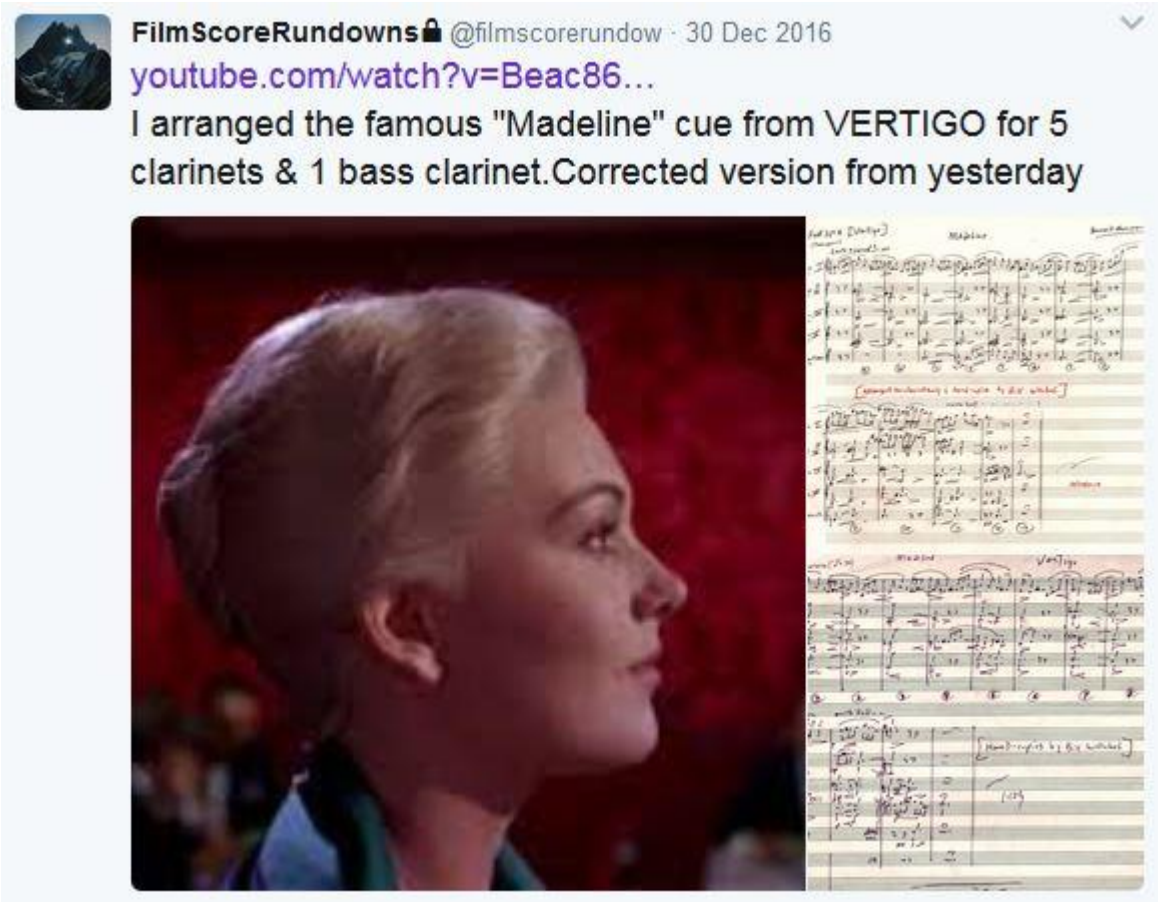
Translate from Indonesian

FilmScoreRundowns @filmscorerundow · Dec 21

Next is the famous "Madeline" cue from VERTIGO that I orchestrated for 5 clarinets & 1 bass clarinet:

https://youtu.be/FlHpeJXBme4





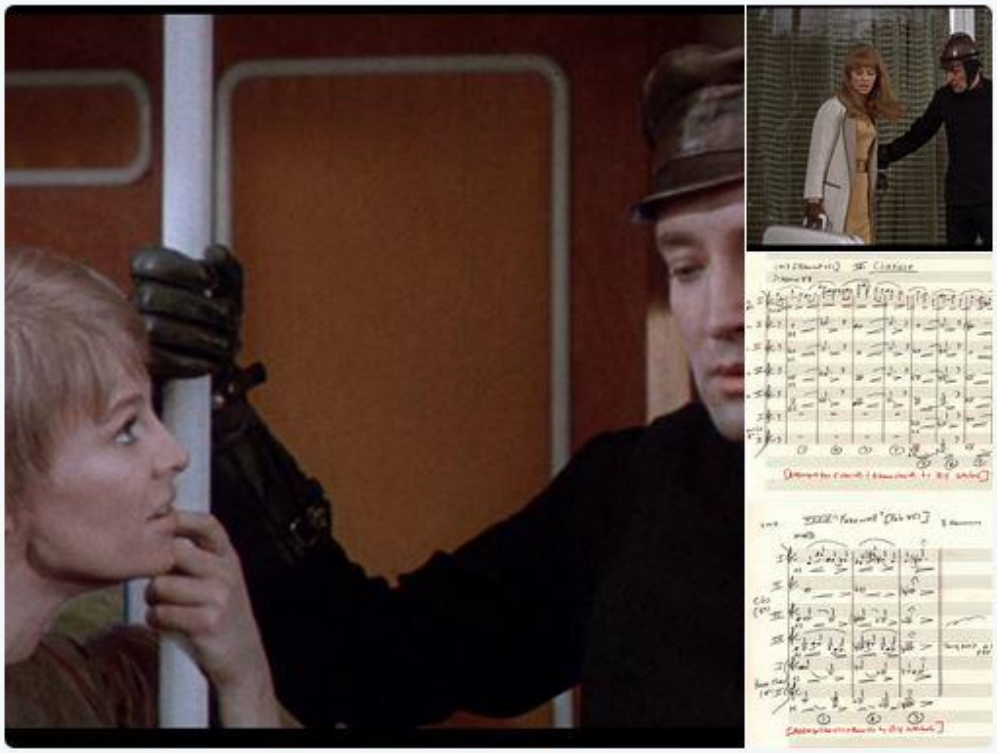
Next is "Clarisse" and "Farewell" I re-orchestrated from Herrmann's FAHRENHEIT 451:

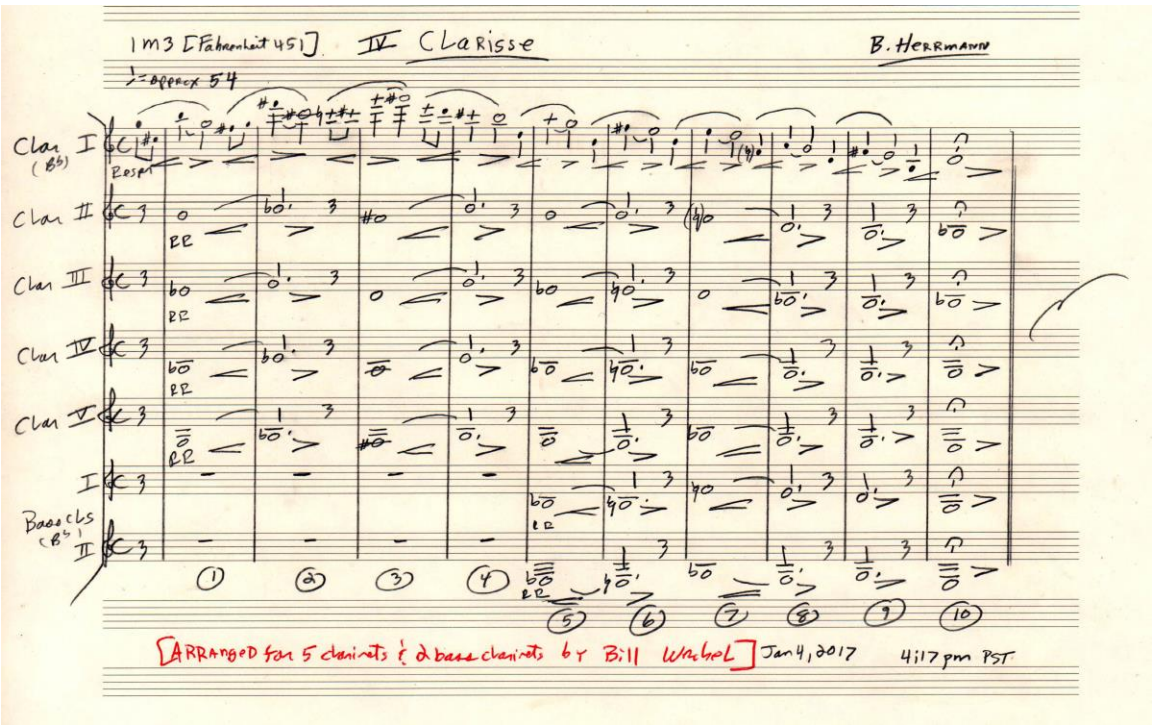
https://youtu.be/HcDHhN3APNw

FilmScoreRundowns @filmscorerundow · Jan 5

youtu.be/HcDHhN3APNw

"Clarisse" & "Farewell" [Fahrenheit 451] by Bernard Herrmann that I arranged for clarinets & bass clarinets.





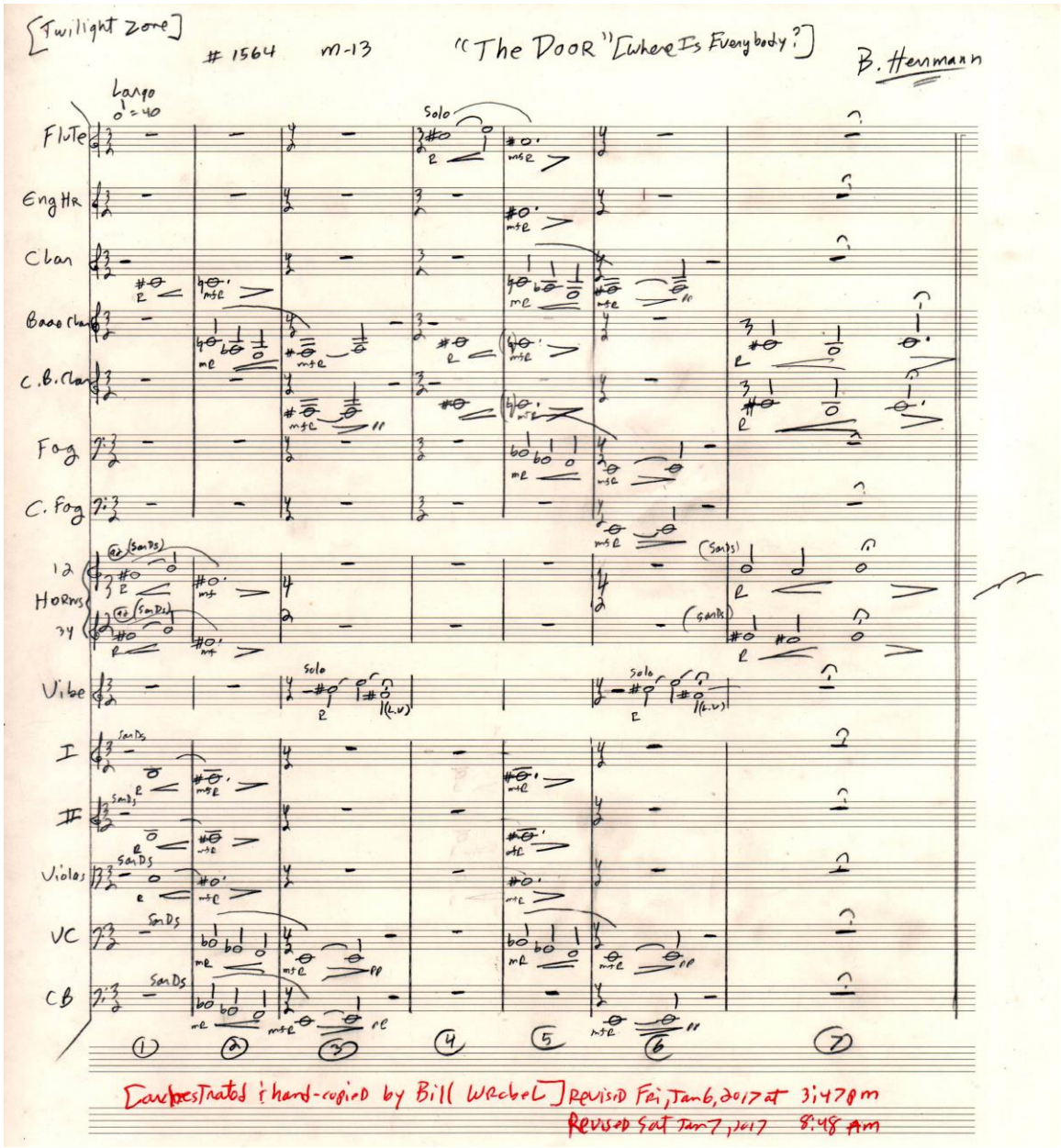
Next is "The Door" from the "Where Is Everybody?" episode of THE TWILIGHT ZONE that I orchestrated recently (my version or interpretation):

https://youtu.be/-68HUKDQzGA

FilmScoreRundowns @filmscorerundow · Jan 7

youtu.be/-68HUKDQzGA

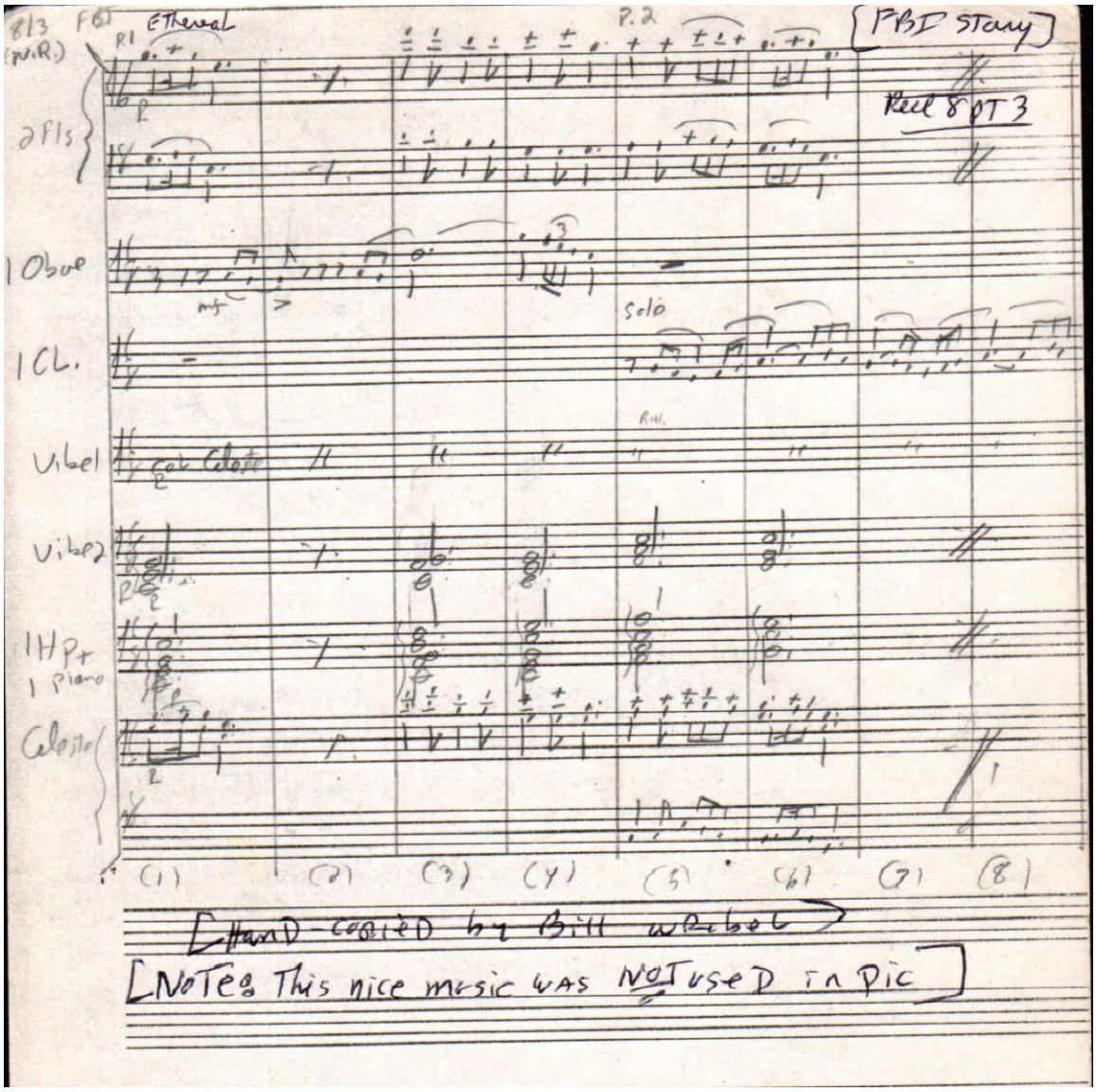
"The Door" from the "Where Is Everybody? episode of THE TWILIGHT ZONE that I orchestrated this morning.



[Friday, April 7, 2017 at 9:18 am]: Trump did indeed ok a punitive strike against one Syrian airport (though not damaging the two runways!). Almost no Republican questioned the attack, yet a few years ago almost all Republicans screamed "No!" when President Obama contemplated a strike after a sarin attack! Hypocrisy....Also, the Republican Senate majority leader did the "nuclear option" and allowed Judge Gorsuch to become Justice Gorsuch next week on a 51 majority partisan vote (first time in American history). Meanwhile, the FBI is increasing its investigation of the Trump collusion with Russia in the Presidential elections. Interesting times! :)

Next (uploaded to YouTube on January 7) is the World Premiere midi presentation of unused Max Steiner music originally meant for THE FBI STORY (1959):

https://youtu.be/2-VNzfUZZSQ

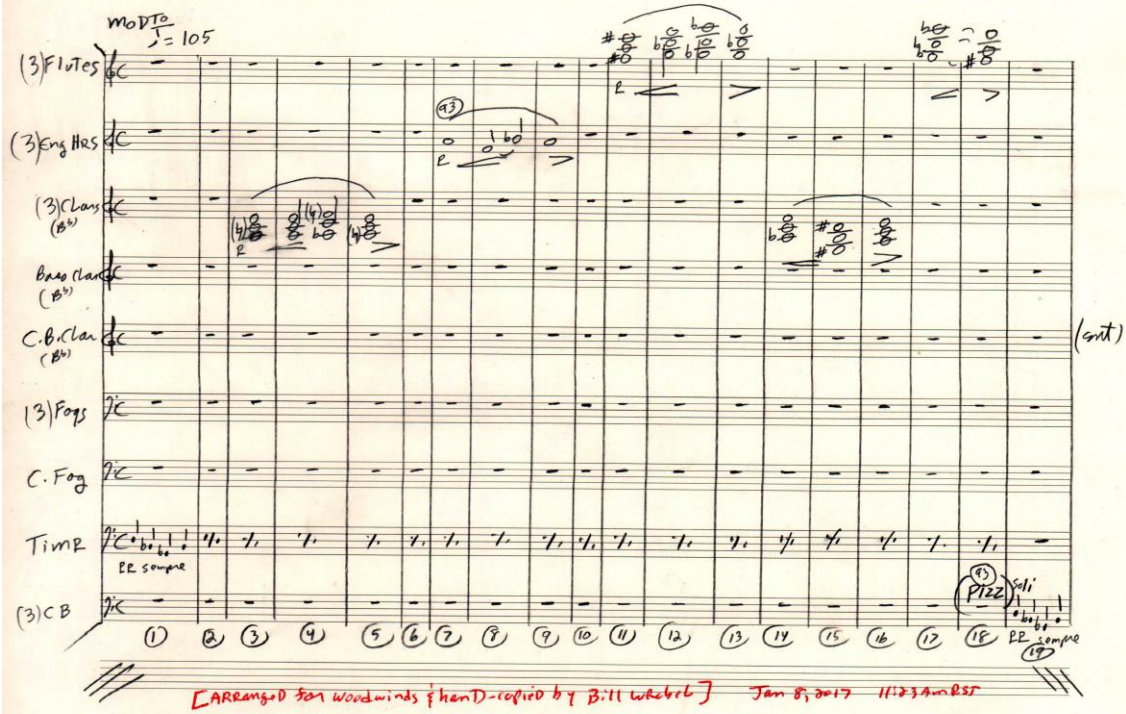


Next is my expanded orchestration of "The Jail" from Herrmann's ETHAN ALLEN Suite:

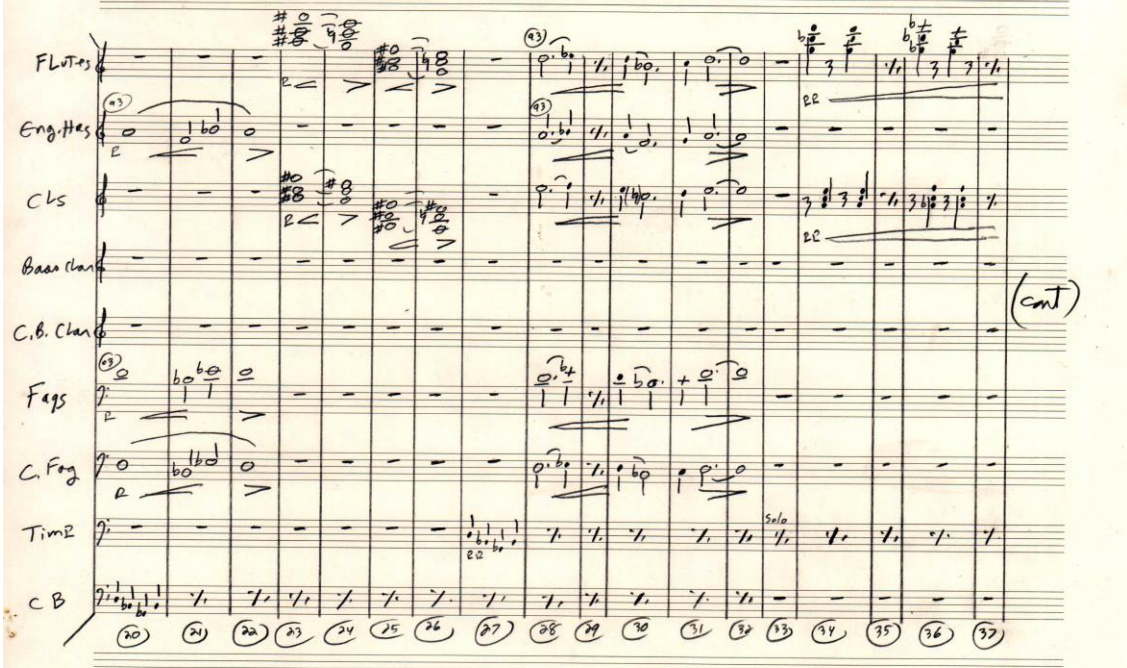
https://youtu.be/Q_gE_WmrO5E

m-31 "The Jail" [Ethan Allen]

Bernard Herrmann



[Arranged for woodwinds & hand-copied by Bill Wrebel] Jan 8, 2017 11:23 am PST



[Arranged for woodwinds & hand-copied by Bill Wrebel] Jan 8, 2017 11:23 am PST

[End Part I Blog #56]....